DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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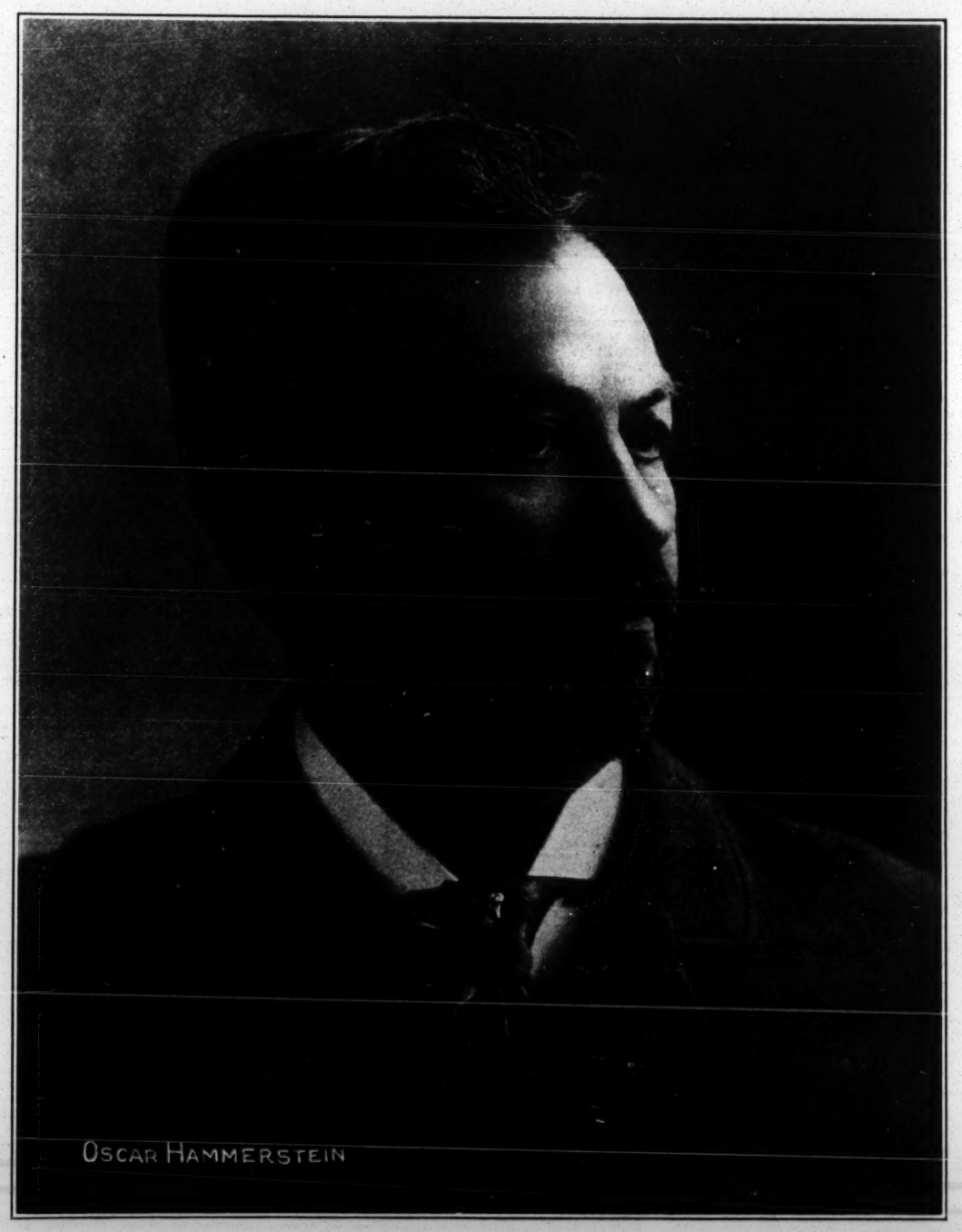


OSCAR HAMMERSTEIN

CATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

It has been declared many times that personal vanity is what prompts most people to adopt the stage as a profession, and the fact that a man or woman can do something clever, or that he or she may possess personal beauty, is reason enough that their possessions should be exploited before the public—for a consideration.

This question was recently being discussed at a supper given by a prominent member of the profession. A clever literary light, who was a guest there, repeated the above assertion, adding that she believed that nine-tenths of the profession began it by being spurred on by vanity, and of that number the greater proportion were men who had really less of which to be vain than women—most of the latter having beauty of face or figure.

The vanity of men in general was discussed, then from that point the conversation drifted to the careless appearance of many good looking actors, which was denied by one or two of the party. The literary woman took up the opposite view and, to substantiate her argument said, as she glanced around the well filled table:

"I still maintain that actors are vain and also careless—why, even now I notice that the *handsomest man* of the party here has his necktie on crooked."

Instinctively every one of the eight men at the table raised his hand as if to arrange his tie, at which unintentionally concerted action the rest of the party burst into loud laughter.

"What did I tell you!" exclaimed the literary woman.

Here is another instance *apropos* of personal vanity. At a dinner of clever men, among whom were two or three actors, a doctor, a couple of lawyers and a theatrical manager, the party decided that they had had such a jolly time and that all there were so congenial it would be most pleasant if they could meet frequently.

It was there and then decided to form a little social club which should meet at supper, after performance, at least once a fortnight.

"I move," said one of the number, "that we elect, by acclamation, the *handsomest man* of the party to be president of the club."

At this suggestion it was observed that every member of the party, good looking or otherwise, instinctively straightened his shoulders, broadened his chest and gave a "a-hem!" of consciousness that subtly proclaimed his opinion of whom the handsomest man was.

Then, glancing about at each other, they suddenly realized the attitude each had taken. One of them, who was something of a wag, then laughingly exclaimed:

"Ah! I see we'll have to put the matter to a vote."

When the presidency was finally decided, one of the party said:

"Now we'll have to have a secretary and treasurer—I suggest that we appoint the honestest man here to that office."

"I second the motion," exclaimed the afore mentioned wag, "and furthermore suggest the doctor be appointed."

"How do we know he is perfectly honest?" asked a facetious member of the jolly company.

"I can prove it," replied the wag; "I recently saw a death certificate made out by him, and in the blank space wherein is recorded the 'cause of death' the doctor had signed his own name, and I consider that admission the acme of honesty."

Needless to add the doctor was elected to the post of treasurer by acclamation.

Herrmann, the magician, who recently entered the vaudeville ranks, tells many amusing instances attending his requests of his audiences for articles with which to perform some of his wonderful sleight of hand acts.

While giving his performance in a Southern town one of the tricks, of changing a liquor to water and back again to liquor, necessitated the loan, from one of the audience, of a flask containing some of the fiery element.

"Will some gentleman in the house kindly oblige me with the loan of a *small flask?* I will return it to him with the contents **untouched."**

To the magician's surprise, considering the fact that most of the men of the vicinity were supposed to carry both flask and gun, he received no response.

Upon repeating his request a man in the front row said:

"Mister Magic, we in these parts ain't no *small bottle* folks. Now, if a quart bottle will do you jest as well, I can oblige," and with that offer he handed over the footlights a flask that held close upon a quart of the beverage so freely indulged in by the inhabitants of the place, which was situated conveniently near to the mountainous district known to furnish much liquid refreshment on which the government had put no stamp.

"There seems to be a lot of 'lights' on the road this year," remarked a stranded actor to Ben Le Rush one day on meeting that popular manager in a Western town last season.

"What do you mean?" asked Le Rush.

"Why, there's 'The Light that Failed,' 'The Light that Lies in Woman's Eyes,' 'The Light of Other Days,' etc., but there's only one 'light' on earth that I'm anxious at this time to see."

"What light is that?" asked Le Rush.

"The light in my dressing room," replied the stranded actor.

A laugh on a prominent Broadway manager is going the rounds of the profession. In the hurry and rush of success he is known sometimes to neglect his personal appearance to some slight extent. He was slowly passing his theatre one night shortly before the performance, noting the effect of the electric lights and other details in which he had considerable pride, when his arm was touched by a young man whose hand contained some theatre tickets and a loose bunch of money, a fact that proclaimed him belonging to the band of ticket speculators.

"I'll give you a quarter," said the man, "if you'll step to the box office and buy me two dollar-and-a-half seats."

A member of the "Piff, Paff, Pouf" company was recently showing his country cousin about the city. He pointed out the beauties and prominent points of interest, expecting to note some astonishment on the face of his relative. He was annoyed, however, to perceive but small appreciation. The nearest expression of interest he obtained was on pointing to the magnificent Vanderbilt mansion facing Central Park.

"Just look at that grand palace," said the New Yorker with enthusiasm, "that is occupied by one of the Vanderbilts."

"They're mighty handy to the park," was the slow, listless reply that convinced the actor that he was wasting his time trying to invoke interest in the wonders of his city.

The manager of a New York theatre was recently inspecting the upper part of his building, accompanied by his assistant, whose duty it was to attend to the smaller details connected with the building. During the examination of a corner in the flies near the roof, a heavy rain descended, some of which trickled through a break in the roof, wetting the manager's coat.

"How's this?" exclaimed the manager, in a sharp voice that dismayed his assistant, "it's your duty to keep an eye on these things and not permit conditions like a leaky roof to pass unnoticed—how long has this thing been going on?"

"It never happens except when it rains," said the assistant who had neglected his duty and giving the first lame excuse that entered his head.

THE FAMOUS JACKSON FAMILY.

The above picture represents the Famous Jackson Family, one of America's most marvelous troupes of expert bicyclists. The way the seven riders of this remarkable family manœuvre about the limited stage space on their wheels is little short of wonderful. They exercise their various movements with the precision of a military company and present one of the most sensational and remarkable bicycle acts in the world. The Jackson Family claim the proud distinction of being the originators of the family safety bicycle act and are considered throughout the profession as one of the best all around troupes in the circus business, having performed all the feats on bicycles of the past and present, winning for them the title of the Famous Jackson Family. They are now being featured with the Ringling Bros. World's Greatest Shows, and are re-engaged for season of 1905. They will play all the principal theatres, in vaudeville, at the close of the present circus season.

Miscellaneous.

A CHANGE OF OWNERSHIP in the Ocean Pier and the Young Hotel, on the Boardwalk, Atlantic City, N. J., has recently taken place. A syndicate formally took title to both properties for a consideration said to be equivalent to $1,000,000. The new owners include: E. W. Shackleford, son-in-law of Captain John L. Young, who now retires from the amusement business; former Mayor Joseph Thompson, Isaac Bacharach, a real estate broker; Alfred Adams, a bathing house proprietor, and Coulton Godfrey.

THE ROSS-WILSONS write: "We are in our twenty-seventh week with the Eisenbarth-Henderson Floating Theatre, and are on the Illinois River, where most of our leisure time has been spent in fishing and nutting. Manager Eisenbarth has made arrangements for the entire company to spend a week at the St. Louis Fair. The fleet will lay at the St. Louis wharf while we enjoy a week of rest and recreation. Baby Eugene Eisenbarth, who was born Aug. 22, at Metropolis, Ill., is a prime favorite, and has taken a life interest in all his father's enterprises. The little Wilsons, Lois and Howard, continue to make good in their double and single specialties."

GEORGE BARR, an actor, has invented a "tooth make up," which he has just put upon the market, for the use of those players who wish to obliterate all signs of discolored or gold teeth. This preparation is for temporarily beautifying the teeth by giving them a brilliant ivory finish and it is claimed by many who have used it and by the inventor that it is absolutely harmless to the enamel.

NOTES FROM THE QUAKER HERB CO.—The roster includes: James H. Selby, business manager; Dr. J. B. Woods, lecturer; Dr. J. W. Bell, consulting physician; Andy Morris, comedian; Lewis Bycraft, ballads; Frank Ellis, magician; Mrs. J. B. Woods, pianist; Mrs. James Selby, treasurer. The company was strengthened by the addition of the Brownings, who joined at our last stand. We were all treated to a pleasant day's outing on the banks of the Maumee last Sunday, by Mr. Selby and Doctors Woods and Bell. Hunting and fishing, with a regular gypsy dinner, completed a pleasant day. We are booked solid in Ohio, Indiana and Kentucky. Business has been fair with us and all are well.

NOTES FROM KING'S MEDICINE CO.—We have been playing Westen Kansas all the past Summer, and playing to S. R. O. every night that the weather has been fine. We leave camp and go into opera houses next week. Have with us: The Harpers, George and Minnie, sketch; Little Lefa Harper, the six year old song and dance performer; Tommy Barrett, acrobatic song and dance; the Millers, comedy sketch; Prof. Cooper, musical director; Goeffrey Long, porter. We carry our own piano and moving picture matures in general will be pure white and illuminated with more than 50,000 electric lights. Speaking of the proposed park, Mr. Dodge said: "We have selected a most valuable site and the work has already been started. Bostonians need not visit New York in the future in search of twentieth century exhibitions, for we intend to build the grandest amusement park at Nantasket Beach that money and brains can create."

THE GERMAN VILLAGE, a big resort just outside of the world's fair grounds, St. Louis, Mo., was totally destroyed by fire morning of Oct. 10. The loss is estimated at $12,000.

MARIE GIRARD

Made her first appearance on the stage under the management of Wessels & Sams, in "The Two Orphans," at the People's Theatre, Denver, Col., in 1892, playing the role of Marianne. The next season she was with Imri Kiralfy's big production of "America," at the Auditorium, Chicago, her engagement lasting fifty-seven weeks with this company. Miss Girard then spent several seasons in burlesque. The past three years Miss Girard has been in poor health, but has now fully recovered and is now doing a fourteen minute act in monologue, with good catchy songs. Miss Girard is th's week at the Howard Theatre, Boston, Mass.

Chess.

The St. Louis Tourney.

In the minor tourney, the fifth congress of the Western Chess Association, young Mr. Stasch Mlotkowski, of Philadelphia, as had been forecast, won the first prize of $100, and that without losing a game, the technical loss of one meaning two draws, one each with Uedemann and Sawyer. So Mr. M. has won his seat among the specially honored of Caissa. *Kudos!* Louis Uedemann, of Chicago, won second prize, $50, and championship of the Western Chess Association. Mr. Schrader and Daly, drawing *vs.* Mlotkowski, Kemeny and Rundle. E. Schrader, of St. Louis, carried off the third prize, $30, and the foregoing three won entrance to the major masters' tourney. The fourth prize of $20 was tied for and divided between H. B. Daly, of Dorchester, Mass., and Emil Kemeny, of Chicago.

The complete score at the close of the minor tourney reads thus:

Names.	*Won.*	*Lost.*	*Names.*	*Won.*	*Lost.*
Mlotkowski.	12	1	Dr. Schrader	7	6
Uedemann..	9½	3½	Wiedmeyer.	6	7
E. Schrader.	8½	4½	Wickersham	5	8
Daly.....	8	5	Rundle.....	4½	8½
Kemeny....	8	5	Cowles.....	3½	9½
Smith.....	7½	5½	Clark.....	2½	10½
Sawyer....	7	6	Terket.....	2	11

THE MAJOR TOURNEY.

This, the leading event of the congress, goes on apace; but there is manifestly disappointment in the comparative paucity of entrants. The non-appearance of Magnus Smith, champion of Canada, in the lists is especially to be regretted. *The Brooklyn Eagle* substantially introduces the subject thus:

"Frank J. Marshall's prospects of placing another first prize to his credit are of the brightest. Of his first four antagonists, including Uedemann, none appeared to tax his resources to the utmost. It is safe to predict the Brooklyn master's ultimate triumph, although the bare advantage of a single point at this early stage is by no means conclusive. * * * The race for second place promises to be very close between Judd, Uedemann and Kemeny. Uedemann has already met Marshall, whereas both Judd and Kemeny still have that ordeal before them. Judd has already beaten Kemeny.

"The work of young Mlotkowski to date is disappointing in view of his brilliant performance in the minor event. Fatigue, coupled with his fondness for the Evans and Greco counter gambits are, no doubt, the factors responsible for his want of success."

The names of all the entrants, with their scores at the close of the fourth round, completes our present knowledge of the matter. Marshall, 4 to 0; Judd and Uedemann, 3-1; Kemeny, 2-1 (1 dr.); Eisenberg, 2-2; Schrader, 1-1 (2 dr.); Schwietzer, 1-2 (1 dr.); Jaffe and Mlotkowski, 1-3; Dr. Schrader, 0-4.

Following is an excellent and important game from the second round.

RUY LOPEZ KT'S GAME.

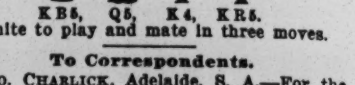
Uedemann.	Judd.	Uedemann.	Judd.
1..P to K 4	P to K 4	22..R to K B	B to K 5
2..K Kt-B 3	Q Kt-B 3	23..Q-Kt 5	Et-B 3(!)
3..B-Kt 5	P-Q R 3	24..Q × Q	Kt × Q
4..B-R 4	Kt-B 3	25..R-B 7	Kt-B 4
5..Castles	B-K 2	26..R × B P	Kt × B
6..P-Q 4	K P × P	27..B P × Kt	R-Q sq
7..P-K 5	Kt-K 5	28..B-Q 7	P-Q Kt 3
8..Kt × P	Kt × Kt	29..B-B 6	B-Kt 8
9..Q × Kt	Kt-B 4	30..B-Q 5	P-K R 3
10..Kt-B 3	Castles	31..R-B 6	B-Q 6
11..Kt-Q 5	Kt-K 3	32..R × Kt P	K-R 2
12..Kt × B +	Q × Kt	33..P-Q Kt 4	K-Kt 3
13..Q-her 5	P-K B 3	34..B-Kt 7	K-B 4
14..K P × P	Q × P	35..P-Q R 4	P-Q 4
15..P-Q B 3	P-Q 3	36..B × R P	B × B
16..Q B-K 3	K-R sq	37..R × B	K-his 5
17..P-K B 4	Kt-Q sq	38..P-Kt 5	K × P
18..P-B 5	Q-K 4	39..P-Kt 6	K-B 4
19..Q-her 2	K R × P	40..P-Kt 7	R-Q Kt
20..B-Q 4	Q-K 2	41..R-his 5 +	Resigns.
21..K R × R	Q B × R	(!) None of that in mine.	

Record Completed.

BY "NEW IDEAS."

It appears that we were mistaken in supposing we had given all the problems of this set in the St. Louis problem tourney, and rectify the omission as follows:

KKt8, QR3, 4, QB3, KB7, 6, KKt2, 5, KR3.



KB5, Q5, K4, KR5.

White to play and mate in three moves.

To Correspondents.

BRO. CHARLICK, Adelaide, S. A.—For the generous and welcome package of Australian chess accept our thanks.

"NEW IDEAS."—Thanks for compliance, slip returned; the prospect of adding you to our corps is very agreeable.

MAJ. F. W. R.—Thanks for beautiful volume.

WM. COOK, Bristol, Eng.—Accept hearty thanks for copy of third edition of "*Chess Players' Compendium.* A practical guide to Chess Openings."

Checkers.

News of the Game.

In commenting on the Heffner *vs.* Reynolds match we, in all kindness, stated that "all praise is due Mr. Reynolds for his efforts in the match, but he needs more practice and study to get into Mr. Heffner's class." Mr. Brown thinks differently. He has that privilege, which I don't presume to question, but when he says small stake, he means just one dollar a game, which is too small to think of. If he will back Mr. Reynolds in a match of ten games (details to be satisfactory to Messrs. H. and R.), I will wager $100 to Mr. Brown's $50 on the result, I taking the Heffner end. We desire it clearly understood that we have the most friendly feeling for both Mr. Brown and Mr. Reynolds. Mr. Reynolds in a manly way took his defeat and, in the rooms of the N. Y. C. C., stated that he, as yet, was not in Mr. Heffner's class.

Solution of Position No. 25, Vol. 52.

BY W. SEWARD, NEW YORK.

Black 3 14 16 27 K 7 25
White 6 10 24 28 32 K 23

White to play and win.

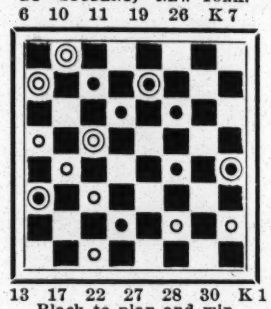
6	2	19 16	2	6	6	1	28 24
7	11	11 8	31	22	15	6	20 27
24	19	23 26	16	11	1	26	32 23
16	20	27 31	8	15	3	7	

White wins.

Position No. 26, Vol. 52.

BY "STUDENT," NEW YORK.

Black 6 10 11 19 26 K 7 20 21



White 13 17 22 27 28 30 K 1 5 14

Black to play and win.

Game No. 26, Vol. 52.

SINGLE CORNER.

Played some years ago, in New York, between L. S. Head and A. J. De Freest.

11	15	4	8	2	6	15	19	10	15
22	18	25	22	25	22	22	17	2	7
15	22	6	10	6	15	11	15	15	19
25	18	22	18	22	13	17	13	7	10
12	16	9	13	5	9	15	18	19	24
29	25	18	15	13	6	13	9	10	15
16	20	10	14	1	10	19	23	24	31
24	19	15	10	26	22	9	6	15	22
10	15(*a*)	8	11	14	18	7	11	Drawn.	
18	11	19	16	23	14	16	7		
8	24	13	17	10	26	3	10		
28	19	30	25	31	22	6	2		

(*a*)

The following is by L. S. Head:

9	13	18	9	1	10	7	2	25	30
28	24	5	14	25	22	31	22	15	19
8	11	22	18	7	11	9	5	30	26
19	16	6	9	22	18	13	17	12	8
4	8	24	19	13	17	5	1	22	17
16	12	7	10	30	26	17	21	19	12
11	16	26	22	9	13	1	6	26	19
26	22	2	7	18	9	21	25	Drawn.	
8	11	18	15	11	15	2	7		
31	26	11	18	21	7	3	10		
10	14	22	6	15	31	6	15		

OSCAR HAMMERSTEIN,

Whose portrait appears on the front page of this issue, was born in Germany about fifty-five years ago and came to this country while a boy. He learned to be a cigar maker and became proficient in his trade. Later he became the editor of a trade journal and soon made it one of the leading organs of the tobacco trade. He then became an inventor and invented machines that revolutionized the manufacture of cigars. From these machines his royalties were enormous and he fast accumulated a fortune. He then began real estate operations and built in Harlem two theatres, a music hall, twenty-four apartment houses and thirty private residences. The first theatre built by Mr. Hammerstein was the Harlem Opera House, in 1890, and to this day it is the leading theatre of upper New York. The Columbus (now Proctor's One Hundred and Twenty-fifth Street Theatre) was finished in 1891. He next conceived an opera house, not on the lines of the Metropolitan, but a house for new lyric productions. The consummation of this idea was the Manhattan Opera House, which was completed in 1893. Later the house was changed to a music hall and Mr. Hammerstein entered into a partnership with Koster & Bial (both of whom are now dead). The name of the house was changed to Koster & Bial's Music Hall, and as such it enjoyed great prosperity. A disagreement among the partners caused Mr. Hammerstein to sell out his interest in this music hall, from which time the fortunes of the house gradually declined until, with other buildings, it was torn down a few years ago to give way to the present R. H. Macy building at Thirty-fourth Street and Broadway. Upon his severing his connection with Koster & Bial Mr. Hammerstein began the erection of the Olympia, located on Broadway, Forty-fourth and Forty-fifth Streets. This structure included a music hall, a theatre and a concert hall under one roof, to say nothing of a roof garden covering the entire area of the building. Overcome by misfortune, this immense building passed from his ownership. His next venture was the Victoria Theatre, which was opened five months after ground was broken for its foundation. The Republic (now the Belasco Theatre) was Mr. Hammerstein's next effort in the theatre building line. For a year or two thereafter he contented himself with the managerial duties of his theatres, but in 1902 he began the erection of the Drury Lane, on West Thirty-fourth Street, and later the National, on West Forty-second Street, both of which are nearing completion. The National was leased a few months ago to Messrs. Hamlin, Mitchell & Fields, who have decided to rename it Lew Fields' Theatre. Mr. Hammerstein, besides his other accomplishments, is a musician of ability, and several of his musical plays and operas have met with considerable success at his theatres. The best known of these was "Santa Maria," of which he wrote the words and music, and produced it at the Olympia Sept. 24, 1896.

THE CLIPPER SHAKSPERE CLUB.

In answer to numerous inquiries regarding the complete and authentic works of Shakspere, and yielding to a popular demand to assist in placing at the disposal of our readers a complete course of Shaksperean study arranged by the recognized highest authorities, THE CLIPPER calls attention to the announcement on page 828 of this issue.

Through an extraordinary arrangement THE CLIPPER SHAKSPERE CLUB has secured the exclusive rights in the United States for the sale of a new and unique edition of the works of Shakspere, which is intended for distribution on terms that will suit the convenience of each subscriber by joining THE CLIPPER SHAKSPERE CLUB.

"THE ROYAL SHAKSPERE" is arranged chronologically, the sonnets being arranged in their proper places. The lines are numbered and an interpretative introduction is given to each play. It was printed by the La Belle Sauvage Press, of London, and possesses many new features that make it particularly desirable to members of the theatrical profession. The text is that of Dr. Nicolus Delius, professor extraordinary at Frederick William University, at Bonn, who has made Shakspere a life long study and whose fame as the most eminent Shakspere scholar and critique towers above all others.

The life of Shakspere contained in this new edition was written by Frederick James Furnivall, LL.D., the most distinguished member of the new school of English philology, one of the foremost men of letters in Europe, barrister, editor of ancient manuscripts, philanthophist, founder and director of many literary societies and founder of the new Shakspere Society, London, in 1873, to further the study of Shaksperean work.

Thus it will be seen that the text, arrangement, biograph and introduction are by the two greatest Shaksperean scholars the nineteenth century has known.

The mechanical part of the new work is all that could be desired. The bindings are by Bain, of London, whose reputation is sufficient guarantee for the excellence of materials and finish. The illustrations are full page photogravеures, each plate is a work of art, having been prepared expressly and exclusively for this work, in Berlin, and represent the chief Shaksperean characters as conceived and played by leading actors and actresses of the present generation. The series will include Sir Henry Irving, Ellen Terry, Edwin Booth, Lawrence Barrett, Richard Mansfield and many other celebrated artists, in costumes, exquisitely reproduced with every care. These magnificent portraits will form the finest gallery extant of celebrated modern Shaksperean actors.

For convenience and to facilitate the operations of this department a bureau has been opened on the eighth floor at 23 East Twenty-first Street, New York, where specimen illustrations and bindings may be inspected and full information obtained, either by a personal call or letter, regarding the club and the special prices and terms to club members.

This is an extraordinary opportunity to secure what is considered the best edition of the works of the great poet ever published and THE CLIPPER confidently recommends it to your consideration.

Vaudeville and Minstrel.

GEO. J. CLIFTON writes from Sydney, N. S. W., under date of Sept. 19, as follows: "We are doing finely here, and everything looks bright and cheerful. We are doing a splendid business and Kolb and Dill, Barney Bernard, Winthrope Blake, Maude Amber, Lillie Southern, Richard Goodall and Ben Hassen have all won favor. We played 'Fiddle-Dee-Dee' four weeks and 'Hoity Toity' five weeks and 'Whirl-a-Gig' three weeks. We open in Melbourne Oct. 8, for three months. All are well and doing well."

BEN ZARELI, wire unicyclist, assisted by his wife, has been playing independent fair dates and opens Oct. 31 at the London, Ont., vaudeville theatre.

KENNEY AND HOLLIS, this season with Rose Sydell's London Belles, have been meeting with success in their singing and talking act. In Cincinnati they put on an act written for them by Barney Gerard, entitled "A Wooden Soldier," which is full of military fun and which was very successful. There are a number of new and novel features in the act.

DAN J. HARRINGTON, ventriloquist, closed seventeen weeks of parks and opened his Winter season Oct. 10, at Tony Pastor's. He carries his own scenery and has an entirely new stage setting. He plays Chase's, Washington, D. C., 24, with the Orpheum, Utica, to follow, and also has three weeks of the Proctor circuit. He played Sunday concerts at the American and Metropolis theatres and will play the Star and Grand Opera House.

VIEN'S THEATRE, at Arctic Centre, R. I., opened week of Oct. 17, under the management of J. J. Byrnes. The following people are announced to appear: Adams and Mack, Cain and La Booth, Iola Dodge, McDade and Welcome, Maud Detty and Beach and Beach.

GRACE HESS writes that she was made a member of the Actors' Fund on Sept. 10. She has been very successful on her Western engagements and opens in Omaha, at Wirth's Theatre, Oct. 31.

THE THREE DAILEYS report success with their act at Lawrence, Mass. They were at Austin & Stone's, Boston, week of 17, with the Palace, Worcester, Mass., and other good work to follow.

ON OCT. 10, MRS. LUCILLE LOWRY, of the sketch team, Lowry and Templeton, presented her husband (Ed. Lowry) with a baby boy.

HARRY FRANK, who styles himself "The somewhat different monologist," was presented, recently, with a handsome diamond studded Eagle's watch charm by friends upon his birthday. He is a member of Greensburg, Pa., Aerie, No. 577.

NOTES FROM H. LA SHE'S GEORGIA COON SHOUTERS.—We are in our third week in Michigan and business is fine. We opened our opera house season at Clarksville, to good business. The company is as follows: H. La she, manager; R. L. Crawford, agent; La She, slack wire; Lydia Duncan, rag time singer and dancer; Chester Hughes, comedian; Jud Curtley, comedian and buck and wing dancer; Geo. Curtis, musical director, and Harry Waters, Rastus.

MART WILLIAMS informs us that he is in his seventh week as business manager of Curley's Concert Hall, at St. Paul, Minn., and that since the house has been opened business has been excellent.

THE THREE RENOS have just finished eighteen weeks on the Archie Levy California circuit, and returned to the Goldsmith Northwestern circuit, opening at Portland, Ore., Oct. 24.

MAY MOORE DUPREE writes: "Having accepted a re-engagement with Mr. Rickards, after playing six months in Australia, I am now in New Zealand, where I have been very successful. This will, of course, put off my visit home for a while, but I sail for America (accompanied by my mother) on Oct. 14, from Auckland, N. Z., arriving in San Francisco on or about Oct. 31. We are only paying a flying visit through the States, going to St. Louis to visit friends and relatives, then on to Mt. Vernon, Ind., to spend a week with my sister, thence to New York for a few days, after which we will embark once more for England, having return engagements to fulfill in London and elsewhere."

THE LORENE TRIO, having finished a successful season of parks and fair dates through Canada, Massachusetts and Maryland, are at home getting ready for their opening at Tony Pastor's, Oct. 31.

DUNCAN CLARK writes: "I have canceled all my Canadian time, as the territory has been overworked, and the extra cost of taking a company from the States to Canada wont pay, unless you can have your dates protected."

EDWARDS AND BLISS have rejoined hands and are doing a double Dutch act. They will play clubs and Sunday night concerts.

NOTES FROM PINCKNEY'S NEW YORK CO.—This company opens in Auburn, N. Y., with the following people: J. S. Pinckney, manager; L. W. Pinckney, advance agent; C. A. Davenport, musical director; Sherman Bros., buck and wing dancers; Lew Tyler, in a monologue; Bishop and Jones, comedy acrobats; Lansing C. Briggs, in illustrated songs; Delmar C. Lane, magician, and the Edison kinetoscope. We are booked through New York, Pennsylvania and Ohio.

IN COMMENTING upon Hal Merrit's act at the Circle Theatre, this city, last week, our types were made to call him a contortionist and comedian. Mr. Merrit is a comedian and cartoonist, and his efforts are conceded to be clever and original.

WALLY JUDGE, late of the Rozinos, is taking a hunting and fishing trip in the Rocky Mountains, British Columbia, on his brother's ranch.

World of Players.

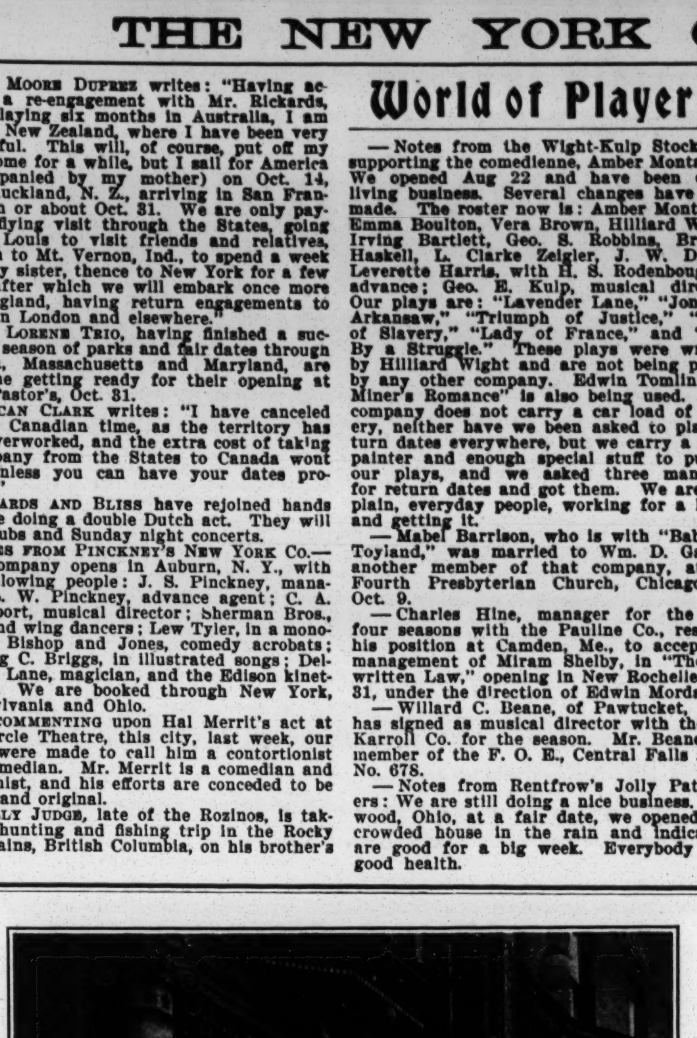
— Notes from the Wight-Kulp Stock Co., supporting the comedienne, Amber Montague: We opened Aug 22 and have been doing living business. Several changes have been made. The roster now is: Amber Montague, Emma Boulton, Vera Brown, Hilliard Wight, Irving Bartlett, Geo. S. Robbins, Bradley Haskell, L. Clarke Zeigler, J. W. Dibert, Leverette Harris, with H. S. Rodenbough in advance; Geo. E. Kulp, musical director. Our plays are: "Lavender Lane," "Jones of Arkansaw," "Triumph of Justice," "Bond of Slavery," "Lady of France," and "Won By a Struggle." These plays were written by Hilliard Wight and are not being played by any other company. Edwin Tomlin's "A Miner's Romance" is also being used. This company does not carry a car load of scenery, neither have we been asked to play return dates everywhere, but we carry a scene painter and enough special stuff to put on our plays, and we asked three managers for return dates and got them. We are just plain, everyday people, working for a living and getting it.

— Mabel Barrison, who is with "Babes in Toyland," was married to Wm. D. Gaston, another member of that company, at the Fourth Presbyterian Church, Chicago, on Oct. 9.

— Charles Hine, manager for the past four seasons with the Pauline Co., resigned his position at Camden, Me., to accept the management of Miram Shelby, in "The Unwritten Law," opening in New Rochelle, Oct. 31, under the direction of Edwin Mordant.

— Willard C. Beane, of Pawtucket, R. I., has signed as musical director with the Dot Karroll Co. for the season. Mr. Beane is a member of the F. O. E., Central Falls Aerie, No. 678.

— Notes from Rentfrow's Jolly Pathfinders: We are still doing a nice business. Richwood, Ohio, at a fair date, we opened to a crowded house in the rain and indications are good for a big week. Everybody is in good health.



THE KEATONS.

"The Way of Billing" an act shows the estimate placed upon it by the management. This illustration clearly indicates that the management of Keith's Theatre considered the talented "Buster" the feature of the week. The audiences fully concurred in the opinion and the result was to the entire satisfaction of all concerned. The Keatons are booked up solid.

ART LASLEY, B. F. and musical comedian, who has been with the Mexican Herb Cure Co. for the past three years, will join hands with Henry Scamon, who has a novelty musical act, to play dates.

BERTHA F. MCMORRIS has concluded a successful engagement on the Southern circuit, and will return to Philadelphia and New York the early part of November.

FLORENCE PIPER writes: "After three weeks lay off in Chicago, I opened this week in Springfield, Ill., with Terre Haute, Ind., to follow."

CHAS. AND JENNIE WELCH write that they did not play at Austin & Stone's, Boston, week of Oct. 10, but were at the Empire, Terre Haute, Ind.

IRENE ACKERMAN will shortly appear in a sketch written especially for her by Emil Victor-Lenaire.

GOODWIN AND GARDNER were compelled to cancel some of their dates on account of Mrs. Gardner's illness.

HENRY FREY AND DAVE FERGUSON, "The German Fox Hunters," are in their ninth week with the High Rollers Co. They carry three trained hunting dogs for their act, which is quite a novelty in the line of singing and talking acts. They will soon add another novel feature to the act.

DON GORDON, of Don and Mae Gordon, writes: "We are in our tenth week playing dates in the middle West. Our act was first produced at Springbrook Park, South Bend, Ind. It is a novelty and the best act I have ever been connected with. Our time is nearly all filled in the East."

ROSE SYDELL, accompanied by her treasurer, Leon H. Curtin, sails for Europe early in June and will tour the principal capitals. Her Persian costumes for next season, we are informed, will be the most elaborate ever seen in burlesque.

CORBETT AND FORRESTER play the Star, Pittsburg, Oct. 24, and from there go to the coast, being booked solid until April 1, in the West. They report success in their singing and character change act, having added two more changes, making nine complete changes in all.

THE BRADYS report success at Schriner's, in Cleveland, O., during their week there, also last week at the Orpheum, Springfield, O.

ONEIDA, who is assisted by Prof. H. V. Lee in her act of mysticism, writes: "We opened at the Odeon Theatre, Dayton, O., Oct. 17. The house is doing an enormous business, turning people away nightly. Our act was a decided success, and we were engaged for week of 24 after our first performance. We have a week open to make our jump to Butte, Mont., where we open at the Grand Opera House, then over the Lang circuit for fifty weeks."

THE NEW THEATORIUM, at Pittsburg, Pa., closed its second prosperous season recently. La Belle Jeanette, who was a feature there, celebrated her birthday Oct. 13, when she was presented with a beautiful neck chain and locket by the attaches of the place.

— Notes from H. W. Young's Bijou Comedy Co., supporting Marjie Adams: "Business has been phenomenal since the regular season started, Oct. 3. We played Napanee, Ont., to the largest receipts in the history of the house. On Friday night a banquet was tendered Mr. Young and the company by the boys of the town. Among the notable guests were the man from "Glengarry" and "Martin," who has accomplished a new feat, known as table walking. Saturday, at 10.15 A. M., a loud explosion and the cry of fire was heard. It was discovered that the gas generator below the laundry had exploded and the left wing of the hotel caught fire, but it was soon extinguished. Two men were badly hurt and a little girl was bruised and burned, but they are all doing well, so we are informed, at this writing. The entire company was in the hotel at the time but no one was hurt. The roster is: H. W. Young, proprietor and manager; Robt. Wilkes, advance; Ed. Stauffer, Jas. H. Rowland, Frederick A. Bigelow, Wm. Dyer, Wm. Conlin, Ed. Paull, Duncan Grant, Tom Gloster, K. Chas. Marse, Baby Marguerite, Hazel Reynolds, Dorothy Mack, Edna Adams and Marjie Adams. Mascots: Bedella and Muggs."

— Amelia Glover, whose name in private life is Mrs. A. L. Lawrence, has been dangerously ill for several days in the Long Island College Hospital, Brooklyn, N. Y. It was said that there was little hope for her recovery. She has been at this hospital for six weeks. Two weeks ago it became necessary to perform an operation in the hope of saving her life, but she did not rally and has been gradually sinking since then.

— Carrie Webber, of "Busy Izzy" Co., writes: "On Oct. 5. Joe J. Sullivan and I were divorced by the courts of Chicago."

— Elmer Ballard recently closed a Summer engagement of seventeen weeks with the Duquesne Stock Co. at Lake Brady, O., and has gone to his home in Los Angeles, Cal., to rest until after election.

— Notes from the "Montana Neil" Co., Le Roy & Hooper, managers: We opened our season at Wanatah, Ind., Oct. 3, to fair business, and are now playing to packed houses everywhere. All managers offer us return dates. We carry ten people. The specialities between acts are a big feature with us, especially Joe Bryant's singing and dancing turn. THE CLIPPER is a welcome visitor every week.

— Notes from Mexican Herb Cure Co.: We are in our fifth week in opera houses and doing a fine business. The company consists of Johnnie La Vies, contortionist, slack wire and single traps and magic; Art Lasley, black face and musical comedian; Mrs. S. A. Bliss, treasurer; S. A. Bliss, proprietor and manager, and Master Johnnie, Little Pearl and Baby Louleah Bliss.

— Geo. and Lynda Earle have signed with Jules Murry to appear with Creston Clarke, in "Monsieur Beaucaire," opening in Albany, N. Y., Nov. 8.

— Notes from the Steelsmiths: We opened at Bethany, Mo., Aug. 1, after a week's rehearsal at that place, and since that time have been playing fair dates, of which we have twelve weeks. We haven't played to S. R. O. every night, but haven't missed a week of turning them away. The show is in good shape and giving satisfaction everywhere we play. At Marceline, Mo., the following members of the company joined the Eagles: V. J. Newland, D. M. Selbert, Roy Steffen and Hugh E. McCormick, which makes all the male members of the company Eagles. The lodge turned out in force Friday night, attended the show and after the performance tendered a banquet to the members. At De Soto the boys attended the lodge meeting on Wednesday night and were royally entertained. Friday night was reserved as Eagles' night. The house was appropriately decorated by the lodge. The lodge bought out the house and sold its capacity, the boxes being reserved for the lodge. The ladies wore the colors and the gentlemen the badge of the order. Cut flowers and potted plants were in profusion on the stage and each of the ladies was presented with a dozen carnations. The event was complete in every detail—in fact, it was "Eagle." The roster remains the same as at the beginning: C. M. Steelsmith, Clifton Steelsmith, Chas. W. Dingle, D. M. Selbert, Hugh E. McCormick, Ben A. Tillson, V. J. Newland, Beulah Poynter, Alice Lindley, Huldah Highbaugh, Sadie Steelsmith, Hazel Bourne, Roy Steffen, pianist; Omer J. Kenyon, advance. The show is booked solid and all look forward to a long, pleasant and profitable season.

— Notes from Mack & Armour's Comedians: We opened our second season Sept. 5, at Pontiac, Mich., and have met with flattering success. Port Huron, Mich., Chatham, St. Thomas and Saranac, Ont., all new towns for this company, gave us excellent business and offers of return engagements. We played the fair date at Alpena, Mich., week of Sept. 26, to big returns. The company is booked through Michigan and Wisconsin, playing the larger towns and cities. After closing our week's engagement at Alpena we were compelled to lose three days on account of Miss Armour's illness, but she is much improved and we are once more at work. Our repertory comprises the following: "A Loyal Friend," a new comedy drama, and "The Colorado Girl," a sensational Western melodrama, both by Charles Drew Mack; also "From Far Across the Sea," "Stars and Stripes Forever" and the farce comedy, "The Glum Mr. Glue." The following is the roster: Chas. Drew Mack and Dolly Armour, owners; Chas. D. Mack, manager; Freeman Fiske, business representative; E. O. Ferguson, advance agent; Leo Lunn, stage director; Garrett T. Shelley, stage manager; Chas. Little, musical director; Thos. Elmore, Carl Jacobson, boy violinist; Leo Lum, Marjie Marion, Stella Stanton, G. T. Shelly, Chas. Little and Mack and Armour.

— Sam Du Vries Stock Co. Notes: "We are rehearsing at Granville, N. Y., for a forty-five weeks' season, opening here Oct. 24. The company supporting the talented young comedian, Harry McKee, is an excellent one, and our star vaudeville feature, the Great Ameta, the wonderful mirror dancer, will undoubtedly be a big drawing card. The eight specialties are exceptionally strong, and in addition to Ameta, comprise: Sam Du Vries, with a great repertory of startling illusions; Alma Rutherford, singing and dancing soubrette; Harry E. McKee, lightning change artist; J. Norman De Vaul, ballads; Rutherford Sisters, petite singers and dancers; Robert Barton and Genevieve Rutherford, illustrated songs, and the latest up to date moving pictures. The roster is: Sam Du Vries, manager; Harry E. McKee, comedian and stage director; Jos. G. Chandler, advance; B. Ralph Brown, J. H. Doyle, G. F. Hasbrouck, Albert Greybill, J. Norman De Veau, Robert Barton, Walter Langsdorf, Little Jack McKee, Alma Rutherford, Anna Marion, Josephine Gray, Genevieve Rutherford, Ella Bechtel, Mrs. M. Rutherford, Lydia Lang and the Great Ameta. The show is routed through New York, Pennsylvania, Ohio, Indiana, Illinois and Michigan."

— Following is the roster of the Dailey Company, which opens its season in St. John, N. B., Nov. 7, for a stock season, with Halifax to follow: Fred J. Dailey, manager; Albert Perry, Chas. Barringer, Thos. J. O'Malley, stage director; Geo. Robinson, Homer Mullaney, Benjamin Brown, John Hall, Richard Tabor, Eleanor Carr, Helen Ray, Florence Hartley, Mabel Blake, Bernice Du Pre and Emil Hanson, scenic artist.

— The Empire Opera House, at Rondout, N. Y., will hereafter be known as the Rondout Opera House, having been leased to J. J. Kline, who has engaged W. G. Finley as manager. It will be run as an up to date house.

— Notes from O'Brien's Enterprises: Margaret Kent, the "baby" actress, has started on her tour in "Where the Silvery Colorado Wends Its Way," in which piece she is being featured as Lisa. She is supported by the strongest cast that Mr. O'Brien has ever put together. Edith Kent is still successfully featured in Mr. O'Brien's "The Kleptomaniac," through Kentucky and the South. On account of throat trouble Mr. O'Brien will not act again, but will attend to putting together his new plays and reconstructing his old successes. He will be assisted by A. E. Jones, who for years past has been connected with his staff, and about the middle of December he will present a pantomimic musical play, in two acts, entitled "A La Bolero." Ina Lehr will appear about the last of November in Mr. O'Brien's new operatta, "The Gold Dust Twins." Later on the other new pieces: "When Venus Lost," "Two Merry Rogues," and the detective play, "The Queer Doings of Mr. Ashcraft," will be produced.

— Archie L. Onri writes: "The 'Grimes' Cellar Door' Co., headed by James B. Mackie and the Onri Family, lost one of its set pieces while crossing the Mississippi River on its way to Prairie du Chien, Wis., Oct. 11. The baggage car of the railroad company being well filled, the piece was placed on the coal tender of the engine, wherefrom it was lifted by a gust of wind, turning a double somersault into De Soto's last resting place."

— David Traitel, manager of M. C. Anderson's "King Dodo" Co., states that Virginia Drew Trescott, whom he has been starring in "Satania" and "Strathmore," is still under his management, and will be for the next five years. Mr. Traitel has, however, effected an arrangement with Al. H. Woods by which Miss Trescott will create a leading part in Mr. Woods' big production, which opens shortly at the American Theatre, this city, for a run.

— Richard Broughton writes: "I have just closed a twenty-five weeks' engagement with Daly's Big 'Ten Nights in a Bar Room' Co., one of C. E. Beyerle's numerous attractions. Like all of Mr. Beyerle's attractions this is one of the largest and best equipped organizations of 'ts kind on the road. The company numbered thirty-five people, traveling in their own Pullman cars, with four men in advance. We traversed portions of Iowa, Nebraska, Minnesota and the Dakotas, closing the season at Omaha, Neb. Business on the whole was very satisfactory."

— Arthur McKee Rankin, the manager and actor, filed a voluntary petition in bankruptcy in Boston, Mass., Oct. 15. According to the petition, his liabilities are $27,047.30, all of which are unsecured. The assets are scheduled at $100, which comprises wearing apparel claimed to be exempt. The largest creditor is Nance O'Neil, the actress, who has a claim of $12,500 for salary and cash loaned in 1903 and 1904.

— Roy Phillips states that he is still with the Myers Stock Co., where he is doing juveniles and singing illustrated songs.

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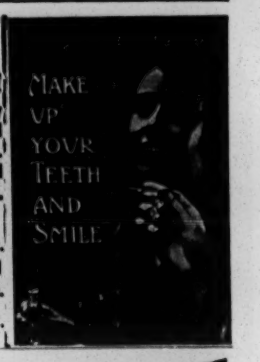

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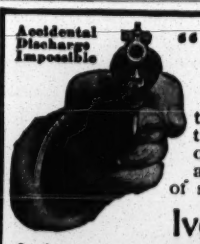
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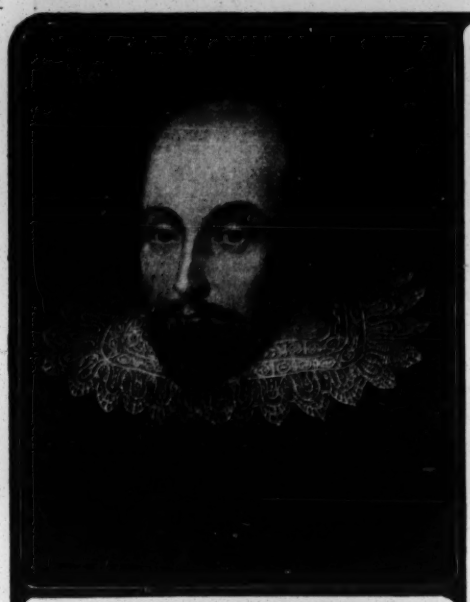

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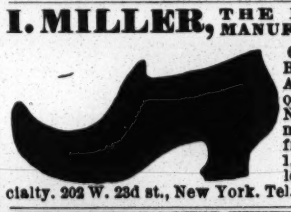

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D. J. D., New York.—See answer to O. H., above.

D. W. G., Kansas City.—We can only advise you to watch our route list each week.

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MISS S. L. M., New York.—Chase's Theatre, Baltimore.

E. V. T., New York.—Watch our route list.

A. E. S., Pittsburg.—We can not advise you where you can get the list you desire.

MISS G. M., Cumberland.—We can not aid you.

T. C., Philadelphia.—Address party in care of Blaney's Arch Street Theatre, your city.

W. F. T., New York.—Address the editor of *The Era*, London, Eng.

G. E. R., Boston.—See route list in this issue.

MRS. K. M., Philadelphia.—Watch our route list.

L. B., Dorchester.—We have not heard of the piece for some time.

A. M. W., New York.—Yes. E. H. Sothern appeared in "The Prisoner of Zenda."

J. C. A., Bedford.—Address *The Musical Courier*, New York City.

MRS. E. F., South Boston.—See our route list in this issue.

F. I. G., Detroit.—1. A scene in "one" is a scene set in the first grove. Therefore, to open in "one" or to close in "one" is to open or close in a scene thus set. 2. The party is dead. 3. Address Witmark & Sons, 144 West Thirty-seventh Street, New York City.

L. B. G., Lee.—Adolph Gonzales died Sept. 22, 1901, in Melbourne, Aus.

E. H., Louisville.—Letter is still in this office.

F. O. B., Bloomington.—Address the manager of a circus.

C. W. H., Hagerstown.—At the headquarters of the show, No. 25 West Thirty-fourth Street, New York City.

A. R., New York.—Address party as per route of show in this issue.

BASEBALL.

CONSTANT READER, Lancaster.—He won eleven and then lost two.

CARDS.

T. H. C., Bridgeport.—1. A wins with low. 2. As J. makes his bid good he wins with high, which takes precedence over low in counting out.

F. J. M., Providence.—A wins with high.

R. A. S., Indianapolis.—A's hand is dead and he loses all he has put in the pot. B wins the pot. B's contention is correct. No one can win a pot at poker with either more or less than five cards.

J. S. K., Everett.—No, it is not a "cut."

"POMONA."—1. A hand having more or less than five cards is foul and the holder of it forfeits all claim to the pot. 2. He must declare that he splits the openers.

MISCELLANEOUS.

C. H. H., Ithaca.—Consult Mrs. Rorer's Cook Book.

—Albert Dashington is in his eighth week with the Burr Stock Co., under the management of Murray & Mackey.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

Considerable interest centres in the theatrical developments of the current days. At the Illinois an excellent company promises to add new impetus to the perennial favorite, "The Two Orphans;" Chauncey Olcott begins his yearly engagement at McVicker's, and we have our first views of "Candida," at the Studebaker. There are no changes at the down town theatres, but Nat C. Goodwin, in "The Usurper," and "Babes in Toyland" enter upon final weeks at Powers' and the Grand Opera House, respectively. Williams and Walker begin the second week of their Great Northern engagement; "Fantana" continues at the Garrick, and "The Jolly Baron" remains the La Salle's drawing card. Other offerings for the week of Oct. 23-29 include: "On the Suwanee River," at the Criterion; "A Midnight Marriage," at the Bijou; "To Die at Dawn," at the Columbus; Al. W. Martin's annual renewal of "Uncle Tom's Cabin," at the Academy; "A Desperate Chance," at the Alhambra; Al. Reeves' Co., at Trocadero; Fred Irwin's Big Show, at the Folly; stock company presentations of "The Butterflies" and "Devil's Island," at the Bush Temple of Music and People's Theatre, respectively; along with stock burlesque at Sam T. Jack's, and vaudeville bills at the Chicago Opera House, Haymarket, Hyde & Behman's and Cleveland's. Then, too, there is the Horse Show at the Coliseum to be reckoned with. On Saturday night, 22, Maxine Elliott terminated a prosperous fortnight of "Her Own Way," at the Illinois, and the Litt-Grismer revival of "Siberia" finished its two weeks at McVicker's. Novelty is promised for next week in the engagement of "Ranson's Folly," as presented by Robert Edson, at Powers', and the appearance, at the Grand Opera House, of Ezra Kendall, in "Weather Beaten Benson."

ILLINOIS THEATRE (Will J. Davis, manager).—For two weeks, starting Monday evening, "The Two Orphans" will be presented by a company which includes: James O'Neill, Louis James, J. E. Dodson, Jameson Lee Finney, Clara Morris, Grace George, Ella Proctor Otis and Sarah Truax. In such hands the old play will be taken out of the "stock company" element in which it has vegitated in these precincts for years past. Maxine Elliott, presenting "Her Own Way," attracted large and excellently entertained audiences during the fortnight ending 22. "A Little of Everything" will be the ensuing attraction two weeks hence.

POWERS' THEATRE (Harry J. Powers, manager).—For the fourth and last week of his engagement, which starts Monday night, 24, Nat C. Goodwin will continue "The Usurper" as his bill. Leon Wachsner's German players, from Milwaukee, will have the house Sunday night, 23, as usual. Robert Edeson will give us our first impressions of "Ranson's Folly" 31, booked to remain a fortnight.

GRAND OPERA HOUSE (Harry Askin, business manager).—With its one hundred and fiftieth Chicago presentation on Monday night, 24, "Babes in Toyland" enters upon the fifth and last week of its second local presentation. Souvenirs will mark the century and a half mark of merriment which has resulted from "The Babes" in "our midst." Next Sunday night, 30, Ezra Kendall makes his first Chicago appearance in "Weatherbeaten Benson." The Grand has for weeks played to the best business in Chicago.

GARRICK THEATRE (Sam P. Gerson, business manager).—"Fantana" remains and merriment, music, bountiful beauties and splendor of feminine charm prevails. Business is fine. The fourth week of "Fantana" starts Sunday evening, 23. Nothing is said of the end of the run.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Again comes Chauncey Olcott to charm his legion of Chicago admirers. He starts Sunday night, 23, upon a fortnight's engagement, "A Romance of Athlone," billed for this week, having "Terrance" as its histrionic "runner up." Olcott and capacity houses are synonyms at McVicker's. For the revival of "Siberia," as produced by Jacob Litt and Joseph R. Grismer, which concluded two weeks of rejuvenation Saturday night, 22, there was fine business most of the time.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—Arnold Daly, Dodson Mitchell, John Findley, Thomas Thorne, Dorothy Donnelly and Louise Closser will present "Candida," for the first time in Chicago, Monday evening, 24. Their engagement is for two weeks, a double bill. "How She Lied to Her Husband" and "The Man of Destiny" being anounced for next week. "Woodland's" long engagement ended in gratifyingly large houses right up to the finish of its sixth and final week Saturday night, 22. On Nov. 7 Richard Golden will be seen, for the first time here, in "Common Sense Brackett."

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—The first of Williams and Walker's three weeks' engagement resulted in capacity business, ending 22. "In Dahomey" has proven highly entertaining in the hands of these clever principals and their numerous and capable company, and the same bill remains current here until after another fortnight.

LA SALLE THEATRE (Albert Campbell, manager).—The seventh successful week of "The Jolly Baron" started Sunday night, 23. Its evenly prosperous run is drawing to a close, a successor to "The Baron" being now in preparation, although the definite date of the new production has not been announced.

CRITERION THEATRE (Ben. M. Giroux, business manager).—The current attraction is "On the Suwanee River," opening Sunday afternoon for fourteen performances. "The Child Wife" was last week's magnet, drawing good houses and reciting a sympathy arousing story of her matrimonial tribulations.

ACADEMY OF MUSIC (Wm. Roche, business manager).—For the current days Al. W. Martin's sumptuous presentation of "Uncle Tom's Cabin" is the offering, starting with the usual Sunday matinee, and it is safe to predict a series of capacity audiences for this popular attraction. During the past week "On Thanksgiving Day" was seen for the first time in Chicago, and proved to be an interesting addition to the list of melodramatic magnets which find their most staunch supporters among the sympathetic hosts who enjoy thrills in allopathic doses. Owen Davis is the author and Vance & Sullivan have made a fine production of the four act "sensational rural drama," as the play is styled in its billing matter. Here is the cast: Jane Hawlette, Anna Layng; Dave Foster, John Abbott; Willis Hewlet, Wedgewood Nowell; Dora Appleton, Harriot Lee; Hilda Garth, Alice May; Dick Garth, Raymond Capp; Dr. Joel Whimple, Frank Millard; Eb. Whimple, John Cumberland; Liddy Ann Podge, Blanche Gibbs; Melissy Baxter, Selma La Selle; Zeke Hetsey, James Conners; Betsey Knlepe, Vinnie Hawkins; Lucy Loo Potter, Cloire Caldwell; Huddy Blake, John Mitchell; Abner Spinster, Ed. Mason; Nat. Wiggins, Louis Launders; Ham Pendergrass, Sam Walsh. The next attraction will be Selma Herrmann, in "Wedded, But No Wife," opening next Sunday afternoon, 30.

COLUMBUS THEATRE (Wober Bros., managers).—"To Die at Dawn," in which Elsie Cresey is featured, comes here Sunday afternoon, 23, to remain throughout the current days. "A Midnight Marriage" will be acted next Sunday and week following. During the past week "My Wife's Family" was in possession of the stage, Hal Stevens and Harry Linton being featured in the presenting company.

ALHAMBRA THEATRE (James H. Browne, business manager).—South side lovers of sensational melodrama will take "A Desperate Chance," starting Sunday afternoon, with no fear of their longings for excitement being dissipated. The Holden Bros. have ground the Biddle Brothers' adventure into a play of taking and holding interest, a fact proven during previous visits to this resort. During the past week the attraction was "The Curse of Drink," and next week, "The Queen of the Highway" will hold sway. The Alhambra, more roomy and beautiful because of its forced alterations, is enjoying a season of great prosperity.

BIJOU THEATRE (Wm. Roche, business manager).—At this house "A Midnight Marriage will be enacted fourteen times this week, beginning Sunday afternoon, and there is good reason to expect great housefuls of guests to cheer the muchly married heroine along her popular priced way. For next week "On the Suwanee River" will move in. During the past week the attraction was "A Working Girl's Wrongs," and great hosts of sympathetic West siders were in attendance during the week.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—The Players' Stock Co., headed by Geo. Alison and Mabel Montgomery, will enact "The Butterflies" this week as a soothing antidote to the anti-election enthusiasm excitement engendered by "Blue Jeans." The change of bill takes place Monday night.

PEOPLE'S THEATRE (Fred G. Conrad, manager).—For "Devil's Island," which the stock company presents this week, there are indications of the same gratifying financial prosperity which resulted from last week's presentation of "The Cherry Pickers;" sensational plays being evidently well suited to the likings of these audiences.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon, 24: Mr. and Mrs. Carroll, Milo and Madison, Patti Brown, the Desmond Trio, Delmore and Oneida, Mitchell, Ward and company, Traske and Gladden, the Welch-Montrose Trio, Gardner and Vincent, Gillette's dogs, Maude Alice Kelly, John T. Kelly and company, the Reiff Bros., the Wilton Bros., and Geo. K. Spoor's kinodrome. Clever Mary Norman was featured last week. The sketch presented by Armstrong and Holly, the German comedy duologue by Carlin and Otto, the sweet singing of McCue and Cahill, and the acrobatics introduced by Mazuz and Mazette were especially appreciated and applauded. Mlle. Albertine Melich exhibited a group of trained cockatoos, which performed the most astonishing tricks with experitness almost past credence, and the wire-walking feats of Lucie and Viate were accomplished with a cleverness which won generous applause. A splendid bill, entire, attracted capacity business most of the week.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Delighted audiences of splendid proportions enthused over the excellent bill which held attention here last week. Stinson and Merton's tomfoolery won shouts of laughter; Filson and Errol presented a new sketch to appreciative beholders, and there were enough other acts of equally entertaining propensities to make up a show of unusual class and superior entertaining qualities. Success went with the new singing and dancing sketch presented by Hooker and Davis, the comedy in John T. Kelly's sketch was rousingly approved of, and Flo Adler and Waterbury Bros and Tenny were among the other especial favorites. Opening Monday afternoon, 24: W. S. Creswell, Bessie Baus, the Dehlkers, Lindsey's dogs, Hibbard and Warren, Geo. K. Spoor's kinodrome, Mlle. Aline, and the several feature acts presented by the Great Lafayette, whose road show is the important factor of the bill. "The Diver's Dream," the Four Musketeers, Mlle. Trimadade, Alexander and "The Pearl of Bhutan" must all be credited to the versatile and enterprising Lafayette, who finds here an annual geathering of admirers who appreciate him.

HYDE & BEHMAN'S (Archie Ellis, manager).—Schoessling's Band, the Summer musical feature at San Souci, top-lines the current offering. Others who are billed to open Monday afternoon, 24, are: Agnes Lee Martyne, Coakley and McBride and the Juggling Normans. For another week, Rosario Guerrero is retained for "The Rose and the Dagger." Robert Fulgora and Artie Hall have also been retained. The "extra attraction" will be Eugene O'Rourke and company, in a comedy sketch. Audiences and prices of good proportion are noteworthy factors here, the financial aggregate being evidently most satisfactory to the management.

CLEVELAND'S THEATRE (W. S. Cleveland, manager).—This week: The Grand Opera Trio, Wolfing's stallions, the Carmen Sisters, Bert Haverly, Joe Belmont, Unita and Paul, the Molosso's and the Hungarian Boys' Band.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Harry Montague will stage the first part, "Charley's Farewell Dinner," and Harry Emerson will produce the burlesque, "A Swell Affair," for the two weeks starting Sunday afternoon, 23. Statuesque and handsome Helen Russell, the piquant and versatile Aileen Vincent, and Chicago's own Carrie Seitz will head the large delegation of femininity which is Manager Euson's long suit. The favorite triplets—Chris. Lane, Ed. Morris and James Thompson—will hold down the comedy end of the proposition, and there will be an olio engaging Emerson and Omega, John and Nellie McCarthy, the Demomos, and Delphine and Delmore. Shannon and Lucier are recent additions to the stock forces and their usefulness is shown in every bill. Fine business rules.

TROCADERO THEATRE (Robert Fulton, manager).—With Al. Reeves' Co., which opens Sunday afternoon, for fourteen performances, will be Andy Lewis and company, Devine and Wolley, Louise Auber, Thatcher and Williams, Dan Gallagher and the Newell Sisters. The excellent entertainment provided by the Bon Tons last week attracted good business. Williams and Adams scored repeated hits with their new black face act, Cook and Cook won laughs galore with their Dutch act, and the Simpsons, the Livingstons and Grace Leonard all found appreciation for their clever acts. As principal boy, Katherine Claire scored a stunning success, and the cleverness of the allied burlesque forces provided a fine entertainment.

FOLLY (Robert Fulton, manager).—Feature acts with Fred Irwin's Big Show, which takes up the task of entertainment here on Sunday afternoon, will be the Zeb-Zarrow Troupe, the Seven Austrians, the Messenger Boy Trio, Moore and Bennett, Rhoda Bernard, Geo. Klein and Wilson and Sorg. Mille De Leon, the "girl in blue," who arrived with the Kentucky Belles last week, is retained for this week as a special attraction. The Kentucky Bells might credit some of their unusual good business to Millie De Leon, but the show was of superior excellence and deserved all the good luck it enjoyed. There was a continuous performance of burlesque and vaudeville in which Reed and Gilbert, Terry and Elmer, Miss Jessica, the Three Lugi Brothers, Aleen and Hamilton and the Alliance Quartet participated with vastly entertaining results. "Murphy's Masquerade" was the title of the burlesque, but no one remembered that fact after the show was well started.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—This week—In curio hall: The Russian Cossacks, Maggie, the midget, and her daughter; Reginald Valco, long distance pedestrian; Prof. Wood's opium joint, and others. On the stage: Wellington Bros., Barth and Krag, Elizabeth Estella and Prof. Block.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—For this week there will be the custom abundance of curio hall features and a vaudeville show in the theatre, brief, but oft repeated. The details are not at hand.

AFTERMATH.—The engagement at the Coliseum of Barnum & Bailey's Circus, which began 6, ended 19 after a succession of well pleased, if not always numerically great, audiences. The show shipped direct from here to Winter quarters at Bridgeport, Conn. .....Stock company performances of two plays a week is now the amusement policy at Howard's Theatre, in Northwestern Cook County. "In Mizzouri" and "A Prisoner of War" were last week's bills, but I have no details of the arrangements for this week. .....Louise Brehaney, who has been spending a few weeks in Chicago, departed Saturday night for Toronto to fulfill a "hury call" for a week at Shea's Theatre. She returns to open, later, on the Kohl & Castle tour..... The Grenadier Guards Band was a special attraction at the Auditorium Friday and Saturday, 21, 22. They were enthusiastically greeted and remain for two concerts Sunday, 23.....Eugene Moore, leading man at the People's Theatre, was one of the guests of honor at a reception given by the Press Club of Chicago last Wednesday evening..... Wm. Laverty has been secured as understudy for Jeff De Angelis, in "Fantana," at the Garrick.....Nat C. Goodwin gave a special performance of "The Usurper," at Powers', Thursday afternoon, that his wife, Maxine Elliott, who was playing against him at the Illinois, might witness his new play. The result was the largest audience Mr. Goodwin has played to during his current engagement.....Martinetti and Grossi send greeting from London, where they are special features at the Oxford Music Hall. Annie Whitney, who in private life is Mrs. Grossi, is also filling a series of successful engagements in the English halls.....From O. G. Seymour, in the Argentine Republic, South America, comes the news that he is engaged at the Royal Theatre, Buenos Ayres, for six months. He sends me greetings under date of Sept. 15. .....The French Theatre Co., an amateur organization, began its season at Steinway Hall Tuesday afternoon last. They gave Moller's "Le Malade Imaginaire" in as near as they could come to the original.....A new female has ben introduced into the second act of "Fantana." The Shuberts hope to keep the piece at the Garrick until January. .....Isadore Weingarden, stage manager at Trocadero, has perfected a new vaudeville act in which he will feature Mlle. Claudia in a series of statuesque poses, coupled with illustrated songs and some new discoveries in electrical effects.....Graduates of Hart Conway's School of Acting have started upon a tour of neighboring college towns presenting "Everyman," under the special auspices of local fraternities. On Saturday night, 22, they gave a performance at Music Hall, this city.....Harry and May Howard returned from their engagement at Powers' Theatre, Grand Rapids, in time to fill in last week at the Chicago Opera House in response to "a short order." They play the Grand, Milwaukee, this week, and return to the Haymarket next week to continue their tour of the Kohl & Castle houses..... Harry C. Somers, business manager of the Knickerbocker Theatre, New York, and manager of the Auditorium, South Bend, Ind., has added the Marlowe Theatre, Englewood, to his theatrical holdings. W. D. Russell, long advertising agent for the Will J. Davis theatres, will be resident manager and the house will reopen, after alterations, by Dec. 25. Stair & Havlin will book the attractions.....Zelma Rawlston arrived from her long stay in St. Louis last Friday. She will rest here until Nov. 14, when she begins the Kohl & Castle tour with an engagement at the new Olympic, which will, by that time, be surely in readiness to open. Last Saturday Miss Rawlston closed a twenty weeks' engegement as one of the special features of "Louisiana," the Kiralfy production at the Odeon, St. Louis. She played Grizette in the first act and Bobby Oxford in the last act, there introducing the male impersonations which have won her deserved renown and appreciation in vaudeville.....Mr. and Mrs. Jack are in Chicago, booking their sketch, "A Judicious Investment," in vaudeville.....Lillian Shaw returned to Chicago last week from her tour of the Orpheum houses, which ended in New Orleans, 15. She goes to New York this week, to open 31 at Tony Pastor's..... There was an exodus of vaudeville magnates from Chicago to Minneapolis on Friday. Martin Beck, general manager of the Orpheum circuit, chaperoned a party of friends, who accompanied him for the opening of the Minneapolis Orpheum Saturday night. Mr. Beck, C. E. Kohl, Geo. Castle and Max Anderson will witness the dedication of the new house. .....His Highness, the Bey," a comic opera, by Frank R. Adams and Will M. Hough, students of the University of Chicago, will be the next La Salle production. Joe Howard will write most of the music and make the production, probably on Nov. 14. .....Gould & Freed are making their headquarters at the National Printing Co., in *The Tribune* Building, booking the tour of "Nettie, the Newsgirl," which is in rehearsal here. Wanda Ludlow will play the name part and Lem B. Parker, one of the authors, will be leading man, the tour opening at Saginaw, Mich., 30.....Mlle. De Leon ended her tour with the Kentucky Belles with the Folly engagement Saturday night, 22..... The Aherns left last week for San Antonio, Tex., where they will appear at the State fair as members of Chas. J. Carter's Co. John A. West, the "Musical Browle," also went from here as manager of the company, and to do his specialty.....Theresa A. Dale left for Kansas City, 18, to join "Fablo Romani" as leading woman.....Eddie Leslie and Mlle. Carrie are in town. They are booked for Australia, opening next Spring for Harry Rickard's houses.....Chas. Merrill is back from a trip to St. Louis, which also embraced an engagement at the Columbia Theatre. He soon resumes his tour of the Western Association houses.....John D. Hopkins and A. C. Stuevers, owners of the Hopkins Amusement Co., were in Chicago last week confering with the directors of the Western Vaudeville Association. The outcome was the purchase of an interest in the Hopkins Amusement Co. by the members of the Western Vaudeville Association, and the formation of a new corporation, to be known as the Southern Amusement Co., which took possession of the Hopkins interests Oct. 23. The officers of the new company are: John D. Hopkins, president; Martin Beck, vice president; Geo. Castle, treasurer; C. E. Kohl, secretary; J. J. Murdock, president of directors; M. Meyerfeld Jr., M. C. Anderson, A. C. Stuvers, directors. It is the intention of the Western Vaudeville Managers to establish quite a number of new parks next Summer. J. J. Murdock has signed a lease of the Ravenia Park and Theatre, near Fort Sheridan, a Chicago suburb, and this and other parks will be added to the Western Association interests. The Hopkins interests, to take possession of which Mr. Murdock left for Louisville Saturday night, 22, include Hopkins' theatres in Louisville and Memphis, and Summer parks in Louisville, St. Louis, Kansas City and Memphis. The bookings will all be done by Martin Beck and J. J. Murdock at the Chicago headquarters of the Western Vaudeville Managers. These gentlemen will eventually be able to book acts for as many weeks in Summer as they now book in the regular vaudeville season. .....It seems to be definitely decided that the Olympic will be in readiness to reopen Nov. 7.....The Apollo Club has begun rehearsals for its annual rendition of "Messiah," at the Auditorium, Dec. 25, 26. Mrs. M. Hissem De Moss, Pauline Woltmann, Herbert Witherspoon and Theodore Van York, Eastern celebrities, will be the soloists..... Provision will be made for both art and the inner man at the "Parsifal" production by the Metropolitan Opera Co., at the Auditorium, next Spring. The announcement is now made that during the week of March 20 next Mr. Conried will give two performances, one beginning at 11.30 in the morning, with an hour and three-quarters intermission for luncheon, and the other beginning at 5.30 in the afternoon, with an hour and three-quarters intermission for dinner. For these two performances of "Parsifal" Mr. Conried will bring his entire company from New York, including scenery, properties, principals, etc., and the production will be identical with those given in New York during the Winter.

OUR LONDON LETTER.

**Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.**
OCT. 15.

"His Majesty's Servant" was produced at the Imperial Theatre on Oct. 6, and made a decided success with a critical first night audience. "His Majesty's Servant" is the work of two American girls.

Camille Clifford, late of "The Prince of Pilsen" Co., made her first appearance at the Vaudeville Theatre last Saturday night, in "The Catch of the Season." She met with great success in a new number which was introduced for her, entitled "Sylvia."

Charles Frohman has secured the American rights of "Dr. Wake's Patient," a play, by G. Mackay and Robert Ord, which was successfully produced at Liverpool recently.

Arrangements are in order for a London appearance, in December, of the French actress, Madame Jane Harding.

George Alexander has acquired the British and American rights of a new play, entitled "John Chilcote, M. P.," based by Katherine Cecil Thurston on her story of the same name now running in *The Daily Mail*.

Monday night Madge Lessing joined the "Sergeant Brue" Company, which is being played at the Prince of Wales' Theatre. Miss Lessing's American engagements may possibly prevent her appearance in this year's pantomime at Drury Lane.

Mrs. Brown Potter is to try her luck at the Savoy again, and appears tonight in "Forget-Me-Not" and "Cavalleria Rusticana." Mrs. Potter has had all her drawing room furniture sent up from Bray Lodge, Maidenhead, to decorate the stage in the scene which is the setting for the three acts of "Forget-Me-Not." Mrs. Potter's home is famed for its decorations and artistic furnishings, so the stage should be attractive. During the performance of "Cavalleria Rusticana," Mascagni's "Intermezzo" will be played by an orchestra of seventy. It is said that directly the withdrawal of "The Golden Light" from the Savoy was announced Mrs. Potter was besieged by offers for her "emotional gowns" which had been created for her part of the heroine. The maker took some of them back, others were secured by rival dressmakers with no ideas of their own, and the remainder were captured by society cranks who think and know a great deal more of dress than of the drama.

"Veronique" celebrated its one hundred and fiftieth performance at the Apollo last Thursday night.

Leonard Rayne has purchased the South African rights of "The Prayer of the Sword," and will produce it at the Opera House, Capetown, in February next.

I understand that during the London season of Maude Adams she will be seen in a new comedy, by William Gillette. The exact date of the season has not been announced.

Oct. 10 "The Chevaleer" was played for the fiftieth time at the Garrick Theatre.

George Edwardes will present a special souvenir to the Gaiety audience on the night of Oct. 26, that being the first anniversary of its opening.

Ruth Mackay, who has been engaged to appear in "The Master of Kingsgift," at the Avenue, has been released from her engagement by Maitland Dicker so that she may join Nat Goodwin's company in America.

"Der Tote Lowe" ("The Dead Lion"), the play by Oscar Blumenthal, the performance of which was prohibited in Berlin by the police censor on the pretext that, although its plot is laid in the middle ages, it in reality portrays events connected with recent political history, was produced at Hamburg last Wednesday night. The theatre was crowded and the piece was received with pronounced applause.

Beerbohm Tree has just acquired a play (which has already been done in America) by Mrs. Humphrey Ward and Louis N. Parker. The title of the piece is "Agatha," and Viola Tree is to have the leading role.

Mrs. Langtry sends the following communication to a London paper: "The plot of 'The Freedom of Suzanne' seems to be identical with Mr. Fendall's comedy, 'Mrs. Dering's Divorce,' which I have played for the last eighteen months in America. In Mr. Fendall's piece the heroine is divorced through the complacency of her husband and finds that she still cares for him. In the end they come together again. As I start a suburban tour with Mr. Fendall's play on Nov. 14, I should be obliged if you would give these facts publicity."

Auguste Van Biene, the 'cellist and actor, has signed with George Musgrove to undertake a tour of the world with "The Broken Melody."

John Hollingshead, a well known theatrical manager, died early part of last week. He helped to found the Alhambra in eighteen hundred and sixty-eight; founded the Gaiety a few months later, and was a lessee in later years of several London theatres and music halls. Mr. Hollingshead brought the London Gaiety Co. to America.

A little battle has been going on for some time between *The Era* and L. Godfrey Turner, who is organizing a charity benefit to take place at the Alhambra in another week. The theatrical paper has made a dead set against the abuse of charity entertainments, at which artists of all kinds are expected to give their services for nothing, or next to nothing. Each Summer concert agents have had to complain of the unnecessary number of these charity concerts, and the same thing really applies to theatrical entertainments given in aid of charity.

The season of Italian opera at Covent Garden will begin on Monday next. Signor Puccini is in London superintending the rehearsal of his "Manon Lescaut," which will open the season.

Last Monday, at the Standard, there was produced a new drama written by Walter Melville, and entitled "The Girl Who Lost Her Character."

Mr. Pinero's new play, "A Wife Without a Smile," met with the warmest approval at Wyndham's last Wednesday night and it will undoubtedly continue at that house for some time to come. The central figure of the play is a little doll that hangs from the roof of the main room in a boat house.

Buffalo Bill closes his present season at Henley on Oct. 21, and will open the season to follow at Paris, in March.

Pauline Newsome, the oldest equestrienne in the world, has just died at Cleethorpes at the advanced age of seventy-nine. She was a native of Berlin and had been associated with her husband, James Newsome, in the circus business, for over forty years. Mrs. Newsome's father was the proprietor of Ciulzelli's Circus.

"Lily of Lisson Grove" is the title of a new song that G. R. Sims has written for Lil Hawthorne.

Leon Zeltlin has been appointed acting manager and secretary of the Chelsea Palace.

The judge of the Westminster County Court brought a good deal of common sense to bear the other day when giving judgment in a case in which Mr. Blackmore, a theatri-

cal agent, sued Little Zola, a comedian, for one hundred dollars for commission. He did not believe a custom existed which allowed the artist to use the office, the time and the influence of the agent without payment. He gave judgment for the plaintiff, with costs.

Antoine Cleotens has been appointed musical director of the Tivoli Music Hall.

Hedley and Meely are topping the bill at Newcastle this week and will play Middlesbro next week. They expect to sail for America on the Oceanic on Nov. 2.

The foloiwng is from Wayne and Lamar: "We opened in Liverpool on Sept. 26, and while in our dressing room making up for the first performance in England, we received telegrams from a great number of friends including Hume, Ross and Lewis, Will H. Fox and Charles T. Aldrich wishing us success. We wish to thank them for thinking of us on our opening night. We have been the hit of every bill we have been on so far and the managers claim the act is different from anything they have ever played."

Harry Lyons and Norman Mills are now joint acting managers at Collins'.

Alf Holt is showing the Chelsea Palace patrons his clever specialty this week, and as a result of the reception the act receives, Alf is all smiles from morning till night, or perhaps it would be better to say from noon till morning.

The directors of the Palace Theatre announced yesterday that Charles Morton, the veteran manager of the theatre, had resigned, owing to failing health. Mr. Morton will probably be given a testimonial matinee.

Ollie Young and brother send word from America that they are to sail for London on April 29, and will open at the New Coliseum which is in process of construction.

George Robey, who is considered one of the best of the English monologists, is playing at four different music halls this week. This gives an idea of what a favorite with the London playgoers can do in the way of engagements. Robey has to hustle to make connections.

George H. Webster's "Zutka" is having a great success at the Hippodrome, where it began an eight weeks' engagement last Monday. The audience cannot understand the mystery and the act is put down as a novelty of the first water.

Scanlan and Stevens, of the Adonis Trio, sail for America today. Cal Stewart remains in London to work alone.

Frank Chamberlin, of the Chamberlins, writes from Vienna that they will play in Vienna until Oct. 31. Nov. 4 they sail from Hamburg, Germany, for America, and will open Nov. 14 at Keith's New York Theatre. Jan. 23 they open at the Hippodrome, London, for a long engagement.

Hart and Leo are at the Metropolitan this week and next and are meeting with usual success.

Lew Wells plays the Hippodrome, Glasgow, next week.

The Tossing Austins were an extra feature at the Alhambra last Thursday night. Their act went so well that they were offered an engagement at the Winter Garden, Berlin, and an offer to appear in South Africa. Next week the brothers are to be in Brittania.

Meir and Mora have signed contracts to appear in South Africa during March, 1901.

Lil Hawthrone has been engaged by J. M. Chute to appear in pantomime this Christmas at the Prince's, Bristol.

News has just reached me of the illness of our old friend, Will Fox. He was to play this week at the Theatre Royal, Oldham. He is confined to his bed at his Brixton residence with catarrh of the stomach and an ulcerated throat.

Staley's Transformation Company opens at the Hippodrome on Monday next. The company has just returned from a continental engagement at the Hausa Theatre, Hamburg.

At the principal London music halls the following American acts are featured: Oxford, Kelly and Gillette, Doherty Sisters, Fanny Fields and Lil Hawthorne; Empire, Charles Sweet and Whistling Tom Browne; Pavilion, Hill and Whittaker, Alice Pierce and Daisy Mayer, and the Palace, the Magic Kett'e and Maude Courtney.

MASSACHUSETTS.

Boston.—Notwithstanding the unusual strong list of novelties in last week's theatrical offering, each house had a good share of the general patronage. The present season so far is considered the most prosperous Boston has had for several years. The new bills current week are: Fritzi Scheff, in "The Two Roses," at the Colonial; May Irwin, in "Mrs. Black is Back," at the Park; Florence Bindley, in "The Street Singer," at the Globe; "Lights of Home," at the Grand Opera House; "When Knighthood Was in Flower," at the Castle Square, and "On the Bowery," at the Bowdoin Square. The following shows opened Monday, Oct. 24, the second and last week of their engagement: "Parsifal," in English, at the Tremont; Grace Van Studdiford, in "Red Feather," at the Hollis Street, and Andrew Mack, in "The Way to Kenmare," at the Boston. Wright Lorimer continues, fourth week, at the Majestic, in "The Shepherd King." At the Columbia Music Hall, "Whoop-De-Doo" continues with a new list of vaudeville acts. Burlesque and vaudeville houses have the usual changes of bills. The Boston Music Hall, which has been dark since last Spring, will reopen Oct. 31, as a vaudeville house, under the management of C. W. Anderson, giving two shows daily.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Chas. B. Dillingham presents Fritzi Scheff, in the new comedy opera, "The Two Roses," opening Monday, 24, for an engagement of two weeks. Miss Scheff is assisted by a notably strong singing company, which includes Roland Cunningham, Louis Harrison, Clarence Handysides, M. W. Whitney Jr., Josephine Bartlett, Ida Hawley and Louise Le Baron. "The Maid and the Mummy" closed Saturday, 22, a successful stay of a week.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—"Mrs. Black Is Back" is the vehicle in which May Irwin will be welcomed back to Boston after her long absence. The comedy was written especially for Miss Irwin by Geo. V. Hobart. Al. S. Lipman, Edgar Atchinson Ely, John Sparks, Nick Long, Arthur Sanders, Charles Lane, Jane Burby, May Donahue, Frances Gordon, Vira Rial and many others are in the excellent supporting company. The musical numbers featured are "Dat Ain't Nothin' But Talk," "Dinner Bells," "Bible Stories" and "Sallie." The advance sale has broken the house record. "The Other Girl" closed 22 a four weeks' run of crowded houses. "The Secret of Polichinelle" follows Nov. 7.

GLOBE THEATRE (Stair & Wilbur, managers).—"The Street Singer," with Florence Bindley as the star, is the offering the current week. Last week "When Johnny Comes Marching Home" was the attraction and fared well. For week of 31, Walter Perkins, in "Who Goes There?" is announced. This comedy is by H. A. Du Suchet, author of "My Friend from India."

TREMONT THEATRE (Jno. B. Schoeffel, manager).—The second and last week of H. W. Savage's production of "Parsifal" in English, opens Monday, 24. Despite the increased price and the unusual hours at which performances begin, the house has been filled to its capacity. Mme. Lunn, Mme. Mara and Messrs. Pennarini and McLennan have won deserved praise for their singing. A new tenor, Christian de Voss, will sing the role of Parsifal this week for the first time. Henrietta Crosman follows 31 for a four week's engagement, in "Sweet Kitty Bellairs."

BOSTON THEATRE (Lawrence McCarthy, manager).—Andrew Mack, in "The Way to Kenmare," closes his present engagement on Saturday of the current week. His songs, "Rose of Kenmare," "Dan, My Darling Dan" and "The Legend of the Maguires," have caught on immensely with the large audiences. The work of the supporting company is also well appreciated. Denman Thompson, in "The Old Homestead," comes next week.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Grace Von Studdiford, in "Red Feather," continues 24, second and last week, at the Hollis. Good houses have applauded Miss Van Studdiford's singing and "Red Feather" could, no doubt, run on indefinitely with prosperity were it possible for a longer stay. The management announce William Gillette, in "The Admirable Crichton," as the next attraction 31.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Wright Lorimer, in "The Shepherd King," starts 24 the fourth week of a most successful engagement. The S. R. O. sign was displayed on five nights the past week, which shows how great an interest is taken in this city. Theatre parties have been in attendance nightly from distant cities and towns. But two more weeks remain of the engagement.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Lights of Home" is this week's bill. There are many thrilling scenes and also a strong comedy element throughout the piece, and big business should result. Last week "Happy Hooligan" sent large crowds home in a happy frame of mind. Next week, "Wedded and Parted" is announced.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—The stock company present this week "When Knighthood Was in Flower," which is given for the first time in this city at popular prices. The principal characters are assigned to Ben A. Field, De Witt C. Jennings, Edward Wade, Howell Hansel, A. H. Van Buren, Mark Kent, Lindsay Morison, W. C. Mason, Lillian Kemble, Ethelle Earle, Mary Saunders, Blanche Hall and Mary Phillips. Last week's production of "The Henrietta" was admirably given, to excellent patronage. "When Knighthood Was in Flower" continues next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The Lothrop Stock Co. will please the patrons of this house the current week with "On the Bowery." The cast will include the old favorites and several new comers, among the latter being Thaddeus Gray, who presents the role of the hero—Steve Brodie. The other favorites are: Charles Miller, Butler Haviland, Edwin Denison, Alonzo Price, Redmond Clarke, Harry Brooks, Henry Alexander, Wilmer Walter, Chas. Wheelock, D. L. Gaylord, Eugenie Du Bois, Florence Hale, Corinne Cantwell, Rose Howard, Lillian Henry and Bertha Nutino. Last week, "The Black Hand." Next week, "The Holy City."

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—This resort, which reopened 17, was formerly the Columbia Theatre. The burlesque, "Whoop-De-Doo," and a strong list of vaudeville acts, served to pack the house afternoon and evening. "Whoop-De-Doo" is continued this week, with the following leading the fun: Toby Lyons, Joe Field, Tom Ward, Paul Shute, Manning and Lang and Kitty Bingham. The new vaudeville bill includes: Nine Arabs, gymnasts; Libby Blondell, comedienne; Fred Zobedie, equilibrist; Bailey and Fletcher, singers and dancers; Mackie and Walker, comedians, and Le Clair and Bowen, comedy acrobats. Next week a new burlesque will be called "The Japskys."

KEITH'S THEATRE (B. F. Keith, manager).—The underlined feature of the current bill is Willy Zimmermann, in his specialty, "Live Portraits of Celebrated Composers, Past and Present." Claude Gillingwater and Co. present the comedy, "The Wrong Man;" Staley and Birbeck appear in a musical transformation act. Others on the bill include: Marcel's Bas Reliefs, last week; Hines and Remington, specialties: Lew Sully, in monologue; Vera King, vocalist; Ekert and Berg, operatic comedy; Prevost and Prevost, acrobatic comedians; Van Fossen and McAuley, black face act; Eldora, juggler; the Le Moines, the Zarnes, Mimetic Hart, travel views and the biograph. Last week's bill was up to the usual standard, Marcel's *Bas Reliefs* scoring heavily. Patronage was large.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—First class bills in vaudeville and a good stock burlesque company keep this resort filled to its capacity most of the time. Mentioned in this week's bill are: Roberts, Hayes and Roberts, the Troubadour Four, Polk and Tresk, Cain and De Forrest, Doyle and Emerson, Ella Verne and Kit O'Brien, Jacobs and Van Tyle, Thompson and Serida, Jones and Sutton, Dilks and Dilks, Lew Welch, Mamie Girard, Bobby Fields and new moving pictures. The burlesque company present a new edition of "Bib and Tucker." Last week's favorites were Lottie Gilson and Billy Hart, Bright Bros., Arthur A. Whitelaw and Murphy and Frances.

PALACE THEATRE (Chas. H. Waldron, manager).—Manager Waldron's own show, the Trocadero Burlesquers, is at the Palace this week. The company is seen in "The Misfit Family" and a new burlesque, "The Genuine," a travesty on "The Virginian." The olio includes: Will Bartell, Hebrew comedian; the Grahams, illustrated songs; Wink and Mack, comedy acrobats, and the World's Four, singers. The show has been brought strictly up to date and big houses should prevail all the week. Last week, the Tiger Lillies pleased large crowds.

LYCEUM THEATRE (G. H. Batcheller, manager).—Rice & Barton's Big Gaiety Co. is furnishing the amusement to patrons of the Lyceum this week. The company, which is always a welcome visitor to Boston, is headed by Chas. Barton, who is supported by a large company of clever singers and comedians. Last week, Edmund Hayes and Co., in "A Wise Guy," held the boards and filled the house afternoon and evening.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—This week ends the stay of the following curio hall attractions: Puni's Hawaiians, Amor, Hindoo wonder; Caffrey and Grant, athletes; the Matzonis, handcuff act, and Bovals and Adelaide, eccentrics. On the stage are: Rena Arnold, Mae Lorraine, Lillie May Hall, Australian Trio, Byron and Blanche, Lorraker Bros., Castle and Collins, Woodruff Sisters, Crimmins and Mack, Gardner, Goldie and Gardner and Thomas West.

NICKELODEON (L. B. Walker, manager).—Fish Marsh, the champion pool player, remains over this week as the leader in the curio hall. Others are: Capt. Hinman and his life saving dogs: Henry Harrison, human ostrich; Sam Cohen, expansionist, and Millie Fi Fi, who dances on broken glass. Stage show: Genie Melville, Bert Howe, Newton and King and McGrevy and Marshall.

NOTES.—Sunday current bills, 23—*Globe:* Josephine Sabel, Jas. Richmond Glenroy, World's Comedy Four, Hub Trio, the Holdsworths, Hoyt and Burke, Quinlan and Dunn, Carrie Meyers, Marlow Plunkett and Tutine and the vitagraph. *Boston Theatre:* Edmund Hayes and company, Four Nelsons, Wood and Stone, Strause and Whitney, Jack Symonds, Charlotte Stammers, W. D. Daley and the vitagraph. *Bowdoin Square:* Lottie Gilson and Billy Hart, Arthur A. Whitelaw, Murphy and Frances, Mr. and Mrs. George Woodard, the Holbrooks, Byron and Blanche, the Wilsons, Carroll and Clarke, Burden and Rehan, Tommy West and Lizzie Otto.....Joseph C. Drum, a Boston Boy, is the advance man this year for May Irwin.....Bruce Edwards is in advance of "The Two Roses,".....J. K. Murray and Clara Lane, in a musical act, "Very Grand Opera," will be one of the headline acts to open Music Hall 31.....Robert Fitzsimmons, in "A Fight for Love," will soon be seen at the Grand Opera House.....Joe Rothe, a popular entertainer of this city, has signed for the season with the Dunbar Concert Co. .....The Castle Square managerémnt will issue a souvenir consisting of a set of twelve cabinet size portraits of the members of the company to all patrons who are subscribers during any six weeks between Oct. 17 and May 1 next.....Albert P. Kent (known on the stage as Stanley Kent), formerly a member of the Castle Square Stock Co., died 21, at his home in Chelsea, Mass., from consumption. He was thirty-two years old and leaves a wife and daughter.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) May Irwin, in her new play, "Mrs. Black Is Back," entertained a good sized house Oct. 17; "Way Down East" met with its usual success 18, 19; Robert B. Mantell, in "The Light of Other Days," received a very cordial welcome. Mr. Mantell is always a big favorite here and he received excellent support in Marie Booth-Russell. Due: Nance O'Neil 24, "The Maid and the Mummy" 25, "Sherlock Holmes" 26, "The Girl from Kay's" 27, "The Mummy and The Humming Bird" 28, 29.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—"Queen of the White Slaves" drew capacity business 17-19, the play and players giving a very pleasing entertainment, Frederick Montague especially deserving mention. "The Little Church Around the Corner," 20-22, came to big business, the company being well balanced and the play appropriately staged. "The Secret of the Subway" 24-26, "A Ragged Hero," with George F. Hall, 27-29.

CASTO (Al. Haynes, manager).—Business was good last week. James Richmond Glenroy headed a very good bill. Current: "Too Much Married," with Al. Haynes and Julia Redmond, Kennedy and Rooney, the Alpha Trio, the Tally-ho Duo, Mr. and Mrs. Rolfe Burke and Dempsey, Harry B. Lester and Edith L. Barker.

BOSTON (J. H. Tebbetts, manager).—Gardner, Golder and Gardner, William Nichols and Coppinger and White all did last week the usual big business. Current: Castellat and Hall, Al. Newton, Dan McCaffery, Mike Scott, Ma Dell and Corbley and the Boston bioscope. For amateur night, a burlesque on "The Queen of the White Slaves."

PEOPLE'S (Harry A. Woodward, manager).—A good bill last week had good business. The Great Franklyn, magician, made a big success; Harry Woodward's illustrated songs were very much appreciated, the Hurley Sisters' singing and dancing specialty deserved the applause received, and Harding, the juggler, was equally clever. The biograph, with the latest pictures, is still a strong feature, and Harry Burns' burlesque, "The Irish Doctor," was a good finish to a good bill. Current: Pat and Mabel Joyce, Ed. Glynre, Billy Ballentine, Clifford, and the Marquands.

MENTION.—Shepard's moving pictures give two concerts at the Opera House 28.....William A. Kemp, after a successful season with Al. Haynes and Julia Redmond Comedy Co., is the pianist at the Casto Theatre.....Harry A. Woodward, manager of the People's, is to open a new vaudeville house at Newburyport, Mass., retaining his management here.....Duclos' moving pictures come to Huntington Hall for two performances 26-28.....John Burns is assistant stage manager at the Casto.....Richard Platt gives one concert in Colonial Hall 27.....William Millette joins "Eight Bells" 27, Dan McCabe and John Bannon join Aubrey Stock Co. as property man at Norwich, Conn., 27, and Bob Guthrie joined "Way Down East" here 18. All are local boys.....Golder, of Gardner, Golder and Gardner, will join hands with the Jennie Leslie, to play a comedy sketch, and Wood, of Wood and Stone, musicians, will join the Gardners to complete their musical act.....Robert B. Mantell will discard "The Light of Other Days" for a time, opening in a Shakespearean repertory, at Pottsville, Pa., Nov. 7, presenting "Richard III," "Hamlet," "Romeo and Juliet," "Richelieu," "Othello" and "Lady of Lyons." Each production will be elaborately staged and careful attention given to the minutest detail. Marie Booth-Russell will support Mr. Mantell.

Springfield.—At the Court Square Theatre (W. F. A. Engel, manager) "Down Our Way" was seen by a fair sized house Oct. 18. J. L. Furlong, A. C. Swenson, George Paxton, Lillian A. Harris and Lorie Palmer scored heavily. James K. Hackett presented "The Crisis" 21. Mr. Hackett's impersonation of Stephen Bruce was excellent. Charlotte Walker was very good and Chas. Lamb made an excellent judge. "Quincy Adams Sawyer" gave two performances, to good returns. Savage's English Grand Opera Co., in repertory, 24-26; William Gillette 27, Mildred Holland 28, "The Prince of Pilsen" 29.

NEW GILMORE (S. P. Callahan, manager).—"New York Day by Day," 17-19, drew good business. Grace Welby, as the blind girl, handled the role well; Joan Craven was an impressive old woman and H. E. Hambro scored well. "Why Girls Leave Home," 20-22, entertained well filled houses. "A Ragged Hero" 24-26, "The Heart of Maryland" 27-29, "Over Niagara Falls 31-Nov. 2, "Kidnapped in New York" 3-5.

NELSON THEATRE (Z. T. Damon, manager).—The Trocadero Burlesquers, week of Oct. 17, gave a fine entertainment and were rewarded by big houses. Frank Graham was one of the favorites. Others who did their share were: Cora White, Anna Hell, Annie Carter and Tom Nolan. Fulton's Jolly Grass Widows 24-28, Dainty Duchess 31-Nov. 5.

NOTES.—When "A Struggle for Gold" played the Gem Opera House, Westfield, 21, Neil O'Callaghan was presented by his old friends with an umbrella and gold headed cane.....John J. Splain, representing Mr. Poli, was in this city last week. The work on Mr. Poli's local theatre is being pushed and it is the hopes of the management to open the house on Monday, Nov. 7.....W. C. Le Noir has resigned as manager of the Court Square Theatre, after being connected with local amusement houses for nearly fifty years. W. F. A. Engel is acting as manager temporarily.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Fenberg Stock Co. drew good business week of Oct. 17. Josephine Sabel met with success and the Colby Family scored heavily. Shepard's moving pictures had big business 23. Booked: "Sherlock Holmes" 24, Nance O'Neil 25, "The Middleman" 26, "The Mummy and the Humming Bird" 27, "Red Feather" 31.

COLONIAL (Weber & Rush, managers).—"The Little Church Around the Corner" pleased good houses 17-19. "A Game of Hearts" did big business 20-22. The vitagraph had good houses 23, including matinee. Booked: The vitagraph 24-26, "The Secret of the Subway" 27-29, "The Minister's Daughter" 31-Nov. 2.

CASTO (Al. Haynes, manager).—Business is good. Bill week of 24: J. C. Nugent, in "The Rounders;" Hal Clements, Evelyn Foner, John F. Leonard and Mazie King, Master Elliott, C. Garnella and Shirk, Hanson and Harris, and the biograph.

North Adams.—At the Empire (James Sullivan, manager) "Slaves of the Mines" came Oct. 19 to good business and pleased. Charles Loder, in "A Funny Side of Life," 20, did a satisfactory business and gave a pleasing performance. Due: The Blondells, in "The Lost Boy," 22. Week of 24 the Harcourt Comedy Co, except Tuesday, 28, when "Secret Service" will be the attraction.

RICHMOND (W. P. Meade, manager).—The second week of high class vaudeville at this theatre proved highly satisfactory. The bill presented 17-22 was an exceptionally strong one. Laura Deane, with her songs, scored heavily, and Bert Fitzgibbon, of the Fitzgibbon-McCoy Trio, was a show in himself. Misses Mills and Monis, "The Minstrel Girls," also deserve mention. Week of 24: Mr. and Mrs. Perkins Fisher, Ascott, Eddie and company, the Zoellers, Earl and Wilson, Tanner and Gilbert, Wilson and Davis and the vitagraph.

NOTE.—Lyman Howe's moving pictures exhibited at Odd Fellows' Hall 22.

Worcester.—At the Worcester Theatre (J. F. Rock, resident manager) "Down Our Way" Oct. 26-27, Sam Bernard, in "The Girl from Kay's," 28; William Gillette 29. Last week the Fays succeeded in mystifying large audiences 17-21. James K. Hackett drew a large and enthusiastic audience ??, in "The Crisis."

FRANKLIN SQUARE THEATRE (Shea & Co., managers).—Week of 24, W. H. Turner and company, in "David Harum." Last week "The Mummy and the Humming Bird" played to good business. Next, Joe Welch, in "The Peddler."

PARK THEATRE (Shea & Wilton, managers).—Week of 24: Musical Avolos, Gilbert and Burt, Gotham Comedy Four, Johnston, Davenport and Lorella, the Fitzgibbon and McCoy Trio, Chinese Johnnie Williams, Charles Kenna and the kinetograph. Business is on the increase.

PALACE (Chas. F. Hoffman, manager).—Week of 24: Carroll and Clark, Quinlan and Howard, Jessie Stewart, Edith Allston, Carrie Wood, Pat Dalton and the house burlesquers, in "I'm a Little Too Young to Know," with eight new living pictures. Amateur night every Thursday. Business is far above the average.

CASINO (Davy & Leslie, managers).—Week of 24: The Elmos, Florence Wagner, Alice Gunnerson, Irene Parnell, Fannie Weston, the Allyns and Dolly Farlandeau. Foley and Dale made a decided success last week in the burlesque, "Who Stole the Ham."

MUSIC HALL (Phil E. Rose, manager).—Week of 24: Sacks and Cullen, the Great Howard, Allum and Mee, Molly Bernard, George Coners and Phil E. Rose's burlesque, "Hinky Dee." Fritz Hanson, the 140 pound wrestler, will meet all comers. Business is heavy.

NOTE.—A familiar face not seen for some few years at the Worcester Theatre is that of James F. Rock, who managed this house before the advent of Felix R. Wendelschaefer. The resident managership is again in the hands of Mr. Rock, Dr. W. A. Downe having been obliged to resign owing to poor health. Members of the profession, as well as patrons, welcome the gentleman with enthusiasm.

Lynn.—At the Gem Theatre (Charles W. Sheafe, manager) business continues up to the high water mark. This week's bill includes: Connolly and Rowe, Robbins and Trennaman, Susie Payne and her two "picks," G. F. Denton, George W. Leslie, Edward George and the bioscope views.

SALEM THEATRE, Salem (George H. Cheetham, manager).—Business was good last week. "The Maid and the Mummy" 24, Thurber & Nasher Co. 25-29.

MECHANIC HALL, Salem (F. L. Munsey, manager).—The high class vaudeville bills continue to make business good here. This week: Myles McCarthy and Co., in "The Race Tout's Dream;" Charles Ernest, Poulton and Dooley, St. John and Lefevre, Gladys Van, Wilbur Amos and Miet's performing dogs.

NOTES.—It is now thought that the new Lynn Theatre will be ready for its opening Thanksgiving week. An army of workmen are engaged in its construction day and night.....Jimmie Castle, of Castle and Collins, is the son of Dr. Castle, of this city, and during the engagement of the team at the Gem, last week, Mr. Castle entertained many of his old friends....Manager Sheafe, of the Gem Theatre, assisted by Mrs. Sheafe, the treasurer, gave an entertainment and supper, 21.....On the evening of 18 a concert was given in Odd Fellows' Hall, for Bay State Lodge, I. O. O. F., the talent being furnished by Manager George M. Gildden, of Lynn, with the Colonial Theatre agency.....Lawrence and Thompson, in their comedy bicycle act, proved among the best in that line of work ever seen in Lynn.

Fall River.—At the Academy of Music (Cahn & Grant, managers) the Rae Stock Co. appeared week of Oct. 17, to good business, and gave general satisfaction. Arthur Griffin, who is a local man, received an enthusiastic reception at every performance. The specialties introduced between the acts by Reed's bull terriers, Franklyn and Hiatt and John T. Manley were all well received. Nance O'Neill, in "Magda," 20, was enjoyed by an audience of good size. It was a performance that held the absorbed attention of the audience. Miss O'Neill was capital and her support was fine throughout. McKee Rankin frequently shared equally with the star in the applause. Coming: "Down Our Way" 24, 25, "The Other Girl" 26, James K. Hackett 27, "Happy Hooligan" 28, 29, "The Lost Boy" 31, Nov. 1, "Why Girls Go Wrong" 2, 3, "The Secret of Polichinella" 5.

BIJOU (Henry Myers, manager).—William Bramwell, in "Capt. Barrington," pleased fair sized houses 17-19. Mr. Bramwell's assumption of three different and absolutely distinct characters was excellent. His support was good. Catherine Calhoun was strong in the leading female role. Booked: "A Game of Hearts" 24-26, the American vitagraph 27-29, "Lights of Home" 31-Nov. 2, "Over Niagara Falls" 3-5.

SHEEDY'S (M. F. O'Brien, manager).—This house did excellent business last week. Opening week of 24: Harris and Smith, Mae Laurence, Jim Hennessy, J. and C. Welch, Felix Gallotte, May Morris and the vitagraph.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Shepard's moving pictures drew well pleased audiences Oct. 17, 18. May Irwin presented "Mrs. Black Is Back," before a good sized and delighted audience, 20. The supporting company was an exceptionally strong one and the applause was generously accorded.....Nance O'Neill, 21, 22, presented "Magda" and "Fires of St. John," and crowded this house both evenings.....The Harvey and Guage Repertory Co., 24-29, excepting 25, when "The Other Girl" appears.

SHEEDY'S (David B. Bullinton, manager).—Last week every act was a feature, yet the greatest interest manifested was in the Mannings, who deserve special mention, in their musical, singing, dancing and bell ringing. Their trained dog also came in for the liberal applause of the gallery gods. Chalk Saunders was given a cordial reception. Conlon and Hastings, in "The Landlord's Daughter," proved most pleasing; Alice Thornton proved very pleasing; Lavelle and Grant were a strong card, in their novelty acrobatic act, and Charley Farrell was among old friends, and scored a big success in his old plantation melodies. The vitagraph pictures closed the performances. This week's bill: Harris and Nelson, Cole and Clemens, Lawrence and Tomson, the Lutz Brothers, Bessie Lane, Florence Evans, Daisy Linden, Andy Burr and the vitagraph.

Taunton.—At the Taunton Theatre (Cahn & Gross, managers) Nance O'Neil pleased a large audience Oct. 17. Katherine Willard came 18, and "Down Our Way" 20. "The Other Girl" 24, May Fiske Comedy Co. 25-29.

MABEL HUMBERT writes: "I am playing a successful engagement in vaudeville at the Broadway Theatre, San Bernardino, Cal. This is my third week, with two more to follow. I am singing illustrated songs at present and doing big"

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Sam Bernard and Hattie Williams, in "The Girl from Kay's," drew good houses Oct. 17-22, and pleased hugely. James K. Hackett 24-26, Andrew Mack 31-Nov. 2, Grace Van Studdiford 3-5.

EMPIRE (Spitz & Nathanson, managers).—"Lights of Home," 17-22, received qualified praise. William Bramwell, in "Captain Barrington," opens 24, with a good advance sale.

IMPERIAL (Felix R. Wendelschaefer, manager).—The Providence Dramatic Stock Co. filled the house, week of 17, with "A Marriage of Convenience." It is followed by "The Lottery of Love" 24-29, "The Royal Box" 31 and week.

PARK (Harry Young, resident manager).—"Her Mad Marriage," a thriller of unusual intensity, was given week of 17. The Park Theatre will soon become Park Music Hall, one of Sparrow & Co.'s chain.

KEITH'S (Charles Lovenberg, manager).—Business continues good. For week of 24: Emmett Corrigan and company, in "Jockey Jones;" Helen Raimer, formerly with the Albee Stock Co., in a monologue; Press Eldridge, Naomi Ethardo, the Holdsworths, H. V. Fitzgerald, the Melani Trio, Helen Dodge, Ward and Curran, and McCrae and Poole.

WESTMINSTER (Geo. H. Batcheller, manager).—Rice & Barton's Co., 17-22, drew good houses. The Vanity Fair Burlesquers 24-29.

NOTE.—A theatrical deal has been effected whereby Felix R. Wendelschaefer and Spitz & Nathanson pool interests as regards the Park Theatre and the Imperial Theatre, continuing the Providence Dramatic Stock Co. at the latter and turning the former into a music hall, to be operated in connection with a circuit of such halls. The Park closed 22 for one week, to reopen 31 as a music hall. During the week it is dark important structural changes will be made.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) Mildred Holland, in "The Triumph of an Empress," Oct. 21; "The Mummy and the Humming Bird" 24, "Sky Farm" 25, "Happy Hooligan" 26, "Why Girls Leave Home" 27. John D. Schoeffel presented Nance O'Neil, in "Fires of St. John," 18, to a well filled house. Miss O' Neil's work was remarkably well done. McKee Rankin, Charles Dalton and Gertrude Rinley also met with much favor. Katharine Willard, in "The Power Behind the Throne," pleased a fair sized audience 19. Coming: May Fiske Stock Co. 31-Nov. 5.

HUB THEATRE (Jas. W. Conklin, manager).—Last week was the banner week of the season. The great Jeannettes were the feature, with the Carey Cotter Trio a close second. The others included: The Parson Sisters, Conlon and Russell, Douglas and Williams and Ruby White.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Ralph Stuart did fair business Oct. 10-12, in "By Right of Sword." "The Wizard of Oz" did very good business 13-15. Florence Roberts will present "Tess of the D'Urbervilles" 17-19 and "Marta of the Lowlands" 20-22. "A Friend of the Family" 24-26, "Glittering Gloria" 28, 29.

COLUMBIA (George L. Baker, manager).—The Columbia Theatre Stock Co. presented "Sowing the Wind" to the capacity at both performances 16. "An American Citizen" did big business week of 9. "Romeo and Juliet" 23.

CORDRAY'S (Cordray & Russell, managers).—"For Her Sake" used the S. R. O. sign 16. The Humphrey-Chapman Co. did very good business 9-12, in "Down by the Sea," and 13-16, in "Knobs o' Tennessee." "An Orphan's Prayer" 23.

BAKER'S (Keating & Flood, managers).—This house has been leased by Keating & Flood, proprietors and managers of the Lyric Theatre, and will be opened as a continuous vaudeville house 23. One performance will be given each afternoon and two each evening, each performance to consist of ten acts. General admission will be 10 cents.

STAR (S. Morton Cohen, manager).—Sylvester, Jones and Pringle, Harry Howard, the Alarcons, Dottson, the Altons and the projectoscope.

ARCADE (S. Morton Cohen, manager).—Howard and Campbell, Hearn and Lewis, Jarrett, Reta and Alvino, Kate Coyle and the bioscope.

LYRIC (Keating & Flood, managers).—R. G. Welch and Company, J. H. Maxwell, Byron and West, Mabel Leslie, La Borde and Byrson, Harry Hoyt and the vitascope.

BIJOU (Fred T. Merill, manager).—R. G. Welch and company, Hunter's Equescriculum, Louis Lamar, Menlo, Mrs. Gillette, Two Rustics and the vitascope.

MAZE (A. Shapiro, manager).—Maggie Gracey, Mabel Maitland, Pearl Gracey, Fay Leslie and Elaine Forrest.

WINTER GARDEN (I. D. Holland, manager).—Wilson and Leicester, Trainor and Button, Davis and Carmen, the great Kathleen, C. L. Reilly, Ajzel Lindsey, Walter Jones, Lillian Black and Lillian Raymond.

ORPHEUM (W. A. Simons, manager).—Zinnis Burlesque Co., Mae Vernon, Amelita, Ida Rositer, May Emmerson, Francis Venita Grey, Nellie Moore, Imogen Mansfield, Eva Winston, Nemo Catto, Horace Mann, Leon Errol, Jack Evans, Hattie Ward, Allen and Allen, Miss Cecil, Lottie Leonard, Sam Owens and Cad Franks.

FRITZ'S NEW THEATRE (J. J. West, manager).—Rooney and Forrester, Carrie Winchell, Sadie Jennings, Lillie Stetson, Birdie Wrenn, Josie Myers, J. J. West, Derry and Whitting, Cowles and Wallace, Leotta Sisters, Edna Poloma and Marco.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Josie Dean, Trask and Murrey, May Gilbert, Annie Goldie and Gertrude Stevens.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Jennie Ripley, Mamie Haswick Norris, Beatrice Lorne, and Laurenda and Dumaurier.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) good entertainment was offered week of Oct. 17-22, by the Daniel R. Ryan Stock Co., which presented the following list of plays, to satisfactory business: "Wife for Wife," "A Royal Lover," "The Vagabond King," "Monte Cristo" and "The Fatal Wedding." Booked: Shepard's moving Pictures 24, "The Girl from Kay's" 25, 26, Richard Golden, in "Common Sense Brackett," 27; Nance O'Neill 28, 29.

PORTLAND THEATRE (James E. Moore, manager).—Business continues extremely good and the bookings pleasing to the patrons. The bill week of 17-22: Chas. Ernest, H. V. Fitzgerald, Miles McCarthy and Co., the Melani Trio, Prevost and Prevost, Gladys Van and the Zarnes. Booked for 24 and week: Mabel Brownell and Co., Nellie Florede, Carl Herbert, Irving Jones, Leroy and Clayton, Mme. Chester and the Sa Vans.

OKLAHOMA.

Oklahoma City.—At the Overholser Opera House (Ed. Overholser, manager) "The Last Rose of Summer," Oct. 9, with an excellent company, played to a full house. Sylvia Summers' Co., 10-14, had fair business. "An Aristocratic Tramp," 15, had good business and pleased.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

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Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 25.—At the Columbia Theatre this is the second and last week of "San Toy." "Glittering Gloria" follows. Business is very good.

MAJESTIC.—"When We Were Twenty-one" is the current offering. Date of openings hereafter will be Mondays instead of Sundays. Last week business was very large.

ALCAZAR.—"The Wilderness" is on for this week. Business has been phenomenal.

GRAND OPERA HOUSE.—This is the second and last week of "Arizona." "Pretty Peggy," with Jane Corcoran, follows. Big business.

CALIFORNIA.—Mason and Mason, in "Fritz and Snitz," are here for this week.

CENTRAL.—"Paul Kauvar" is the play given this week.

TIVOLI OPERA HOUSE.—This is the third week of "Der Rosetelbinder." "The Messenger Boy" will follow.

FISCHER'S.—This house is closed for two or three weeks. Rice and Cady gave their two weeks' notice that they were going to the Alvin Theatre, Pittsburg, and immediately Bobby North wired there also for an engagement. On this Manager Fischer gave the whole company two weeks' notice, and it is understood that Flossie Hope and possibly Dorothy Morton will also go to the Alvin. This leaves the house without anything, and Manager Fischer intends to shelve musical comedy and burlesque and put on musical farce comedies, such as Hoyt's, etc. Nothing at the present time is definite, however, except the closing.

ORPHEUM.—Bill this week, opening Sunday, 23, names: Harvey Comedy Four, Owley and Randall, Sullivan and Pasquelane, the Three Diamonds, Sinon and Paris, Geo. Teehow, Josie De Witt and the biograph.

CHUTES.—Programme this week, opening 24, includes: The Lippincotts, Field and Whalen, Mabel Lamson, Leveral, Robinson Jones, Stafford and Stone and the biograph.

NOTE.—Charles Hall has acquired an option on the lease of the California. Manager E. Ackerman, who now has control of the house, will step down and out and Mr. Hall will step in. There has been no fault found with Mr. Ackerman's management and, as he says, he is simply allowing his lease to run out and does not care to renew it.

FROM OTHER POINTS.

"Miss Hobbs" Presented in German in Chicago — Washington Sees Blanche Walsh in "Resurrection," for the First Time—"Parsifal," in English, Continues to Pack the Tremont, in Boston.

CHICAGO, Oct. 25.—"Candida," at the Studebaker, and "The Two Orphans," at the Illinois, were the Monday openings and the novelties of the week.....Chauncey Olcott's admirers swarmed McVicker's in overflowing numbers Sunday night....The popular priced houses did a tremendous Sunday business, notably the Academy, where Al. W. Martin's "Uncle Tom's Cabin" turned them away in droves, matinee and night.....The other Sunday openings were: "To Die at Dawn," at the Columbus; "A Desperate Chance," at the Alhambra; "On the Suwanee River," at the Criterion, and "A Midnight Marriage," at the Bijou.....The burlesque houses drew to their capacity, with stock at Sam T. Jack's, Fred Irwin's Show at the Folly, and Al. Reeves' Show at the Trocadero....."Babes in Toyland" entered its last week at the Grand, with souvenirs Monday night to mark its one hundred and fiftieth Chicago presentation....."Fantana" continues to fine business at the Garrick.....The vaudeville houses had big Sunday business to begin the week, the Kohl & Castle houses and Hyde & Behman's being especially fortunate. Nat C. Goodwin began his last week at Powers' on Monday night, continuing "The Usurper." Williams and Walker packed the Great Northern Sunday, entering their second week..... At the La Salle "The Jolly Baron" continues joyfully. Leon Wachsner's Milwaukee Company gave "Miss Hobbs," in German, at Powers'. Sunday night.....The stock company bills at the Bush Temple and the People's changed to "The Butterflies" and "Devil's Island," respectively.

WASHINGTON, Oct. 25.—Viola Allen, at the National, presented "Winter's Tale" to a fine house.....Blanche Walsh, at the Columbia, gave the first Washington rendition of "Resurrection" to excellent business.....The Ninety and Nine" filled the Lafayette.....The White Tigress of Japan" had S. R. O. at the Academy..... Milton and Dolly Nobles and Mme. Slapoffski were the headliners at Chase's, where they had crowded houses both afternoon and night.....The Merry Maidens, at the Lyceum, had capacity audiences.

BOSTON, Oct. 25.—Fritzi Scheff, in "The Two Roses," at the Colonial, and May Irwin, in "Mrs. Black Is Back," at the Park, were the novelties in last night's openings, and both had capacity houses....."Parsifal," in English, began its last week at the Tremont to S. R. O. business.....Grace Van Studdiford, in "Red Feather," opened her final week at the Hollis, with a good house. .....Andrew Mack's last week at the Boston, in "The Way to Kenmare," opened prosperously....Wright Lorimer, in "The Shepherd King," continues to pack the Majestic. .....The Globe, with Florence Bindley, in "The Street Singer," and the Grand Opera House, with "Lights of Home" as the bills, were generously patronized.....The stock, vaudeville and burlesque houses had the customary big business.

KANSAS CITY, Oct. 25.—Wilton Lackaye in "The Pit," opened a week's engagement at the Willis Wood last night to a large and appreciative audience.....Walker Whiteside gave one performance of "David Garrick's Love" at the Willis Wood Sunday night to a fair attendance.....The Grand had a packed matinee and a capacity night house to see "Buster Brown," in which Master Gabriel and George Ali scored successes.....The Orpheum was packed twice where "Our Boys in Blue" was the headliner in a fine bill.....The Gillis with "Hearts Adrift," did its usual big Sunday business....."Two Little Waifs," at the Auditorium, pleased immensely....The Century was filled with burlesque lovers to see the Cracker Jacks.....Yates' Theatre gave six full house shows; the Taggart Family was the feature.

PHILADELPHIA, Oct. 25.—The openings were excellent last night, due to ideal theatregoing weather and sterling attractions....."Taps," with Herbert Kelcey and Effie Shannon, was welcomed by a distinguished gathering at the Broad, while "Dorothy Vernon of Haddon Hall," with Bertha Galland and a capital cast, drew excellently at the Opera House....."Sweet Kitty Bellairs," at the Academy, and "The County Chairman," at the Garrick, "A Little of Everything" at the Chestnut, and "Little Johnny Jones" at the Walnut, all continued well and other combination openings had large gatherings..... Three stock houses prospered with praiseworthy productions and Keith's, with vaudeville, the Museum with curios and vaudeville, and the Eleventh Street with minstrel's, and the burlesque houses all fared well.

CINCINNATI, Oct. 25.—The second and last week of "Mother Goose," at the Grand, started profitably last night, and Sunday's openings were all largely attended....."Cumberland '61" packed Robinson's, where the Forepaugh Stock is a big success....."My Wife's Family" crowded the Walnut Street Theatre.....At Heuck's "The Smart Set" played to splendid business...."Alone in the World" was a big magnet at the Lyceum.... Sheridan's City Sports jammed the People's. .....A story is in circulation that the old Vine Street Opera House is to be reopened.

LOUISVILLE, Oct. 25.—Ward and Vokes opened a week's engagement at Masonic Theatre, in "A Pair of Pinks," to a packed house. ....."Queen of the White Slaves," at the Avenue, drew crowded houses Sunday..... Fay Foster, at the Buckingham, and vaudeville, at Hopkins', opened Sunday to crowded houses.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—New Orleans, La., 24-29, Memphis, Tenn., 31, Nov. 1, Nashville 2, Evansville, Ind., 3, Louisville, Ky., 4, 5.

Allen, Viola (Charles W. Allen, mgr.)—Washington, D. C., 24-29, Baltimore, Md., 31-Nov. 5.

Anglin, Margaret (Frank Perley, mgr.)—Philadelphia, Pa., 31-Nov. 12.

Ayres, Sydney (Frederick Fiegel, mgr.)—N. Y. City 24-29.

Aubrey Stock, Eastern, Mittenthal Brothers'—Norwich, Conn., 24-29, New London 31-Nov. 5.

Aubrey Stock, Western, Mittenthal Brothers' (W. E. Hardy, acting mgr.)—Oswego, N. Y., 24-29, Williamsport, Pa., 31-Nov. 5.

American Stock, Readick's—Rock Island, Ill., 24-29.

"As You Like It," Florence Gale (W. D. Emerson, mgr.)—Billings, Mont., 24, Livingston 25, Butte 26, Great Falls 27, Anaconda 28, Missoula 29.

"Arizona," Eastern, M. B. Raymond's (H. C. De Muth, mgr.)—Williamsport, Pa., 26, Altoona 27, Johnstown 28, Charleroi 29, Waynesburg 31, Greensburg Nov. 1, Latrobe 2, Uniontown 3, Connellsville 4, Cumberland, Md., 5.

"Arizona," M. B. Raymond's—San Francisco, Cal., 24-29.

"An Orphan's Prayer" (Edwin De Coursey, mgr.) —Portland, Ore., 23-26.

"At the Old Cross Roads," Eastern (Arthur C. Alston, mgr.)—Shamokin, Pa., 24, Freeland 25, Shenandoah 26, Mount Carmel 27, Sunbury 28, Berwick 29.

"Across the Pacific" (Harry Clay Blaney, mgr.) —Minneapolis, Minn., 23-29; Des Moines, Ia., 31-Nov. 2, St. Joseph, Mo., 3-5.

"After Midnight" (Spencer & Aborn, mgrs.)—Buffalo, N. Y., 24-29.

"At Cripple Creek"—Paducah, Ky., 27.

"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Paul's Valley, Ind. Ter., 26, Wynnewood 27, Ardmore 28, Denison, Tex., 29, Sherman 31.

"Alone in the World," Mittenthal Bros.' (Leon Williams, mgr.)—Cincinnati, O., 23-29, Indianapolis, Ind., 31-Nov. 5.

"An Idiot Slave" (E. K. Kolf, mgr.)—Revenna, O., Nov. 7, Barberton 8, Elyria 9.

B

Blanche Bates (David Belasco, mgr.)—St. Louis, Mo., 24, indefinite.

Barrymore, Ethel (Charles Frohman, mgr.)—Detroit, Mich., 24-26, Columbus, O., 28, 29, Dayton Nov. 2, Toledo 3.

Bellew, Kyrie (Liebler & Co., mgrs.)—Winnipeg, Man., 28, 29, Grand Fork, No. Dak., 31, Fargo Nov. 1, West Superior, Wis., 3, Duluth, Minn., 4, 5.

Bramwell, William (Henri Gressitt, mgr.)—Providence, R. I., 24-29, Brooklyn, N. Y., 31-Nov. 5.

Blair, Eugenie (Henri Gressitt, mgr.)—Washington, D. C., Nov. 7-12.

Beresford, Harry (J. J. Coleman, mgr.)—Atlanta, Ga., 26, Montgomery, Ala., 27, Mobile 28, Meridian, Miss., 29, Jackson 31, Yazoo Nov. 1, Greenville 2, Vicksburg 3, Natchez 4, Baton Rouge, La., 5, Alexandria 6, Beaumont, Tex., 7.

Beaton, Louise (A. H. Woods, mgr.)—Harrisburg, Pa., 24-26, Philadelphia 31-Nov. 5.

Bindley, Florence (Forrester & Mittenthal, mgrs.) —Boston, Mass., 24-29, Philadelphia, Pa., 31-Nov. 5.

Blondell, Edward—Manchester, N. H., 27-29, Fall River, Mass., 31, Nov. 1.

Bunting, Emma (Earl Burgess, mgr.)—Lancaster, Pa., 24-29, York 31-Nov. 5.

Barrett, Juno (Robert Skinski, mgr.)—Portland, Ind., 26, Decatur 27, Bluffton 28, Marion 29.

Breckenridge Stock (Charles Breckenridge, mgr.) —Chanute, Kan., 24-29, Neodesha 31-Nov. 5.

Belcher's Comedians (W. M. Belcher, mgr.)—Perry, Okla., 24-29, Ponca City 31-Nov. 2, Bedford 3-5.

Burr Stock (Murray & Mackey, mgrs.)—Cumberland, Md., 24-29.

Bedraine Comedy (V. E. Bedraine, mgr.)—Stoughton, Mass., 24-29, Swampscott 31-Nov. 5.

"Ben Hur" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 24, indefinite.

"Bonnie Briar Bush," J. H. Stoddart (Kirke La Shelle, mgr.)—Trenton, N. J., 26, Harrisburg, Pa., 27, Scranton 28, Wilkesbarre 29, Jersey City, N. J., 31-Nov. 5.

"Bird Center" (Hamlin, Mitchell & Fields, mgrs.) —Milwaukee, Wis., 24-26, South Bend, Ind., 27, Grand Rapids, Mich., 28, 29, N. Y. City 31, indefinite.

"Buster Brown," Eastern, M. B. Raymond's (W. S. Butterfield, mgr.)—Muncie, Ind., 26, Piqua, O., 27, Newark 28, Zanesville 29, Wheeling, W. Va., 31, Grafton Nov. 1, Cumberland, Md., 2, Hagerstown 3, Carlisle, Pa., 4, Allentown 5.

"Buster Brown," Western, M. B. Raymond's (Jeff Bernstein, mgr.)—Kansas City, Mo., 23-29, Topeka, Kan., 30, St. Joseph, Mo., 31, Lincoln, Neb., Nov. 1, Fremont 2, Omaha 3-5.

"Busy Izzy" (A. W. Herman, mgr.)—Birmingham, Ala., 24-29, Memphis, Tenn., 31-Nov. 5.

"Bunch of Keys" (Gus Bothner, mgr.)—Ludington, Mich., 26, Manitowoc 27, Green Bay 28, Fond du Lac 29, Oshkosh 30, Freeport, Ill., Nov. 1, Rockford 2, Beloit, Wis., 3, Stoughton 4, Madison 5, Racine 6.

"Break for Liberty" (J. M. Jacobs, mgr.)—Steubenville, Pa., 26, New Kensington 27, Uniontown 28, Connellsville 29.

"Breezy Time," Eastern (K. Webster Fitz, mgr.) —Columbus, Ind., 26, Seymour 27, New Albany 28, Evansville 29, Tell City 30, Harrisonville, Ky., 31, Henderson Nov. 1, Owensboro 2, Earlington 3, Russellville 4, Elizabethtown 5.

"Breezy Time," Western (K. Webster Fitz, mgr.) —West Bend Ia., 26, Ruthven 27, Spencer 28, Milford 29, Hartley 31, Lemars Nov. 1, Ponca, Nebr., 2.

"Banker's Child" (Harry Shannon, mgr.)—Rockport, Mo., 26, Fairfax 27, Horton, Kan., 28, Marysville 29, Bellville 31, Concordia Nov. 1, Clay Center 2, Manhattan 3, Junction City 5.

"Boy of the Streets" (Herbert Tuson, mgr.)—Owosso, Mich., 26, Bay City 27, Midland 28, Saginaw 29, Chesaning 31, Vassar Nov. 1, Oxford 2, Pontiac 3.

"Beauty Doctor" (Thomas W. Prior, mgr.)—Philadelphia, Pa., 24-29, Trenton, N. J., 31-Nov. 2.

C

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City 24, indefinite.

Crosman, Henriette (David Belasco & Maurice Campbell, mgrs.)—Philadelphia, Pa., 24-29, Boston, Mass., 31-Nov. 5.

Campbell, Mrs. Patrick (Charles Frohman, mgr.) —N. Y. City 24-Nov. 26.

Cother, William (Charles Frohman, mgr.)—Newark, N. J., 24-29, Meriden, Conn., 31, Northampton, Mass., Nov. 1, Springfield 2, North Adams 3, Pittsfield 4, Albany, N. Y., 5.

Cohan, Geo. M.—Philadelphia, Pa., 24-29, Easton Nov. 1.

Corbett, James J. (John B. McKenzie, mgr.)—Toronto, Can., 24-29, Hamilton 30, Detroit, Mich., 31-Nov. 5.

Cook-Church (H. W. Taylor, mgr.)—Biddeford, Me., 24-29, Salem, Mass., 31-Nov. 5.

Curtis Dramatic (M. H. Curtis, mgr.)—David City, Neb., 26, 27.

Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Logansport, Ind., 24-26, Toledo, O., 27-29.

Corbin, Florence (Rennie & Schenck, mgrs.)—Mahanoy City, Pa., 24-29.

Carroll Comedy (Ion Carroll, mgr.)—Wallace, W. Va., 24-26, Smithfield 27-29, Kingwood 31-Nov. 5.

Chicago Stock (Charles H. Ross Kam, mgr.)—Alliance, O., 23-29, East Liverpool 31-Nov. 5.

Concert Dramatic (Prof. C. W. Wallis, mgr.)—Bower, Neb., 24-26, Stanton 27-29.

Crescent Comedy (Bergman & Cummings, mgrs.) —Somerset, Ky., 24-29, Lafayette, Tenn., 31-Nov. 5.

"County Chairman," Eastern (Henry W. Savage, mgr.)—Philadelphia, Pa., 24-29, Baltimore, Md., 31-Nov. 5.

"County Chairman," Western (Henry W. Savage, mgr.)—Seattle, Wash., 25-26, Victoria 27, Vancouver 28, New Whatcom, Wash., 29, Everett 30.

"Checkers," Thomas W. Ross (Kirke La Shelle, mgr.)—N. Y. City 24-Nov. 5.

"Cingalee" (Daniel Frohman, mgr.)—N. Y. City 24, indefinite.

"College Widow" (Henry W. Savage, mgr.)—N. Y. City 24, indefinite.

"Common Sense Brackett" (Henry W. Savage, mgr.)—Portsmouth, N. H., 26, Portland, Me., 27, Chicago, Ill., Nov. 7-19.

"Child Wife," Wm. T. Keogh's—St. Louis, Mo., 23-29.

"Child Slaves of New York" (J. B. Isaac, mgr.) —Philadelphia, Pa., 24-26, Norfolk, Va., 31-Nov. 5.

"Child of the States" (T. E. Johnson, mgr.)—Pottstown, Pa., 26, Harrisburg 27-29, Philadelphia 31-Nov. 5.

"Country Kid" (H. B. Whittaker, mgr.)—Bay City, Mich., 26, Standish 27, East Tawas 28, Alpena 29, Sault Ste. Marie 31, Sault Ste. Marie, Can., Nov. 1, Manistique, Mich., 2, Gladstone 3, Escanaba 4, Iron Mountain 5.

"Chicago Tramp" (M. De Bangn, mgr.)—Clay City, Ind., 26, Spencer 27, Worthington 28, Jasonville 29, Sullivan 31, Vincennes Nov. 1, Washington 2, Oakland City 3, Huntingburg 4, Jasper 5.

"Curse of Drink," Charles E. Blaney's—Columbus, O., 24-26.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 24, indefinite.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Baltimore, Md., 24-29, Washington, D. C., 31-Nov. 5.

Daly, Arnold—Chicago, Ill., 24-Nov. 5.

Davis, Fay (Charles Frohman, mgr.)—N. Y. City 31, indefinite.

Dodge, Sanford—Neche, No. Dak., 27, St. Thomas 31.

De Grasse, Joseph (Fred A. Hayward, mgr.)—Auburn, Nebr., 24, Wahoo 25, Aurora 26, Cordia, Kan., 28, Newton 29, Salina 31, McPherson Nov. 1, Wichita 2, Wellington 3, El Dorado 4, Burlington 5.

Dan Parleigh (Bob Mack, mgr.)—Altoona, Pa., 26, Johnstown 29, Barnesboro 31, Ebensburg Nov. 1, Hastings 2, Indiana 4, Leechburg 5.

De Vonde, Chester (Phil Levy, mgr.)—Allentown, Pa., 24-29, Reading 31-Nov. 5.

Davidson Stock (A. E. Davidson, mgr.)—Adrian, Mich., 24-29, Jackson 31-Nov. 5.

Dilger-Cornell—Barnesville, O., 24-29, Parkersburg, W. Va., 31-Nov. 5.

Dale, Marie (W. E. Martin, mgr.)—Muscogee, Ind. Ter., 24-26, Wilburton 27-29, Van Buren, Ark., 31-Nov. 5.

De Pew Burdette Stock (Thomas E. De Pew, mgr.)—Richmond, Ky., 24-29, Danville 31-Nov. 5.

De Leon's Comedians (I. Kent Cohn, mgr.)—Sheffield, Ala., 24-26, Corinth, Miss., 27-29, Aberdeen 31-Nov. 2, Holly Springs 3-5.

De Rouffe & Reynolds (G. H. Wentworth, mgr.)—Houlton, Me., 24, Presque Isle 25, Carabou 26, Van Buren 27.

Dodge-Bowman—Jacksonville, Ill., 24-26, Springfield 27-29, Carlinville 31-Nov. 2, Jerseyville 3-5.

"David Harum," No. 1 (Julius Cahn, mgr.)—Worcester, Mass., 24-29, Providence, R. I., 31-Nov. 5.

"David Harum," No. 2 (Julius Cahn, mgr.)—Jamestown, N. Y., 26, Erie, Pa., 28, 29, Niagara Falls, N. Y., 31, St. Catherines, Can., Nov. 1, Hamilton 2, 3, London 4, Brantford 5.

"Devil's Auction," Charles H. Yale's (M. Wise, mgr.)—Fort Scott, Kan., 26, Iola 27, Chanute 28, Independence 29.

"Dora Thorne," Rowland & Clifford's (W. T. Gaskell, mgr.)—Grand Rapids, Mich., 23-26, Battle Creek 27, Kalamazoo 28, Elkhart, Ind., 29, South Bend 31, Nov. 1, Angola 2, Delphos O., 3, Ottawa 4, Findlay 5.

"Driven from Home," Patrice—Forester & Mittenthal's—Akron, O., 24-26, Youngstown 27, New Castle, Pa., 28, Steubenville 29.

"Dealers in White Women" (A. H. Woods, mgr.) —Jersey City, N. J., 24-29, Brooklyn, N. Y., 31-Nov. 5.

"Darkest Russia" (W. C. Cunningham, mgr.)—Denver, Colo., 30-Nov. 5.

"Deserted at the Altar" (Percy G. Williams, mgr.)—N. Y. City 24-29, Elizabeth, N. J., 31-Nov. 2, Burlington 3, New Brunswick 4, Hoboken 5.

"Down on the Farm" (Dan Emerson, mgr.)—Mannington, W. Va., 26, Morgantown 27, Scottdale, Pa., 28, Mount Pleasant 29, Connellsville 31, Belle Vernon Nov. 1, Monongahela 4, Jeannette 5.

"Desperate Chance," Forrester & Mittenthal's—Chicago, Ill., 23-29, Milwaukee, Wis., 30-Nov. 5.

"Devil's Lane" (Ennice Pitch, mgr.)—Marion, O., 26, Galion 27, Bucyrus 28, Mansfield 29, Wooster 30, Barberton Nov. 1, Alliance 3.

"Down Our Way"—Worcester, Mass., 26, 27, New London, Conn., 28, Meriden 29, Marlboro, Mass., 31, Waltham Nov. 1, South Framingham 2, Fitchburg 3, Lawrence 4, Haverhill 5.

E

Elliott, Maxine (G. B. Dillingham, mgr.)—St. Louis, Mo., 24-29, Springfield, Ill., 31, Quincy Nov. 1, St. Joseph, Mo., 2, Kansas City 3-5.

Edeson, Robert (Henry B. Harris, mgr.)—Cleveland, O., 24-29, Chicago, Ill., 31-Nov. 12.

Elinore Sisters, M. B. Raymond's (Milton Gunckel, mgr.)—Syracuse, N. Y., 24-26, Rochester 27-29, Baltimore, Md., 31-Nov. 5.

Ewing, Gertrude (Lou Harrington, mgr.)—Tyler, Tex., 24-29.

Eclipse Stock (Lloyd & Genter, mgrs.)—Woodville, Tex., 24, Warren 25, Beaumont 26, Sabine Pass 27, Sour Lake 28, Liberty 29, Orange 31, Nov. 1.

Elwyn, Lorne—Lincoln, N. H., 31-Nov. 5.

Edwards Stock (Jefferson Hall, mgr.)—Salineville, O., 24-26, Salem 27-29, Leetonia 30-Nov. 2, East Palestine 3-5.

Eldon's Comedians (G. H. Eldon, mgr.)—Rich Hill, Mo., 24-29, Paola, Kan., 31-Nov. 5.

Evans, Brandon, Stock—Gallipolis, O., 24-29, Portsmouth 31-Nov. 5.

Echols & Hawkins' Ideals—Chadron, Nebr., 24-26, Alliance Nov. 3-5.

Emerson, Mary (Samuel Lewis, mgr.)—Pottsville, Pa., 24, Mahanoy City 25, Shamokin 26, Canton 27, Renovo 28, Williamsport 29.

"Eternal City" (Liebler & Co., mgrs.)—Fort Smith, Ark., 26, Springfield, Mo., 27, Joplin 28, Wichita, Kan., 29, Denver, Colo., 31-Nov. 5.

"Eight Bells," Bros. Byrne—Newark, N. J., 31-Nov. 5.

"Escaped from the Harem," James H. Wallick's (Harry Earl, mgr.)—Detroit, Mich., 23-29.

"Eben Holden" (Herick & Eldridge, mgrs.)—Columbus, O., 27-29.

"Escaped from Sing Sing"—Albany, N. Y., 24-26, Troy 27-29, Brooklyn 31-Nov. 5.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 24, indefinite.

Faversham, Wm. (Charles Frohman, mgr.)—N. Y. City 24, indefinite.

Frankenfeld, Laura (Sanford Dodge, mgr.)—Portal, So. Dak., 26, Carrington 29, Cooperstown Nov. 1.

Fitzsimmons, Robert, and Julia May Gifford (Jos. Edmouston, mgr.)—Hoboken, N. J., 23-26, Hartford, Conn., 27, New Britain 28, Stamford 29, Brooklyn, N. Y., 31-Nov. 5.

French Comedy (F. Cazelles, director.)—N. Y. City 24-Nov. 5.

Fenberg Stock (George M. Fenberg, mgr.)—Gloucester, Mass., 24-29, Portsmouth, N. H., 31-Nov. 2.

Fleming, Mamie (W. H. Gracey, mgr.)—Torrington, Conn., 24-29.

Fiske, May (J. F. Cosgrove, mgr.)—Taunton, Mass., 24-29, Woonsocket, R. I., 31-Nov. 5.

Ferris Comedians (Harry Bobb, mgr.)—South Bend, Ind., 24-29, Fort Wayne 31-Nov. 12.

Fluhart's Stock (Len Shields, bus. mgr.)—Black Diamond, Wash., 24-29, Franklin 30-Nov. 1.

Franklin Stock (B. F. Simpson, mgr.)—Coalgate, Ind. Ter., 24-29.

"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Trenton, N. J., 24-26, Atlantic City 27, Paterson 28, 29.

"Female Detectives," Russell Brothers (Samuel Blair, mgr.)—Brooklyn, N. Y., 24-29, N. Y. City 31-Nov. 5.

"For Her Children's Sake," Eastern, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Vicksburg, Miss., 26, Greenville 27, Columbus 28, Aulston, Ala., 29, Anderson, S. C., 31.

"Fatal Wedding," Central, Sullivan, Harris & Woods' (Cary McAdow, mgr.)—Baltimore, Md., 24-29, Philadelphia, Pa., 31-Nov. 5.

"Fatal Wedding," Eastern, Sullivan, Harris & Woods' (W. S. Salisbury, mgr.)—Augusta, Ga., Nov. 1, Charlestown, S. C., 2, Savannah, Ga., 3, Brunswick 4, Jacksonville, Fla., 5.

"Fatal Wedding," Western, Sullivan, Harris & Woods' (E. T. Ziegler, mgr.)—Seattle, Wash., 23-29, Salem, Ore., 3, Corvallis 4, Albany 5, Roseburg 7, Giants Pass 8, Medford 9, Red Bluff 10, Marysville 11, Stockton 12.

"From Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—Jersey City, N. J., 24-29.

"For His Brother's Crime" (Geo. S. Bellinger, mgr.)—Milwaukee, Wis., 23-29.

"Factory Girl," Eastern (Phil B. Isaac, mgr.)—Newark, N. J., 24-29, Jersey City 31-Nov. 5.

"Factory Girl," Transcontinental (Charles H. Wuerz, mgr.)—Brantford, Can., 26, London 27, Hamilton 28, 29, Belleville 31, Kingston Nov. 1, Brockville 2, Ottawa 3-5.

"For Mother's Sake," Rusco & Holland's (Wm. Pottle Jr., mgr.)—Hobart, Okla., 26, Anadarko 27, Duncan, Ind. Ter., 28, Ardmore 29, Guthrie, Okla., 30, Perry 31.

"Flanigan's Ball" (Ollie Mack & Joseph W. Spears, mgrs.)—Moscow, Wash., 26, Colfax 27, Pullman 28, Ellensburg 29, Tacoma 30, 31, New Whatcom Nov. 2, Olympia 3, Hoquiam 4, Aberdeen 5, Seattle 6-12.

"Friend of the Family" (W. E. Gorman, mgr.)—Portland, Ore., 24-26.

"Fogg's Ferry" (Charles W. Benner, mgr.)—Hartford City, Ind., 27, Montpelier 28, Bluffton 29, Decatur 31.

"Flood Tide" (Alfred E. Nash, mgr.)—Cambridge, O., 27, Coshocton 28, Massillon 29.

G

Goodwin, N. C. (Klaw & Erlanger, mgrs.)—Chicago, Ill., 24-29, St. Louis, Mo., 31-Nov. 5.

Gillette, William (Charles Frohman, mgr.)—Pittsfield, Mass., 26, Springfield 27, Northampton 28, Worcester 29, Boston 31-Nov. 5.

Gilbert, Mrs. G. H. (Charles Frohman, mgr.)—N. Y. City 24-Nov. 12.

Galland, Bertha (J. F. Zimmerman Jr., mgr.)—Philadelphia, Pa., 24-Nov. 5.

Gilmore, Paul (Jules Murry, mgr.)—Huntington, W. Va., 26, Charleston 27, Lexington, Ky., 28, Covington 29, Charlottesville, Va., 31, Bluefield, W. Va., Nov. 1, Roanoke, Va., 2, Richmond 3, Petersburg 4, Norfolk 5.

Griffith, John (John M. Hickey, mgr.)—Roanoke, Va., 26, Bristol 27, Greenville, Tenn., 28, Knoxville 29, Asheville, N. C., 31, Spartanburg, S. C., Nov. 1, Greenville 2, Gaffney 3, Charlotte, N. C., 4, Winston-Salem 5.

Gilmore, Barney (Harry Montgomery, mgr.)—Brooklyn, N. Y., 24-29, New Britain, Conn., 31, Hartford Nov. 1, 2, Springfield, Mass., 3-5.

Grapewin, Charles (John J. Keirans, mgr.)—Pittsburg, Pa., 24-29, Cincinnati, O., 30-Nov. 5.

Glaser, Vaughn, Stock—Cleveland, O., 24, indefinite.

Guy Stock (G. C. Guy, mgr.)—Shelburn, Ind., 24-29.

Grace Hayward Stock (Winters & Kress, mgrs.) Hot Springs, Ark., 24, Cairo, Ill., 31-Nov. 6.

Gagnon & Pollock (Bert C. Gagnon, mgr.)—Pensacola, Fla., 24-29.

German Lilliputians, Tschudi's—Lancaster, Wis., 26, Prairie Du Chein 27, Caladonia, Minn., 29, Preston 31, Spring Valley Nov. 1, Chatfield 2, St. Charles 3, Waseca 4, Owatonna 5.

Garside, Condit & Mack Stock (J. S. Garside, mgr.)—Hoosick Falls, N. Y., 24-29.

"Girl from Kay's," Sam Bernard (Charles Frohman, mgr.)—Portland, Me., 26, Lowell, Mass., 27, Worcester 28, Bridgeport, Conn., 29, N. Y. City 31-Nov. 5.

"Ghosts"—Richmond, Va., 26.

"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Orillia, Can., 26, Barre 27, St. Catherines 28, Niagara Falls, N. Y., 29.

"Girl of the Streets," Lillian Mortimer (J. L. Veronee, mgr.)—Pittsburg, Pa., 24-29, Rochester, N. Y., 31-Nov. 2, Syracuse 3-5.

"Game of Hearts" (A. J. Pollock, mgr.)—Fall River, Mass., 24-26, New Haven, Conn., 27-29.

"Grimes' Cellar Door"—Jamestown, No. Dak., 26, Dickinson 27, Miles City, Mont. 28, Billings 29, Bozeman 31, Great Falls Nov. 1, Anaconda 2, Dillon 3, Butte 4, 5.

H

Hackett, James K.—Providence, R. I., 24-26, Fall River, Mass., 27.

Hawtrey, Charles (Charles Frohman, mgr.)—N. Y. City 24, indefinite.

Holland, Mildred (Edward G. White, mgr.)—Holyoke, Mass., 27, Springfield 28.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Shawnee, Okla., 26, Guthrie 27, Oklahoma City 28, 29, Ardmore, Ind. Ter., 31, Gainesville, Tex., Nov. 1, Denton 2, Bonham 3, Paris 4, Greenville 5.

Howard Hall (Henry Pierson, mgr.)—Dayton, O., 24-26, Columbus 27-29, Cleveland 31-Nov. 5.

Higgins, David (E. D. Stair, mgr.)—Montreal, Can., 24-29.

Hendricks, Ben (William Gray, mgr.)—Duluth, Minn., 26, Superior, Wis., 27, Virginia, Minn., 28, Hibbing 29, Colquet 31, Northfield Nov. 1, Faribault 2, Mankato 3, Albert Lea 4, Mason City, Ia., 5.

Hall, George F. (Fielding Amusement Co., mgrs.) —Springfield, Mass., 24-26, Lowell 27-29.

Hall, Don C.—Truckee, Cal., 24-29, Reno, Nev., 31-Nov. 5.

Himmelein's Ideals (John A. Himmelein, mgr.)—East Liverpool, O., 24-29, Beaver Falls, Pa., 31-Nov. 5.

Himmelein's Imperial Stock (John A. Himmelein, mgr.)—Saginaw, Mich., 24-29, Port Huron 31-Nov. 5.

Hunt Stock, No. 2 (E. H. Killmar, mgr.)—Bangor, Mich., 24-26, Lawrence 27-29.

Howard-Dorset (A. M. Miller, bus. mgr.)—Lexington, Ky., 24-29, Huntington, W. Va., 31-Nov. 5.

Harcourt Comedy, Charles K. Harris (W. H. Shine, mgr.)—North Adams, Mass., 24-29, New Bedford 31-Nov. 5.

Hoyt's Comedy (H. G. Allen, mgr.)—Chattanooga, Tenn., 24-29, Huntsville, Ala., 31-Nov. 5.

Howard Stock (A. G. Howard, mgr.)—Paducah, Ky., 31-Nov. 5.

Huntley Moore Stock—Fort Worth, Tex., 28.

Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., 24, indefinite.

Hoeffler, Jack, Eastern (W. M. Gale, mgr.)—Perry, Ia., 24-29, Atlantic 31-Nov. 5.

Hoeffler, Jack, Western (Jack Hoeffler, mgr.)—Des Moines, Ia., 24-29, Ottumwa 31-Nov. 12.

Hamilton's Comedians (C. P. Koenig, mgr.)—Iola, Kan., 24-26, Chanute 27-29, Fort Smith, Ark., 31-Nov. 2, Little Rock 3-5.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Davenport, Ia., 24-29.

Henry & Gage Stock—New Bedford, Mass., 24-29, Newport, R. I., 31, Nov. 1.

"Haus Hanson" (Jas. T. McAlpin, mgr.)—Wayne, Nebr., 26, Randolph 27, Wausa 28, Bloomfield 29, Plainview 31, Pierce Nov. 1, Wisner 2, Scribner 3, Albion 4, Cedar Rapids 5.

I

Irwin, May, (Edward R. Salter, mgr.)—Boston, Mass., 24-Nov. 5.
Imperial Stock (C. G. Hamilton, mgr.)—Caruthersville, Mo., 24-29.
"Ingomar," John A. Preston (Holden Brothers, mgrs.)—Omaha, Nebr., 27-29, Cedar Rapids, Ia., Nov. 3.
"In Old Kentucky," Jacob Litt's—Galveston, Tex., 24, Houston 25, San Antonio 26, 27, Corsicana 28, Dallas 29, Fort Worth 31.
"Irish Pawnbrokers" (Ollie Mack & Joseph W. Spears, mgrs.)—Decorah, Ia., 26, Mason City 27, Waterloo 28, Cedar Rapids 29, Moline, Ill., 30, Dubuque, Ia., 31, Clinton Nov. 1, Morrison, Ill., 2, Sterling 3, Princeton 4, Kewanee 5, Peoria 6.
"In the Shadow of the Gallows" (Morgan D. Wilson, mgr.)—Terre Haute, Ind., 26, 27.
"Iris" (L. J. Rodriguez, mgr.)—Greensboro, N. C., 26, Winsted-Salem 27, Durham 28, Raleigh 29, New Bern 31, Wilmington Nov. 1, Florence S. C., 2, Columbia 3, Charleston 4, Sumter 5.

J

Jeavons, Irene, Stock (Thomas Hoffman, mgr.)—Picton, Can., 24-29, Campbellford 31-Nov. 5.
"James Boys in Missouri" (Frank Gazzalo, mgr.)—Crystal Springs, Miss, 26, Jackson 27, Greenwood 28, Clarksdale 29, Greenville 31, Vicksburg Nov. 1, Monroe, La., 2, Alexandria 3, Port Gibson, Miss., 4, Natchez 5.
"Johnstown Flood" (Edward Houghton, mgr.)—St. Johnsville, N. Y., 26, Herkimer 28, Auburn 29, Geneva 31, Penn Yan Nov. 1, Towanda, Pa., 2, Mansfield 3, Wellsboro 4, Johnsonburg 5.
"Jerry from Kerry," Patten & Perry's—Harriston, Can., 29, Wingham 31, Kincardine Nov. 1, Brussells 2, Listowell 3, Mount Forest 4, Durham 5.

K

Knott, Roselle (Frank L. Perley, mgr.)—Utica, N. Y., 27.
Kelcey, Herbert, and Effie Shannon (Sam S. Shubert, mgr.)—Philadelphia, Pa., 24-Nov. 5.
Kendall, Ezra (Liebler & Co., mgrs.)—Bradford, Pa., 26, Erie 27, Toledo, O., 28, South Bend, Ind., 29, Chicago, Ill., 30-Nov. 5.
Kellar, Harry (Dudley McAdow, mgr.)—Detroit, Mich., 23-29.
Kenedy, James (O. E. Wee, mgr.)—Alton, Ill., 24-29, Danville 31-Nov. 5.
Karroll, Dot (J. C. Welsh, mgr.)—Waterville, Me., 24-26, Bath 27-29, Biddeford 31-Nov. 2, Waltham, Mass., 3-5.
Keith Stock (Del Lawrence, mgr.)—Sumpter, Ore., 24-29, Weiser, Ida., 31-Nov. 5.
Keystone Dramatic (Lawrence B. McGill, mgr.)—Cohoes, N. Y., 24-29.
Klark-Urban (Hardin B. Klark, mgr.)—Danvers, Mass., 24-29, Pittsfield 31-Nov. 5.
Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—Strong City, Kan., 24-30, Chanute 31-Nov. 5.
Kennedy Stock—Keokuk, Ia., 24-26.
Kenedy Comedy (S. A. Kenedy, mgr.)—Cobbleskill, N. Y., 24-26, Middleburg 27-29.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Toledo, O., 23-26, Marion, Ind., 27, St. Marys, O., 28, Muncie, Ind., 29, Hartford City 31, Logansport Nov. 1, Lafayette 2, Danville, Ill., 3, Champaign 4, Bloomington 5.
"Klepto Maniac," Edith Kent (Geo. A. O'Brien, mgr.)—Nortonville, Ky., 24-26, Guthrie 27, Columbia, Tenn., 28, Decatur, Ala., 29, Calera 31, Calhoun Nov. 1, Mobile 2, Pensacola, Fla., 3-5.

L

Loftus, Cecelia (Daniel Frohman, mgr.)—Pittsburg, Pa., 24-29.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Kansas City, Mo., 23-29, Peoria, Ill., Nov. 4, 5.
Lorimer, Wright—Boston, Mass., 24 Nov. 12.
Leech, A., and the Three Rosebuds (Wm. A. Brady, mgr.)—Washington, D. C., 31-Nov. 5.
Loder, Charles A. (Harris Lumberg, mgr.)—Holyoke, Mass., 27-29.
Lewis, J. C. (W. A. Junker, mgr.)—Attica, N. Y., 26, Hornellsville 27, Wellsville 28, Olean 29, Jamestown 31, Salamanca Nov. 1, Dunkirk 2, Erie, Pa., 3, Corry 4, Meadville 5.
Long, Frank E., Stock—Grand Rapids, Wis., 24-29, Waupaca 31-Nov. 5.
Lillian Lyons Stock (Frank J. Dean, mgr.)—Unionville, Mich., 24-29, Millington 31-Nov. 5.
Lockes, The (Will H. Locke, mgr.)—Kerwin, Kan., 24-26, Downs 27-29, Osborn 31-Nov. 2, Beloit 3-5.
Lyceum Stock (E. G. Grosjean, mgr.)—Caney, Kan., 24-29.
Lambert's Comedians—Wilbur, Nebr., 24-26, Hebron 27-29, DeWitt 31-Nov. 2.
Lindon, Edna Earlie—Petrolia, Can., 24-29.
"Little of Everything," Peter F. Dailey and Fay Templeton (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 24-29, Pittsburg 31-Nov. 5.
"Lights of Home" (Harry Doel Parker, mgr.)—Boston, Mass., 24-29, Fall River 31-Nov. 2, Hartford, Conn., 3-5.
"Little Homestead" (William Macauley, mgr.)—Vinita, Ind. Ter., 26, Muscogee 27, South McAlester 28, Shawnee, Okla., 29, Norman 31, Pauls Valley, Ind. Ter., Nov. 1, Ardmore 2, Gainesville, Tex., 3, Weatherford 4, Fort Worth 5.
"Little Outcast" (Geo. E. Gill, mgr.)—Toledo, O., 23-26, Grand Rapids, Mich., 27-29, Detroit 30-Nov. 5.
"Little Outcast," E. J. Carpenter's—Moberly, Mo., 26.
"Little Outcast" R. A. Hawks, mgr.)—Coshocton, O., 26, Zanesville 27, Marietta 28, Cambridge 29, Uhrichsville 31, Canton Nov. 1, Alliance 2, Salem 3, Steubenville 4, Youngstown 5.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—New Haven, Conn., 24-26, New Britain 27, Hartford 28, 29.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Elizabeth, N. J., 27-29, Hoboken 30-Nov. 2, Trenton 3-5.

M

Mansfield, Richard (B. D. Stevens, mgr.)—Buffalo, N. Y., 31-Nov. 2.
May, Edna (Charles Frohman, mgr.)—N. Y. City 24-Nov. 26.
Mack, Andrew (Rich & Harris, mgrs.)—Boston, Mass., 24-29, Providence, R. I., 31-Nov. 2.
Miller, Henry (Charles Frohman, mgr.)—N. Y. City 24, indefinite.
Mann, Louis (C. B. Dillingham, mgr.)—Columbus, O., 26, Dayton 27, Louisville, Ky., 28, 29, Cincinati, O., 31-Nov. 5.
Murphy, Timothy (T. E. Saunders, mgr.)—Hot Springs, Ark., 27, Little Rock 28, Fort Smith 29, Atchison 31, St. Joseph, Mo., Nov. 1, Ottawa, Kan., 2, Lawrence 3, Topeka 4, Fort Scott 5.
Mayhew, Stella (E. D. Stair, mgr.)—Rochester, N. Y., 24-26, Syracuse 27-29, Montreal, Can., 31-Nov. 5.
Murphy, Joseph (George Kenney, mgr.)—Stratford, Can., 26, Berlin 27, Guelph 28, Brantford 29, Buffalo, N. Y., 31-Nov. 5.
Mantell, Robert B. (Max Zoellner, mgr.)—Bridgeport, Conn., 28.
Mason and Mason (Broadhurst & Currie, mgrs.)—San Francisco, Cal., 24-29, San Jose 30, Sperancento 31, Woodland Nov. 1, Redding 3, Salem, Ore., 5.
Murray and Mack (Ollie Mack & Joseph W. Spears, mgrs.)—Savannah, Ga., 26, Brunswick 27, Waycross 28, Jacksonville, Fla., 29, Valdosta, Ga., 31, Albany Nov. 1, Columbus 2, Montgomery, Ala., 4, Selma 5.
Melville, Rose (J. R. Stirling, mgr.)—St. Paul, Minn., 27-29, Minneapolis 30-Nov. 5.
Mallory, Clifton—Meadville, Pa., Nov. 1, 2.
McAuliffe, Jere (Harry Kutzes, mgr.)—Augusta, Me., 31, Nov. 1, Waterville 2, Bangor 3-5.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Poughkeepsie, N. Y., 24-29, Schenectady 31-Nov. 5.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Reading, Pa., 24-29, Harrisburg 31-Nov. 5.
Marks Stock (Tom Marks, mgr.)—Mooseomin, Can., 31-Nov. 5.
Marks Bros. (Joe Marks, mgr.)—Lindsay, Can., 24-29.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Burlington, Vt., 24-29, Watertown, N. Y., 31-Nov. 5.
Morey Stock (Le Comte & Flesher, mgrs.)—Salina, Kan., 24-29.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—Erie, Pa., 24-29, New Castle 31-Nov. 5.
Myers, Will H., Stock (Slm Allen, mgr.)—Phillipsburg, Pa., 24-26, Clearfield 27-29, Du Bois 31-Nov. 5.
Mathes, Clara—Port Arthur, Can., 31-Nov. 5.
Murray & Mackey (John J. Murray, mgr.)—Cumberland, Md., 24-29, McKeesport, Pa., 31-Nov. 5.
Mack & Armour Comedians (Chas. Drew Mack, mgr.)—Traverse City, Mich., 24-29, Manistee 27-29.
Maxam & Sights' Comedians (W. K. Maxam & J. W. Sights, mgrs.)—Page, No. Dak., 24-26 Hunter 27-29.
Mason, Lillian, Stock—Las Vegas, New Mex., 24-29, Albuquerque 31-Nov. 2, Raton 3-5.
McDonald Stock (George W. McDonald, mgr.)—Lonoke, Ark., 24-29, Hot Springs 31-Nov. 5.
Majestic Stock (Irving W. Mullett, mgr.)—Rutland, Mass., 26, Clinton 27, Maynard 28, 29.
Mong, Wm. V. (Halton Powell, mgr.)—Park River, No. Dak., 24-26, Larimore 27, Michigan City 28, 29.
Mack, Ben F., Stock (J. A. Leighton, bus. mgr.)—Hoosick Falls, N. Y., 24-29, Bennington, Vt., 31-Nov. 5.
"Marriage of Kitty" (Jules Murry, mgr.)—Nashville, Tenn., 26, Jackson 27, Pine Bluff, Ark., 28, Hot Springs 29, Little Rock 31, Helena Nov. 1, Memphis, Tenn., 2, Birmingham, Ala., 3, Selma 4, Montgomery 5.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—N. Y. City 24, indefinite.
"Mummy and the Humming Bird" (Jules Murry, mgr.)—Fitchburg, Mass., 26, Lawrence 27, Lowell 28, 29, Halifax, N. S., 31, Nov. 1, New Glasgow 2, Moncton, N. B., 3, St. John 4, 5.
"M'liss," Nellie McHenry (Spencer & Aborn, mgrs.)—Pitsburg, Pa., 24-29.
"Midnight Marriage," Forrester & Mittenthal's (Frank C. Rhodes, mgr.)—Chicago, Ill., 23-Nov. 5.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Paris, Tenn., 26, Clarksville 27, Hopkinsville, Ky., 28, Earlington 29, Evansville, Ind., 30, Henderson, Ky., 31, Owensboro Nov. 1, New Albany, Ind., 2, Shelbyville, Ky., 3, Frankfort 4, Lexington 5.
"Moonshiner's Daughter," Western and Southern (Frank Dodge, mgr.)—Coffeyville, Kan., 26, Chanute 27, Erie 28, Oswego 29, West Mineral 30, Columbus 31, Carthage, Mo., Nov. 1, Aurora 2, Springfield 3, Lamar 4, Joplin 5, Pittsburg, Kan., 7, Fort Scott 8.
"Minister's Daughter" (Grover Bros., mgrs.)—Lawrence, Mass., 31-Nov. 2.
"Midnight Flyer" (Ed. Anderson, mgr.)—Stanton, Mich., 26, Belding 27, Ionia 28, Pontiac 29, Akron, O., 31-Nov. 2, London 3, Miamisburg 4, Hamilton 5.
"Missouri Girl," Eastern (Fred Raymond's (Geo. Bedee, mgr.)—Kane, Pa., 26, Johnsonburg 27, Brockville 28, Renova 29, Lock Haven 31, Jersey Shore Nov. 1, Milton 2, Lewisburg 3, Bloomsburg 4, Danville 5.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Hudson, Mich., 27, Tecumseh 28, Bluffton, Ind., Nov. 1, Dunkirk 2, Portland 3, Hartford City 5.
"More to be Pitied Than Scorned," Charles E. Blaney's—Brooklyn, N. Y., 24-29.
"My Wife's Family" (I. Seidenberg, mgr.)—Cincinnati, O., 23-29, Detroit, Mich., 30-Nov. 5.
"McFadden's Flats," Gus Hill's (Charles E. Barton, mgr.)—Little Rock, Ark., 26, Memphis, Tenn., 27, Paducah, Ky., 28, Cairo, Ill., 29, St. Louis, Mo., 30-Nov. 5.
"Missourian" (Mrs. H. C. De Mille, mgr.)—N. Y. City 24-29.
"Muggs' Landing," Leroy J. French's—Fairfield, Ill., 26, Murphysboro 27, Anna 28, Carbondale 29, Cape Girardeau, Mo., 31, Fredericktown, Nov. 1, De Soto 2.
"Maloney's Wedding Day," Sheely & Young's—Carrington, No. Dak., 24, Harvey 25, Minot 26, Williston 27, Culbertson, Mont., 28, Chinook 29, Havre 31.
"Mr. Wilson, That's All" (H. J. Gutes, mgr.)—High Bridge, N. J., 29, Belvedere 31, Washington Nov. 1, Slatington, Pa., 2, Lehighton 3, Berwick 4, Freeland 5.

N

Neill, James (Charles Astor Parker, gen. mgr.)—Seattle, Wash., 24-29.
Neville, Margaret (Wm. Cradoc, mgr.)—Sistersville, W. Va., 24-29, Bellaire, O., 31-Nov. 5.
North Brothers' Comedians, Western (Frank C. Carter, mgr.)—Waxahachie, Tex., 24-29, Pittsboro Nov. 1-5.
North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Iowa Falls, Ia., 24-29, Sioux City 31-Nov. 5.
"Ninety and Nine (Carl Wilson Hunt, mgr.)—Washington, D. C., 24-29, N. Y. City 31-Nov. 5.
"New York Day by Day" (George W. Winnett, mgr.)—Philadelphia, Pa., 24-29, Bristol 31, Norristown Nov. 1, Bethlehem 2, Allentown 3, Kingston, N. Y., 4, North Adams 5.
"No Wedding Bells for Her," Forrester & Mittenthal's—N. Y. City 24-29, Washington, D. C., 31-Nov. 5.
"Northfield Bank Robbery," Ernest Stout's (Alvin A. Jack, mgr.)—Coldwater, Mich., 26, La Grange, Ind., 27, Fort Wayne 28, Alexandria 29, Lebanon 31, Noblesville Nov. 1, New Castle 2, Anderson 3, Greenfield 4, Shelbyville 5.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Chicago, Ill., 23-Nov. 5.
O'Neill, Nance—Portland, Me., 28, 29.
Osman-Hoyt Stock (John Osman, mgr.)—Greenville, N. C., 24-26, Tarboro 27-29.
"Other Girl" (Charles Frohman, mgr.)—Fall River, Mass., 26, Providence, R. I., 27-29, Lowell, Mass., 31, Lawrence Nov. 1, Haverhill 2, Portsmouth, N. H., 3, Manchester 4, Lewiston, Me., 5.
"Our New Minister" (Miller & Conyers, mgrs.)—Cleveland, O., 24-29, Erie, Pa., 31, Jamestown, N. Y., Nov. 1, Olean 2, Hornellsville 3, Warren, Pa., 4, Erie 5.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Bridgeport, Conn., 26, Stamford 28, Waterbury 29, Springfield, Mass., 31-Nov. 2, New Britain, Conn., 3, Fall River, Mass., 4, 5.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Concordia, Kan., 26, Minneapolis 27, Abilene 28, Junction City 29, Leavenworth 30, Horne 31, Atchison Nov. 1, Olathe 2, Emporia 3, Florence 4, Wichita 5.
"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.)—Chicago, Ill., 23-29, Waukegon 30, Benton Harbor, Mich., 31, South Bend, Ind., Nov. 1, Coldwater, Mich., 2, Lansing 3, Flint 4, Battle Creek 5.
"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Denver, Colo., 23-29, Central City 30, Idaho Springs 31, Greeley Nov. 1, Fort Collins 2, Cripple Creek 3, Canyon City 4, Florence 5.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Linton, Ind., 27, Bloomfield 28, Bedford 29, West Baden 30, Bloomington 31, Martinsville Nov. 1, Spencer 2, Washington 3, Odney, Ill., 4, Princeton, Ind., 5.
"Only a Shop Girl," Lottie Williams (H. H. Winchell, mgr.)—Richmond, Va., 24-29, Atlanta, Ga., 31-Nov. 5.
"Out of the Fold" (Homer B. Day, bus. mgr.)—Decatur, Ill., 27, 28.
"On Thanksgiving Day," Eastern (Vance & Sullivan, mgrs.)—Fall River, Mass., 24-26, New Haven, Conn., 27-29, Camden, N. J., Nov. 3-5.
"On Thanksgiving Day," Western (Vance & Sullivan, mgrs.)—Buffalo, N. Y., 24-29.
"Old Farmer Hopkins" (Frank S. Davidson, mgr.)—Williamstown, Pa., 26, Middletown 27, Port Deposit, Md., 28, Elkton 29, Dover, Del., 31, Milford Nov. 1, Seaford 2, Cambridge, Md., 3, Easton 4, Salisbury 5.
"On the Suwanee" (E. D. Stair, mgr.)—Chicago, Ill., 23-Nov. 5.

P

Patton, W. B. (J. M. Stout, mgr.)—Camden, Ark., 26, Pine Bluff 27, Alexandria, La., 28, Donaldsonville 29, Plaquemine 29, Baton Rouge 31, Natchez, Miss., Nov. 1, Port Gibson 2, Greenville 3.
Perkins, Walter E. (Claxton Wilstach, mgr.)—Hornellsville, N. Y., 26, Rochester 27, Albany 28, 29, Boston, Mass., 31-Nov. 5.
Payton, Corse, Stock (David J. Ramage, mgr.)—Bridgeton, N. J., 24-29, Atlantic City 31-Nov. 5.
Payton, Corse, Comedy (J. T. Ramage, mgr.)—Yonkers, N. Y., 24-29, Paterson, N. J., 31-Nov. 5.
Payton Sisters (Col. Frank Robertson, mgr.)—Aberdeen, Miss., 24-26, Okoloma 27-29, West Point 31-Nov. 2, Grenada 3-5.
Phelan's, J. V., Stock (Ralph A. Ward, mgr.)—Easton, Pa., 31-Nov. 5.
Paige, Mabel (Henry P. Willard & Co., mgrs.)—Key West, Fla., 24-29.
Powell-Portello, Eastern (Halton Powell, mgr.)—Rhinelander, Wis., 24-26, Escanaba, Mich., 27-29.
Powell-Portello, Western (George J. Curtis, mgr.)—Park River, No. Dak., 24-26, Larimore 27, Michigan City 28, 29, Lokota 31-Nov. 2, Devil's Lake 3-5.
Powell-Portello—Duluth, Minn., 24-29.
"Peddler," Samuel Thorne—Sullivan, Harris & Woods' (Fred Block, mgr.)—Scranton, Pa., 24-26, Wilkesbarre 27-29, Pittston 31.
"Price of Honor" (George B. Hunt, mgr.)—Defiance, O., 26, Toledo 27-29, Grand Rapids, Mich., 30-Nov. 2, Saginaw 3-5.
"Peck's Bad Boy"—Columbia, Pa., 28.
"Prisoner of War," Forrester & Mittenthal's—Syracuse, N. Y., 24-26, Rochester 28-30, Wilkesbarre, Pa., 31-Nov. 2, Scranton 3-5.
"Paris by Night"—Youngstown, O., 24-29, Cleveland 31-Nov. 5.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Milwaukee, Wis., 23-29, Chicago, Ill., 30-Nov. 12.
"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Pittsfield, Mass., 26, Leominster 27, Waltham 28, Gloucester 31.
"Quincy Adams Sawyer," Eastern—Cortland, N. Y., 24, Corning 25, Bath 26, Penn Yan 27, Lyons 28.
"Queen of the White Slaves," Eastern (A. H. Woods, mgr.)—Elizabeth, N. J., 24-26, New Brunswick 27, South Bethlehem, Pa., 28, Easton 29, Allentown 31, Pottsville Nov. 1, Columbia 2, Lancaster 3, Lebanon 4, Norristown 5.
"Queen of the White Slaves," Western (A. H. Woods, mgr.)—Louisville, Ky., 23-29, Cincinnati, O., 30-Nov. 5.
"Queen of Sinners"—Kansas City 30-Nov. 5.

R

Russell, Annie (Charles Frohman, mgr.)—Buffalo, N. Y., 24-29, Washington, D. C., 31-Nov. 5.
Rehan, Ada (Sam S. Shubert, mgr.)—New Haven, Conn., 31, Nov. 1, Hartford 2, 3, Springfield, Mass., 4, 5.
Rogers Brothers (Klaw & Erlanger, mgrs.)—N. Y. City 24-Nov. 5.
Robson, Eleanor (Liebler & Co., mgrs.)—London, Eng., 24, indefinite.
Roberts, Florence (Fred Belasco, mgr.)—Seattle, Wash., 27-Nov. 2.
Rays, John and Emma (E. D. Stair, mgr.)—Brooklyn, N. Y., 24-29, New Haven, Conn., Nov. 3-5.
Ryan Stock (Daniel R. Ryan, mgr.)—Haverhill, Mass., 24-29, Nashua, N. H., 31-Nov. 5.
Russell, Lewis J. (Felix Blei, mgr.)—Lawrence, Mass., 26, Exeter, N. H., 27, Franklin Falls 28.
Rella, Frederick (Abbott & Hensel, mgrs.)—Cushing, Okla., 26, Stillwater 27, Pawnee 28, Newkirk 31, Caldwell, Kan., Nov. 1, Pond Creek, Okla., 2, Enid 3, Perry 4, Oklahoma City 5.
Roe Stock (C. J. W. Roe, mgr.)—Nashua, N. H., 24-29, Westerly, R. I., 31-Nov. 5.
Rice's Stock (W. S. Bates, mgr.)—Rumford Falls, Me., 24-29, Norway 31-Nov. 5.
Ruby Stock (Ed. G. Gilday, mgr.)—Gardner, Mass., 24-29, Windsor Locks, Conn., 31-Nov. 5.
Royal Liliputians, Gus Hill's (Thomas R. Henry, mgr.)—St. Louis, Mo., 23-29, Kansas City 30-Nov. 5.
Rentfrow's, J. N., Jolly Pathfinders—Bellefontaine, O., 24-29, Marion 31-Nov. 5.
Robson Theatre—Houma, La., 24-26, Morgan City 27-29.
"Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Grand Rapids, Mich., 26, Benton Harbor 27, Dowagiac 28, South Bend, Ind., 29, Dixon, Ill., 31, La Salle Nov. 1, Galesburg 2, Canton 3, Lincoln 4, Decatur, Ind., 5.
"Rachel Goldstein" (James H. Rhodes, mgr.)—Berwick, Pa., 26, Nanticoke 27, Hazleton 28, Pittston 29, Shenandoah 31.
"Runaway Match," Clint and Bessie Robbins (Chase & Lister, mgrs.)—Joplin, Mo., 26, Girard, Kan., 27, Nevada, Mo., 28, Carthage 29, Webb City 30, Iola, Kan., 31, Pittsburg Nov. 2, Columbus 3, Monett, Mo., 4, Springfield 5.
"Romance of Coon Hollow" (A. C. Allen, mgr.)—Nelson, Wash., 26, Northport 27, Grand Forks, B. C., 28, Republic, Wash., 29.
"Royal Slave," Northern, Gordon & Bennett's (Geo. E. Crowder, mgr.)—Paris, Ky., 26, Winchester 27, Frankfort 28, New Albany, Ind., 29, Tell City 30, Washington 31, Boonville Nov. 1, Vincennes 2, Newton 3.
"Royal Slave," Southern, Gordon & Bennett's (H. M. Blackaller, mgr.)—Salisbury, N. C., 26, Charlotte 27, Gaffney, S. C., 28, Spartanburg 29, Sumter 31, Darlington Nov. 1, Florence 2, Charleston 3.
"Russian Spy"—St. Joseph, Mo., 26, 27, Lincoln, Nebr., 29.
"Runaway Match" (Mullen & Bates, mgrs.)—Salt Lake City, U., 24-26, Ogden 27, Reno, Nev., 29, Virginia City 30, Carson City 31, Sacramento, Cal., Nov. 1, 2.
"Reaping the Harvest" (H. H. Levy, bus. mgr.)—Kankakee, Ill., 24, Springfield 25, Bloomington 26, Lincoln 27, Champaign 28, Danville 29, Charleston 31, Terre Haute, Ind., Nov. 1, Paris, Ill., 2.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—N. Y. City 24-Nov. 5.
Skinner, Otis (Joseph J. Buckley, mgr.)—N. Y. City 24-Nov. 5.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—N. Y. City 24-29, Brooklyn, N. Y., 31-Nov. 5.
Stuart, Ralph (Edward Thurnauer, mgr.)—Spokane, Wash., 23, 24, Wallace, Ida., 25, Missoula, Mont., 26, Butte 27, Helena 28, Livingston 29, Fargo, No. Dak., 31.
Sully, Daniel (Willis E. Boyer, mgr.)—Trenton, N. J., 27.
Snow, Mortimer, Stock—Troy, N. Y., 24, indefinite.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Cincinnati, O., 23-29.
Spooner Dramatic (F. E. Spooner, mgr.)—Abilene, Tex., 24-29.
Sterling Stock (William Triplett, mgr.)—Ellsworth, Kan., 24-26.
Seward Show, Minnie Seward—Fulton, N. Y., 24-29, Camden 31-Nov. 5.
Summers Stock (W. B. Sherman, mgr.)—Sault Ste. Marie, Can., 24-30, Port Arthur 31-Nov. 5.
Steelsmiths, The (C. M. Steelsmith, mgr.)—Caruthersville, Mo., 24-29, Campbell 31-Nov. 5.
Sites, Will C., Stock (H. S. Gilbert, mgr.)—Carlisle, Pa., 24-Nov. 5.
"Sky Farm" (S. T. King, mgr.)—River Point, R. I., 26, Milford, Mass., 27, South Framingham 28, Marlboro 29, Gardner 31, Leominster Nov. 1, Gloucester 2, Clinton 3, Haverhill 4, Lawrence 5.
"Secret of Polichinelle" (James K. Hackett, mgr.)—Holyoke, Mass., 29, Fall River Nov. 5, Boston 7-19.
"Shore Acres" (William B. Gross, mgr.)—Hornellsville, N. Y., 24, Jamestown 25, Sharon, Pa., 26, Niles, O., 27, Elyria 28, Akron 29, Columbus 31-Nov. 2.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Lowell, Mass., 26, Troy, N. Y., 29, Philadelphia, Pa., 31-Nov. 5.
"Secret of the Subway" (Wm. Butler, bus. mgr.)—Lowell, Mass., 24-26, Lawrence 27-29.
"Struggle for Gold" (Joseph Martino, mgr.)—Newark, N. J., 24-29, N. Y. City 31-Nov. 5.
"Slaves of the Mine" (L. J. Slevin, mgr.)—Syracuse, N. Y., 24-26, Rochester 27-29, Warsaw 31, Perry Nov. 1, Bradford, Pa., 2, Franklin 3, Sharon 4, Steubenville, O., 5.
"Superba," Hanlon's—Memphis, Tenn., 24-29.
"Stain of Guilt" (Havlin & Garen, mgrs.)—Philadelphia, Pa., 24-29.
"Sign of the Cross," No. 1 (R. G. Craerin, mgr.)—Macon, Ga., 26, Columbus 27, Atlanta 28, 29, Birmingham, Ala., 31, Montgomery Nov. 1, Selma 2, Meridin, Miss., 3, Mobile, Ala., 4, Pensacola, Fla., 5.
"Sign of the Cross," Western (Fred G. Berger, mgr.)—Springfield, Mo., 26, Carthage 27, Webb City 28, Joplin 29, 30, Pittsburg, Kan., 31, Fort Scott Nov. 1, Nevada, Mo., 2, Clinton 3, Boonville 4, Sedalia 5.
"Slaves of the Orient," Marion March (Al. S. Evans, mgr.)—Waseca, Minn., 27, Owatona 28, Faribault 29, Winona 31, La Crosse, Wis., Nov. 1, Baraboo 2, Portage 3, Ripon 4, New London 5, Two Rivers 6.
"Shadows of a Great City" (C. B. Jefferson, mgr.) Philadelphia, Pa., 24-29, Baltimore, Md., 31-Nov. 5.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Bluffton, Ind., 26, Auburn 27, Kendallville 28, Knox 29.

T

Thompson, Denman (Frank Thompson, mgr.)—N. Y. City 24-29, Boston, Mass., 31-Nov. 12.
Tanguay, Eva (E. M. Norcross, mgr.)—Denver, Colo., 23-29, Cripple Creek 30, Pueblo 31, Colorado Springs Nov. 1.
Thurston, Adelaide (Claxton Wilstach, mgr.)—Columbus, Ga., 26, Troy, Ala., 27, Montgomery 28, Mobile 29, Hattiesburg, Miss., 31, Meridian Nov. 1, Jackson 2, Brookhaven 3, Vicksburg 4, Greenville 5.
Thropp, Clara (Shaw & Fleisher, mgrs.)—Stevens Point, Wis., 25, Oshkosh 26, Fond du Lac 27, Neenah 28, Escanaba, Mich., 29, Hancock Nov. 5.
Turner, Clara (Ira W. Jackson, mgr.)—Rockland, Me., 24-29, Bath 31-Nov. 5.
Taylor Stock (Albert Taylor, mgr.)—Gainesville, Tex., 24-29, Chicasha, Ind. Ter., 31-Nov. 5.
Thorne Dramatic (Frank A. Thorne, mgr.)—Wilson, N. C., 24-29, Portsmouth, Va., 31-Nov. 5.
Thayer, Kathryn, Stock (Frank H. Platt, mgr.)—Liberty, N. Y., 24-29.
Thurber & Nasher—Salem, Mass., 24-29, Lowell 31-Nov. 5.
Tomlinsons, The (L. S. Thompson, mgr.)—Kokomo, Ind., 24-29, Frankfort 31-Nov. 5.
"Two Orphans" (A. M. Palmer, mgr.)—Chicago, Ill., 24-Nov. 5.
"Two Little Waifs," A, Lincoln J. Carter's (J. L. Buford, mgr.)—Kansas City, Mo., 23-29.
"Two Little Waifs," B, Lincoln J. Carter's (C. Arthur Selton, mgr.)—Arkansas City, Kan., 26, Wellington 27, Wichita 28, Hutchinson 31, Larned Nov. 1, Dodge City 2, La Junta, Col., 3, Rocky Ford 4, Trinidad 5.
"Too Proud to Beg," Lincoln J. Carter's (Frederic Kimbal, mgr.)—Rochester, N. Y., 24-26, Syracuse 27-29, Troy 31-Nov. 2, Albany 3-5.
"Tilly Olson," Gertrude Swiggett—St. Louis, Mo., 23-29.
"Two Little Sailor Boys" (George H. Brennan, mgr.)—Philadelphia, Pa., 31-Nov. 5.
"To Die at Dawn," Elsie Cresey (J. M. Ward, mgr.)—Chicago, Ill., 23-29.
"Thou Shalt Not Kill," Eastern (F. C. Luke, mgr.)—Baltimore, Md., 24-29, Pittsburg, Pa., 31-Nov. 5.
"Thou Shalt Not Kill," Western (Frederick Schwartz, mgr.)—Pittsburg, Tex., 26, Texarkana, Ark., 27, Longview, Tex., 28, Palestine 29, Mount Pleasant 31.
"Thou Shalt Not Kill," Abroad (Frederick Schwartz, mgr.)—South Africa 31-Nov. 26.
"Texas Steer" (M. Rice, mgr.)—Fresno, Cal., 26, Visalia 27, Tulare 28, Bakersfield 29, Los Angeles 31-Nov. 2, San Diego 3, Riverside 4, San Bardino 5.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Atlantic, Ia., 26, Anita 27, Adair 28, Avoco 29, Neola 30.
"Two Johns" (C. G. Allen, mgr.)—Fairmont, W. Va., 26, Wheeling 27-29, Sisterville Nov. 1, Pomeroy, O., 2, Gallipolis 3, Charleston, W. Va., 4, Ironton, O., 5.
"Tracked Around the World" (A. H. Woods, mgr.)—Trenton, N. J., 27-29, Brooklyn, N. Y., 31-Nov. 5.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Hope, Ark., 26, Fulton 27, Texarkana 28.
"Thelma" (Spedden & Van Cook, mgrs.)—Clarion, Ia., 26, Eldora 27, Tama 28, Belle Plaine 29, Carroll Nov. 1, Nevada 2, Anamosa 3, Manchester 4, West Union 5.
"Ten Nights in a Bar Room" (Mitchell & Lawman, mgrs.)—Shelby, Mich., 26, Muskegon 29, Allegan Nov. 2, Otsego 3, Plainwell 4, South Haven 5.
"Two Orphans" (Dubinsky Brothers, mgrs.)—Norringer, Mo., 24-26.
"Town Officer" (Edwin F. Wentworth, mgr.)—Waverly, N. J., 24, Troy, Pa., 25, Canton 26, Blossburg 27, Muncy 28, Bloomsburg 29, Berwick 31, Freeland Nov. 1, Frackville 3.
"Thoroughbred Tramp," Eastern (Harry Darlington, mgr.)—Clarksville, Tenn., 26, Bowling Green, Ky., 27, Gallitin, Tenn., 28, Murfreesboro 29, Columbia 31, Corinth, Miss., Nov. 2, Dyersburg, Tenn., 3, Ripley 4, Marianna, Ark., 5.
"Tried for Her Life" (W. H. Hout, mgr.)—Bryan, Tex., 26, Brenham 27, La Grange 28, Navasota 29, Galveston 30, Houston 31, Orange Nov. 1, Beaumont 2, Sour Lake 3, Lake Charles, La., 4, Jennings 5.
"Tobe Hoxie"—Atlantic City, N. J., 28, Trenton 29.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Petersburg, Va., 26, Newport News 27, Suffolk 28, Norfolk 29, Raleigh, N. C., 31, Durham Nov. 1, Greensboro 2, Charlotte 3, Columbia, S. C., 4, Charleston 5.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Burlington, Ia., 26, Keokuk 27, Canton, Ill., 28, Peoria 29, Milwaukee, Wis., 30-Nov. 5.

"Tenderfoot," No. 2 (W. W. Tillotson, gen. mgr.) —Los Angeles, Cal., 24-29.
Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Boston, Mass., 24-29, Lawrence 31, Providence, R. I., Nov. 3-5.
Wills Musical Comedy (John B. Wills, mgr.)—Perth, Ontario, 24-26, Gananoque 27-29.
"Woodland" (Henry W. Savage, mgr.)—Milwaukee, Wis., 27-29, Minneapolis, Minn., 30-Nov. 2, St. Paul 3-5.
"Wizard of Oz," No. 1 (Hamlin, Mitchell & Fields, mgrs.)—Rochester, N. Y., 24-26, Akron, O., 28, Youngstown 29, Detroit, Mich., 31-Nov. 5.
"Wizard of Oz," No. 2 (Hamlin, Mitchell & Fields, mgrs.)—Tacoma, Wash., 28.
"When Johnny Comes Marching Home," F. C. Whitney's—Newark, N. J., 24-29.
"Yankee Consul" (Henry W. Savage, mgr.)—Brooklyn, N. Y., 24-29, Newark, N. J., 31-Nov. 5.

VARIETY.

Americans (E. D. Miner, mgr.)—N. Y. City 24-Nov. 5.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—N. Y. City 24-29, Newark, N. J., 31-Nov. 5.
Blue Ribbon Girls (Jack Singer, mgr.)—Paterson, N. J., 24-29, N. Y. City 31-Nov. 12.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Reading, Pa., 24-26, Scranton 27-29, N. Y. City 31-Nov. 5.
Bon Tons (Rush & Weber, mgrs.)—Detroit, Mich., 23-29, Toledo, O., 30-Nov. 5.
Bohemians (Thomas W. Miner, mgr.)—Buffalo, N. Y., 24-29, Rochester 31-Nov. 5.
Brigadiers (Harry Martell, mgr.)—N. Y. City 24-29, Jersey City, N. J., 31-Nov. 5.
City Sports (Phil Sheridan, mgr.)—Cincinnati, O., 23-29, Louisville, Ky., 30-Nov. 5.
Cracker Jacks (Harry Leoni, mgr.)—Kansas City, Mo., 23-29, Indianapolis, Ind., 31-Nov. 5.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.) —Toronto, Can., 24-29, Montreal 31-Nov. 5.
Devere, Sam—Cleveland, O., 24-29, Buffalo, N. Y., 31-Nov. 5.
Dainty Duchess (Rush & Weber, mgrs.)—Troy, N. Y., 24-26, Albany 27-29, Springfield, Mass., 31-Nov. 5.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Louisville, Ky., 23-29, St. Louis, Mo., 30-Nov. 5.
Gay Morning Glories (Scribner & Drew, mgrs.) —Scranton, Pa., 24-26, Reading 27-29, Philadelphia 31-Nov. 5.
Gay Masqueraders (Jos. H. Barnes, mgr.)—Albany, N. Y., 24-26, Troy 27-29, Providence, R. I., 31-Nov. 5.
High Rollers (Woodhall & Waldron, mgrs.)—Indianapolis, Ind., 24-29, Chicago, Ill., 30-Nov. 5.
Irwin's Big Show (Fred Irwin, mgr.)—Chicago, Ill., 23-29, Detroit, Mich., 30-Nov. 5.
Imperials (Williams & Burns, mgrs.)—Philadelphia, Pa., 24-29, Baltimore, Md., 31-Nov. 5.
Innocent Maids (T. W. Dinkins, mgr.)—Lockport, Pa., 26, Ashtabula, O., 28, Marion 29, Sandusky 31, Findlay Nov. 1, Bellefontaine 2, Kenton 3, Delphos 5.
Jolly Grass Widows (Robert Fulton, mgr.)—Springfield, Mass., 24-29, Boston 31-Nov. 5.
James Bros.' Vaudeville—Brodhead, Wis., 24-26, Juda 27-Nov. 3, Monroe 4-9.
Knickerbockers (Louis Robie, mgr.)—Newark, N. J., 24-29, Paterson 31-Nov. 5.
Kentucky Belles (Whallen Bros., mgrs.)—Milwaukee, Wis., 23-29, Minneapolis, Minn., 30-Nov. 5.
Lafayette, the Great (T. G. Lafayette, mgr.)—Chicago, Ill., 23-29.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.) —Washington, D. C., 24-29, Pittsburg, Pa., 31-Nov. 5.
Majestics (Fred Irwin, mgr.)—Toledo, O., 23-29, Cleveland 31-Nov. 5.
Moonlight Maids (Sullivan & Krauss, mgrs.)— Philadelphia, Pa., 24-29, Reading 31-Nov. 2 Scranton 3-5.
New York Stars (John S. Raynor, mgr.)—Montreal, Can., 24-29, Albany, N. Y., 31-Nov. 2, Troy 3-5.
New York Specialty, John S. Pinckney's—Sayre, Pa., 26, Owego, N. Y., 27, Towanda, Pa., 28.
New Big Sensation (E. A. Shafer, mgr.)—Altoona, Pa., 28, McKeesport 29, Charleroi Nov. 1, Uniontown 4, Greensburg 5.
Orpheum Show, Martin Beck's—Cleveland, O., 24-29, Cincinnati 30-Nov. 5.
Orpheum Burlesquers (Lou Hommer, mgr.)—Utica, N. Y., 24-26, Syracuse 27-29, Rochester 31-Nov. 5.
Parisian Widows (Rush & Weber, mgrs.)—Baltimore, Md., 24-29, Washington, D. C., 31-Nov. 5.
Reeves', Al.—Chicago, Ill., 23-29, Milwaukee, Wis., 30-Nov. 5.
Rose Hill English Folly (Rice & Barton, mgrs.)— Pittsburg, Pa., 24-29, Cincinnati, O., 30-Nov. 5.
Rentz-Santley (Abe Leavitt, mgr.)—St. Louis, Mo., 23-29, Kansas City 30-Nov. 5.
Rice & Barton's Big Gaiety—Boston, Mass., 24-29, N. Y. City 31-Nov. 5.
Rose Sydell's London Belles (Campbell & Curtin, mgrs.)—St. Paul, Minn., 23-29, Chicago, Ill., 30-Nov. 5.
Reilly & Wood's (Pat Reilly, mgr.)—Brooklyn, N. Y., 24-29, Troy 31-Nov. 2, Albany 3-5.
Runaway Girls (P. S. Clark, mgr.)—N. Y. City 24-29, Brooklyn, N. Y., 31-Nov. 12.
Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. J. Cohn, mgr.)—Minneapolis, Minn., 23-29, St. Paul 30-Nov. 5.
Tiger Lilies (Scribner & Drew, mgrs.)—N. Y. City 24-29, Scranton, Pa., 31-Nov. 2, Reading 3-5.
Trocaderos (Waldron & Bryant, mgrs.)—Boston, Mass., 24-29, N. Y. City 31-Nov. 5.
Thoroughbreds (Frank B. Carr, mgr.)—Rochester, N. Y., 24-29, Toronto, Can., 31-Nov. 5.
Utopians (T. W. Dinkins, mgr.)—Jersey City, N. J., 24-26, Philadelphia, Pa., 31-Nov. 5.
Vanity Fair (Robert Manchester, mgr.)—Providence, R. I., 24-29, Boston, Mass., 31-Nov. 5.
World Beaters (J. Herbert Mack, mgr.)—Brooklyn, N. Y., 24-Nov. 5.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Salisbury, N. C., 25, High Point 26, Reidsville 27, Thomasville 28, Lexington 29, Charlotte 31, Gaffney, S. C., Nov. 1.
Beach & Bowers (M. C. Cookston, mgr.)—Lyons, Nebr., 26, Hartington 27, Wayne 28, Randolph 29, Wausa 31, Bloomfield Nov. 1, Plain View 2.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Weedsport, N. Y., 26, Wolcott 28, Sodus 29, Clyde 31, Lyons Nov. 1, Newark 2.
Dockstader's, Lew (Charles D. Wilson, mgr.)— N. Y. City 24-29, Indianapolis, Ind., Nov. 4, 5.
Field's, Al. G. (Doc Quigley, mgr.)—New Orleans, La., 23-29, New Iberia 30, Lake Charles 31, Beaumont, Tex., Nov. 1, Galveston 2, Houston 3, 4, San Antonia 5.
Faust, Ted E. (G. D. Cunningham, mgr.)—Vicksburg, Miss., 24, Natchez 25, Memphis, Tenn., 26, Marianna, Ark., 27, Helena 28, Claredon 29.
Guy Brothers—Seaforth, Can., 26, Mitchell 27, St. Marys 28, Strathroy 29.
Haverly's (George A. Boyer, mgr.)—Stockton, Cal., 26, San Francisco 30-Nov. 5.
Hi Henry's (Ellis G. Kerr, gen. supt.)—Canandaigua, N. Y., 26, Le Roy 27, Perry 28, Salamanca 29.
Kersands', Billy (C. Jay Smith, mgr.)—Cuero, Tex., 26, Yoakum 27, Houston 28, Navasota 29, Bryan 31, Palestine Nov. 1, Longview 3, Natchitoches, La., 4, Alexandria 5.
Kelley's Big Lady's (Thomas P. Kelley, mgr.)— Richmond, Que., 26, Windsor 27, Sorel 28, Joliette 29, Three Rivers Nov. 1, Quebec 2, Levis 3.
Lucier's—Port Leyden, N. Y., 26, Philadelphia 27, Clayton 29.
Mahara's (Frank Mahara, mgr.)—Volga, So. Dak., 26, Bryant 27, Madison, Wis., 28, Sioux Falls 29, 30, Flandreau 31, Del Rapids Nov. 1, Lennox 2, Mitchell 3, Armour 4, Yankton 5.
McDermott & Diamond Brothers (Charles E. Rose, mgr.)—Jackson, O., 26, Wellston 27, Logan 28, Nelsonville 29, Lancaster 31, Circleville Nov. 1, Chillicothe 2, Xenia 3, Hamilton 4, Richmond, Ind., 5.
Quinlan & Wall's (Dan Quinlan, mgr.)—Lansing, Mich., 25, Port Huron 26, Chatham, Can., 27, St. Thomas 28, London Nov. 1.
Sun's, Gus—Fond du Lac, Wis., 24, Beloit 25, Belvidere, Ill., 26, Rockford 27, Freeport 28, Dubuque, Ia., 29, Davenport 30, Clinton 31.
Vogel's (John W. Vogel, mgr.)—Winchester, Va., 26, Harrisonburg 27, Roanoke 28, Bluefield, W. Va., 29, Bristol, Tenn., 31, Knoxville Nov. 1, Asheville, N. C., 2, Spartanburg 3, Greenville 4, Charlotte, N. C., 5.
West's, Wm. H. (Sanford B. Rieaby, mgr.)—Albany, Ga., 26, Columbus 28, Montgomery, Ala., 29, Pensacola, Fla., 31, Mobile, Ala., Nov. 1, Meridian, Miss., 2, Jackson 3, Columbus 4, Birmingtam, Ala., 5.

TENT SHOWS.

Campbell Brothers—Hico, Tex., 25, De Leon 26, Stamford 27, Cisco 28, Dublin 29, Grandbury 31.
Canada Frank's—Cross, Okla., 26, Perry 27, Orlanda 28, Mulhall 29.
Ely's, Geo. S.—Alto Pass, Ill., 29, Mountain Glen 31, Weaver Hill Nov. 1.
Forepaugh & Sells Brothers—Savannah, Ga., 24, Charleston, S. C., 25, Sumter 26, Orangeburg 27, Columbia 28, Laurens 29, Chester 31, Charlotte, N. C., Nov. 1, Shelby 2, Wadesboro 3, Raleigh 4, Henderson 5.
Mackay's (Andrew Mackay, mgr.)—St. Louis, Mo., 24, indefinite.
Ringling Brothers—Paris, Tex., 26, Bonham 27, Texarkana, Ark., 28, Shreveport, La., 29, Waco, Tex., Nov. 2.
Teets Bros.— Manning, S. C., 27, Foreston 28, Greelyville 29, St. Stephen 31, Jacksonboro Nov. 1, Ridgeland 2, Walthourville, Ga., 3, Patterson 5.

MISCELLANEOUS.

Alpine Family—Portland, Ore., 31-Nov. 5.
Butlers, The (G. A. Butler, bus. mgr.)—Mansfield, O., 24-29, Marietta 31-Nov. 5.
Crystaliplex Carnival (M. Henry Walsh, mgr.)—Westfield, Mass., 24-29, Holyoke 31-Nov. 5.
Carlisle Wild West (R. C. Carlisle, mgr.)—Jacksonville, Fla., 24-29.
Great Mundy Show (F. J. Mundy, mgr.)—Pine Bluff, Ark., 24-29, Little Rock 31-Nov. 5.
Gay Electric (Gay Billings, mgr.)—DeWitt, Ia., 24-26, Lowden 27-29, Clarence 31-Nov. 2, Stanwood 3-5.
Great Floto (J. H. Haston, gen. mgr.)—New Roads, La., 26, Marksville 27, Boyce 28.
Pain's "Last Days of Pompeii" (H. B. Thearle, gen mgr.)—San Antonia, Tex., 24-Nov. 5.
Preeelle (F. W. Magoon, mgr.)—Houlton, Me., 24-29, Woodstock, N. B., 31-Nov. 5.
Pauline (Charles Hine, mgr.)—Ellsworth, Me., 24-29, St. John, N. B., 31-Nov. 5.
Rice's Floating Palace—Helena, Ark., 26, Friars Point, Miss., 27, Malones 28.
Shepard's Moving Pictures—Bath, Me., 26, Lewiston 27, Waterville 28, 29, Rockland 31, Nov. 1, Bangor 2, Augusta 3, 4, Biddeford 5.
Swallow & Markle's Boat Show—Morgan City, La., 24, 25, Berwick 26, Centerville 27, Franklin 28, Baldwin 29.
Todd's, William, Show—Oxford, N. C., 29.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adler, Flo, Columbia, St. Louis, 24-29; Olympic, Chicago, 31-Nov. 5.
Adeline & Rubber, Lyceum, Niagara Falls, N. Y., 24-29; Rialto, Elmira, 31-Nov. 5.
Adlers, The, Bijou, Norfolk, Va., 24-29.
Adelman, Joseph, Battenberg, Leipzig, Ger., 24-31.
Adams, Musical, The, Orpheum, Springfield, O., 24-29.
Adamini & Taylor, Keith's, N. Y. C., 24-29; Keith's, Providence, R. I., 31-Nov. 5.
Addison & Livingston, Lyric, Lincoln, Neb., 24-29; Bijou, Eau Claire, Wis., 31-Nov. 5.
Aherns, The, Fair, San Antonio, Tex., 24-Nov. 2.
Ahern & Baxter, Crystal, Leadville, Col., 24-29.
Aline, Mlle., Haymarket, Chicago, 24-29; Columbia, St. Louis, 31-Nov. 5.
Albertus & Bartram, Cirque, Gand, Belg., 28-Nov. 3.
Aldo & Armour, O. H., Gallipolis, O., 24-29.
Alexander, Geo. B., Empire, Hoboken, N. J., 24-29; Mohawk, Schenectady, N. Y., 31-Nov. 5.
Allen, Searl & Violet, Temple, Detroit, Mich., 31-Nov. 5.
Allini's Monkeys, H. & B., Bkln., 24-29.
Albertus & Millar, Keith's, Cleveland, O., 24-29; Temple, Detroit, 31-Nov. 5.
Albertys, The, Proctor's 5th Ave., N. Y. C., 24-29.
Aloz & Zola, Star, Hamilton, Can., 24-29.
Allen, Nita & Co., Keeney's, Bkln., 24-29.
Allmon, Joe, Empire, Seattle, Wash., 24-29; Lyric, Portland, Ore., 31-Nov. 5.
Alpha Trio, Casto, Lowell, Mass., 24-29.
Allen & Mee, Music Hall, Worcester, Mass., 24-29.
Almount & Almount, Powers', Grand Rapids, Mich., 24-29.
Allston, Edith, Palace, Worcester, Mass., 24-29.
Albaugh & May, Columbia, Cincinnati, 24-29.
Allyus, The, Casino, Worcester, Mass., 24-29.
American Quintette, Empire, London, Eng., 24-29; Empire, Cardiff, Wales, 31-Nov. 5.
Amos, William, Mechanic, Salem, Mass., 24-29.
Anderson, Unique, San Fran., Cal., 24-29.
Anderson & Briggs, O. H., Portsmouth, N. H., 24-29.
Anderson, Madge, Garrick, Wilmington, Del., 24-29.
Arnold, Rena, A. & S., Boston, 24-29.
Ardelle & Leslie, Earl, Pueblo, Col., 24-29; Crystal, Cripple Creek, 31-Nov. 5.
Arminta & Burke, Pastor's, N. Y. C., 24-29
Armstrong & Holly, Columbia, St. Louis, Mo., 24-29.
Atalanta, La Belle, Cirque Gand, Belg., 29-Nov. 5.
Ascott, Eddie, & Co., Richmond, No. Adams, Mass., 24-29.
Auburns (3), Crystal, Denver, Col., 24-29; Crystal, Pueblo, 31-Nov. 5.
Australian Trio, A. & S., Boston, 24-29.
Avon Comedy Four, Powers', Grand Rapids, Mich., 24-29.
Avery & Healy, Bijou, Escanaba, Mich., 24-29.
Avalos, The, Park, Worcester, Mass., 24-29.
Ballerini, Clara, Victoria, N. Y. C., 31-Nov. 5.
Bailey & Madison, Keith's, N. Y. C., 24-29.
Basque Quartette, H. & S., N. Y. C., 24-29.
Barrington, Great, Crystal, Milwaukee, 24-29.
Baader-La Velle Trio, Fair, San Antonio, Tex., 24-Nov. 5
Barry & Golman, Star, Hamilton, Can., 24-29.
Barto & Lafferty, Proctor's 5th Ave., N. Y. C., 24-29.
Barnes & Washburn, Edison, Great Falls, Mon., 24-29; Edison, Anaconda, 31-Nov. 5.
Baus, Bessie, Haymarket, Chicago, 24-29.
Bayes, Nora, Arcade, Toledo, O., 24-29.
Barnes, Stuart, Proctor's 23d St., N. Y. C., 24-29.
Batchelors (3), Ocean Pier, Atlantic City, N. J., 24-29.
Bean & Davis, Bijou, Eau Claire, Wis., 24-29; Duluth, Minn., 31-Nov. 5.
Bernsteins, The, Weast's, Peoria, Ill., 24-29; Star, Muncie, Ind., 31-Nov. 5.
Bennett Sisters, Crystal, Milwaukee, 24-29.
Bennington, Daisy & Billy, Empire, Colorado Springs, Col., 24-29; Lyric, Lincoln, Neb., 31-Nov. 5.
Ben Ali, Hassan, Troupe, Temple, Detroit, 24-29.
Belmont, Joe, Cleveland's, Chicago, 24-29.
Bedini & Arthur, Pastor's, N. Y. C., 24-29.
Bentham & Freeman, Family, Butte, Mont., 24-29.
Bernard, Molly, Music Hall, Worcester, Mass., 24-29.
Bell, Senator Frank, Ben's, Escanaba, Mich., 24-29; Bijou, Marinette, Wis., 31-Nov. 5.
Belle, Digby, Temple, Detroit, Mich., 24-29; Cooks, Rochester, N. Y., 31-Nov. 5.
"Bicycle Bill," Haymarket, Chicago, 24-29; C. O. H., Chicago, 31-Nov. 5.
Bissonette & Newman, Grand, Milwaukee, 24-29.
Bijou Comedy Four, Standard, St. Louis, Mo., 24-29; New Century, Kansas City, Mo., 31-Nov. 5.
Bingham, Crystal, Denver, Col., 24-29; Crystal, Pueblo, 31-Nov. 5.
Birch, John, Hathaway's, New Bedford, Mass., 24-29.
Bird, Geo. W., & Lizzie, Topic, Billings, Mont., 24-Nov. 5.
Blessing & Kerr, Alhambra, Savannah, Ga., 24-Nov. 5.
Boston, Master, Manhattan, Norfolk, Va., 24-29.
Bovair & Adelaide, A. & S., Boston, 24-29.
Bond, Fred, & Co., Keith's New, Phila., 24-29.
Boston Bros., Keith's, Cleveland, 24-29.
Brady & Hamilton, Ben's, Escanaba, Mich., 24-29.
Bruno & Russell, Columbia, Cincinnati, 24-29.
Bradys, The, London, London, Can., 24-29; Star, Hamilton, 31-Nov. 5.
Bright Bros., Shea's, Buffalo, 24-29.
Brooks, Herbert, Chase's, Washington, D. C., 24-29.
Brittons, The, Keith's, N. Y. C., 24-29.
Brandow & Latell, Temple, Detroit, 24-29.
Brown, Harris & Brown, Arcade, Toledo, O., 24-29.
Brownell, Mabel, & Co., Moore's, Portland, Me., 24-29.
Bright Bros., Shea's, Buffalo, 24-29; Shea's Toronto, 31-Nov. 5.
Brown, Patti, C. O. H., Chicago, 24-29.
Bruce & Daigneau, Utica, N. Y., 24-29; Proctor's, Albany, 31-Nov. 5.
Bradshaw, Chas. H., & Co., Keith's, N. Y. C., 24-29.
Brandon & Cronch, Manhattan, Norfolk, Va., 24-29.
Brockway, Florence, Empire, Hoboken, N. J., 31-Nov. 5.
Burton & Brooks, Orpheum, St. Joseph, Mo., 24-29; Orpheum, Omaha, Neb., 31-Nov. 5.
Bush, Frank, Powers', Grand Rapids, Mich., 24-29.
Butler & Lamar, Hub, Woonsocket, R. I., 24-29.
Byrne & West, Grand, Vancouver, B. C., 24-29.
Byron & Blanche, A. & S., Boston, 24-29.
Casad & Deverne, Palace, Sioux City, Ia., 24-29; Auditorium, Cedar Rapids, 31-Nov. 5.
Caffery & Grant, A. & S., Boston, 24-29.
Carrie, Mlle., Star, Muncie, Ind., 24-29.
Caswell, Maude, Des Nouveautes, Alexandria, Egypt, 24-29.
Carroll, Mr. & Mrs., C. O. H., Chicago, 24-29.
Cain & De Forrest, Howard, Boston, 24-29.
Carmen Sisters, Cleveland's, Chicago, 24-29; Shea's, Buffalo, N. Y., 31-Nov. 5.
Caldera, G. O. H., Indianapolis, 24-29.
Cameron, Grace, Orpheum, Bkln., 24-29.
Canfield & Carleton, Orpheum, Denver, Col., 24-29.
Campbell & Selkirk, Grand, Milwaukee, 24-29.
Carroll, Eddie, Palace, Worcester, Mass., 24-29.
Carter, Mr. & Mrs. Carl, Empire, San Fran., Cal., 24-29.
Castle & Collins, A. & S., Boston, 24-29.
Carlo's Dogs, Keith's New, Phila., 24-29.
Carter & Bluford, Cook's, Rochester, N. Y., 24-29.
Case, Charlie, Maryland, Baltimore, 24-29.
Carlin & Otto, G. O. H., Indianapolis, 24-29; Columbia, Cincinnati, 31-Nov. 5.
Carroll & Clarke, Palace, Worcester, Mass., 24-29.
Chatham Sisters, Chute, Davenport, Ind., 24-29.
Chassino, Keith's New, Phila., 24-29.
Chester, Mlle., Moore's, Portland, Me., 24-29.
Cleodoras, The, Crystal, Milwaukee, 24-29.
Clerns & Cassels, O. H., Punxsutawney, Pa., 24-29.
Clifford & Burke, H. & S., N. Y. C., 24-29.
Clark, Lucy, Shea's, Buffalo, 24-29.
Corbley & Burke, Proctor's, Newark, N. J., 24-29.
Cooke & Miss Rothert, Wintergarten, Berlin, Nov. 1-30.
Corrigan, Emmett, & Co., Keith's, Providence, 24-29.
Cornellas, The (8), Star, Hamilton, Can., 24-29.
Coakley & McBride, H. & B., Chicago, 24-29.
Conn & Conrad, Chase's, Washington, D. C., 24-29.
Conlon & Hastings, York, St. John, Can., 24-29.
Collins & Hawley, Proctor's 23d St., N. Y. C., 31-Nov. 5.
Collins & Keene, Smith's, Grand Rapids, Mich., 24-30.
Comers, Juggling, The, Palace, Sioux City, Ia., 24-29.
Coghlan, Rose, Proctor's 5th Ave., N. Y. C., 24-29.
Cole & Clemens, Sheedy, New Bedford, Mass., 24-29; Sheedy's, Fall River, 31-Nov. 5.
Cole & Johnson, Orpheum, Bkln., 24-29.
Corbett & Forrester, Star, Pittsburg, 24-29.
Cooke & Sylvia, Pastor's, N. Y. C., 24-29.
Cooper & Robinson, Shea's, Buffalo, 24-29.
Connelly & Rowe, Gem, Lynn, Mass., 24-29; Sheedy's, New Bedford, 31-Nov. 5.
Connors, George, Music Hall, Worcester, Mass., 24-29.
Cox Family Quartet, Empire, Valejo, Cal., 24-29.
Cressy & Dayne, G. O. H., Pittsburg, 24-29; Temple, Detroit, Mich., 31-Nov. 5.
Cresswell, W. S., Haymarket, Chicago, 24-29.
Cruikshank, North Randolph, Vt., 26; West Corinth, 27; Chelsea, 28; Bethel, 29.
Crimmins & Mack, A. & S., Boston, 24-29.
Crane Bros., Keith's New, Phila., 24-29.
Crane, Mr. & Mrs. Gardner, Poli's, Bridgeport, Conn., 24-29; Poli's, Waterbury, 31-Nov. 5.
Curry & Pearl, Jacobs, Peoria, Ill., 24-29.
Cullen, Jas. H., Yorkville, N. Y. C., 24-29; Victoria, N. Y. C., 31-Nov. 5.
Cuttys, Six Musical, Victoria, N. Y. C., 24-29.
D's & D's, Star, Muncie, Ind., 24-29; Grand, Milwaukee, Wis., 31-Nov. 5.
Davis Duo, Colorado Springs, Col., 24-29; Boston, Salt Lake City, Utah, 31-Nov. 5.
Dayne, Dorothy, Odeon, Dayton, O., 24-29; Orpheum, Springfield, 31-Nov. 5.
Dane, Arthur, Star, Pittsburg, 24-29.
Dalton, Pat, Palace, Worcester, Mass., 24-29.
Daniels, Walker, Columbia, St. Louis, 24-29.
Davidson, Abbott, Auditorium, Baltimore, Md., 24-29.
Davis & Walker, Fulton O. H., Lancaster, Pa., 31-Nov. 5.
De Hollis & Valora, Crystal, Milwaukee, 24-29.
Dereada & Green, Powers', Grand Rapids, Mich., 24-29; Hathaway's, New Bedford, Mass., 31-Nov. 5.
Denton, G. F., Gem, Lynn, Mass., 24-29.
De Haven, Carter, Sextette, Hartford, Conn., 24-29.
Demonios, The, Jack's, Chicago, 24-29.
Delmore & Oneida, C. O. H., Chicago, 24-29.
De Varo & Curtis, Unique, Indianapolis, Ind., 24-29.
De Mann Troupe, Orpheum, Bkln, 24-29.
Delphino & Delmora, Jack's, Chicago, 24-29.
De Witt, Josie, Orpheum, San Fran., Cal., 24-29.
Denton, G. F., Gem, Lynn, Mass., 24-29. Nov. 5.
Delmore Sisters, Orpheum, San Fran., Cal., 24-29; Orpheum, Los Angeles, 31-Nov. 12.
De Noyer, J. Edward, Columbus, St. Louis, 24-29; Haymarket, Chicago, 31-Nov. 5.
Dehlkes, The, Haymarket, Chicago, 24-29.
Delmore & Lee, H. & S., N. Y. C., 24-29.
Desmond Trio, C. O. H., Chicago, 24-29.
De Witt, Burns & Torrance, Orpheum, Kansas City, Mo., 23-29; Orpheum, St. Joseph, Mo., 31-Nov. 5.
Dillon Bros., Orpheum, Kansas City, Mo., 23-29.
Dilks & Dilks, Comedy, N. Y. C., 24-29.
Diamonds (3), Orpheum, San Fran., Cal., 24-29.
Dodge, Helen, Keith's, Providence, 24-29.
Donals, The (3), Keith's, N. Y. C., 24-29.
Dorothea Sisters, London, London, Can., 24-29.
Doyle, Granger, Empire, Phila., 24-29.
Doyle & Emerson, Howard, Boston, 24-29.
Drew, Mr. & Mrs. Sidney, Orpheum, Kansas City, Mo., 23-29.
Duncan, A. O., G. O. H., Pitsburg, 24-29.
Dupre & Dupre, Star, Hamilton, Can., 24-29; Watson's, Bkln., 31-Nov. 5.
Duffin-Redcay Troupe, Proctor's, Newark, N. J., 24-29.
Dudley & Cheslyn, Keith's, N. Y. C., 24-29.
Duval, Viola, Proctor's 23d St., N. Y. C., 24-29.
Earl & Wilson, Richmond, North Adams, Mass., 24-29; Keith's, N. Y. C., 31-Nov. 5.
Earle & Earle, Keith's New, Phila., 24-29.
Eckhoff & Gordon, Orpheum, Utica, N. Y., 24-29; Pastor's, N. Y. C., 31-Nov. 5.
Eckert & Berg, Keith's, Boston, 24-29.
Edwards, Joe, Bradenburgh's, Phila., 24-29.
Elmo, Frank, Pastor's, N. Y. C., 24-29.
Eldridge, Press, Keith's, Providence, 24-29; Keith's, Boston, 31-Nov. 5.
Eldorados, Eva & Nellie, Family, Butte, Mont., 24-29.
Elmos, The, Casino, Worcester, Mass., 24-29.
Elsworth & Burt, Powers, Grand Rapids, Mich., 24-29.
Eldora, Keith's, Boston, 24-29.
Emerson & Omega, Jack's, Chicago, 24-29.
Emerson, Frank, Grand, Milwaukee, 24-29.
Empire Comedy (4), Haymarket, Chicago, 31-Nov. 5.
Empire City Quartette, Poli's, Bridgeport, Conn., 24-29; Poli's, New Haven, 31-Nov. 5.
Enigmarelle, Temple, Detroit, 24-29.
Ernest, Chas., Mechanic, Salem., Mass., 24-29.
Escamillos, The, H. & B., Bkln., 24-29.
Evans, George, Circle, N. Y. C., 24-29.
Ethardo, Naomi, Keith's, Providence, 24-29.
Everhart, Hausa, Ger., 24-31.
Fadette Orchestra, Empire, Hoboken, N. J., 24-29.
Falardo, Lyric, Portland, Ore., 24-29.
Fantas (2), Broadway, San Fran., Cal., 24-Nov. 5.
Falk, Eleanor, Victoria, N. Y. C., 24-29.
Farnum, Bud, Orpheum, Montreal, Can., 24-29.
Fairchilds, The, San Bernardino, Cal., 24-29.
Falardeau, Dolly, Casino, Worcester, Mass., 24-29.
Fennels (2), Ocean Pier, Atlantic City, 24-29.
Ferns, Eddie, Family, E. St. Louis., Ill., 24-29.
Fields & Hanson, Poli's, Waterbury, Conn., 24-29.
Finlay & Burke, G. O. H., Pittsburg, 24-29.
Fields, Al., Arcade, Toledo, O., 24-29.
Fitzgibbon-McCoy Trio, Park, Worcester, Mass., 24-29.
Fitzgerald, H. V., Keith's, Providence, 24-29.
Fields, Bobby, Howard, Boston, 24-29.
Field & Whalen, Chutes, San Fran., Cal., 24-29.
Florede, Nellie, Moore's, Portland, Me., 24-29.
Florenz Troupe, Maryland, Baltimore, 24-29.
Flynn, Joe, H. & B., Bkln., 24-29.
Fletcher, Chas, Leonard, Columbia, St. Louis, 24-29; C. O. H., Chicago, 31-Nov. 5.
Fox & Foxie, Weast's, Peoria, Ill., 24-29.
Forrest & Lawrence, Pastor's, N. Y. C., 24-29.
Fox, Delia, Keeney's, Bkln., 24-29.
Foster, Ed., Keith's, Providence, 24-29.
Fogarty, Frank, Watson's, Bkln., 24-29.
Fox & Melville, Hippodrome, Blackpool, Eng., 24-29; Tivoli, Barrow-in-Furness, 31-Nov. 5.
Frederick Bros. & Burns, Watson's, Bkln., 24-29.
Frank, Marvelous, & Bob, Orpheum, Kansas City, Mo., 31-Nov. 5.
Frand & Williams, Yale's, Kansas City, Mo., 23-29.
Fulgora, Robert, H. & B., Chicago, 24-29.
Gardner, Golden & Gardner, A. & S., Boston, 24-29.
Gardner, Jack, Keith's, Cleveland, 24-29.
Garrison, Jules & Ella, Temple, Detroit, 24-29.
Garson, Marion, Poli's, Bridgeport, Conn., 24-29.
Gardner & Vincent, C. O. H., Chicago, 24-29.
Gasch Sisters, Circle, N. Y. C., 24-29.
Galando, Circle, N. Y. C., 24-29.
Gardner & Stoddard, Larose Park, Walla Walla, Wash., 24-29; Edison, Spokane, 31-Nov. 5.
George, Edward, Gem, Lynn, Mass., 24-29.
Germinal, G. O. H., Pittsburg, 24-29.
George & Harrington, St. John, Can., 31-Nov. 5.
Gillingwater, Claude, & Co., Keith's, Boston, 24-29.
Gilbert & Burt, Park, Worcester, Mass., 24-29.
Girard, Marie, Howard, Boston, 24-29.
Gilfoil, Harry, Victoria, N. Y. C., 24-29.
Gillette's Musical Dogs, C. O. H., Chicago, 24-29.
Gladys, Baby, Crystal, Milwaukee, 24-29.
Gladstone, Lotta, Keith's, N. Y. C., 24-29.
Gordon, Cliff, G. O. H., Pittsburg, 24-29.
Goolmans, Musical, Orpheum, Minneapolis, Minn., 24-29.
Gorgin & Davis, Empire, Nottingham, Eng., 24-29; Palace, Leicester, 31-Nov. 5.
Gordon, Don & Mrs., Unique, Indianapolis, 24-29; Crystal, Marion, 31-Nov. 5.
Gotham Comedy Four, Park, Worcester, Mass., 24-29.
Golden Gate Quintet, Keith's New, Phila., 24-29.
Grant, Alf., Procter's 23d St., N. Y. C., 24-29.
Grand Opera Trio, Cleveland's, Chicago, 24-29.
Greene & Werner, Victoria, N. Y. C., 24-29.
Graces (3), Grand, Joliet, Ill., 24-29.
Grant, Sydney, Proctor's 5th Ave., N. Y. C., 24-29.
Gunnerson, Alice, Casino, Worcester, Mass., 24-29.
Guerrero, Rosario, H. & B., Chicago, 24-29.
Hall, Otto P., Orpheum, Springfield, O., 24-29.
Hathaway & Walton, Columbia, Cincinnati, 24-29; Powers', Grand Rapids, Mich., 31-Nov. 5.
Hawey, W. S., & Co., Garrick, Wilmington, Del., 24-29.
Harrigan, Jas., Shea's, Buffalo, 24-29.
Hawkins, Lew, Orpheum, Bkln., 24-29.
Hart, Sadie, Star, Hamilton, Can., 24-29.
Harding, Bill, People's, Lowell, Mass., 24-29; Music Hall, Worcester, 31-Nov. 5.
Hardie, Tom, Crystal, St. Joseph, Mo., 31-Nov. 5.
Hayes & Healy, Proctor's 58th St., N. Y. C., 24-29.
Hart, Kitty, Dewey, Utica, N. Y., 24-29.
Hardie, Langdon & Co., G. O. H., Indianapolis, 24-29.
Hart, Willis & Edith, Auditorium, Baltimore, Md., 24-29.
Hart, Maurice, Keith's, Boston, 24-29.
Harvey Comedy Four, Orpheum, San Fran., Cal., 24-29.
Haverly's, Bert, Cleveland's, Chicago, 24-29.
Hall, Lillie May, A. & S., Boston, 24-29.
Hall, Artie, H. & B., Chicago, 24-29.
Hanson, Fritz, Music Hall, Worcester, Mass., 24-29.
Harrington, Dan J., Chase's, Washington, D. C., 24-29; Orpheum, Utica, N. Y., 31-Nov. 5.
Hall, Pauline, Arcade, Toledo, O., 24-29.
Hanvey & Doane, Bon Ton, Salt Lake, Utah, 24-29; Lyceum, Ogden, 31-Nov. 5.
Herrmann, Adelaide, H. & S., N. Y. C., 24-29; Yorkville, N. Y. C., 31-Nov. 3.
Herrmann, the Great, Victoria, N. Y. C., 24-29; Shea's, Buffalo, 31-Nov. 5.
Helena, Edith, Tivoli, Barcelona, Spain, 24-31.
Hennings, Lewis & Hennings, Garrick, Wilmington Del., 24-29; Howard, Boston, 31-Nov. 5.
Herbert, Carl, Moore's, Portland, Me., 24-29.
Hearn & Lewis, La Petite, Bellingham, Wash., 24-29; Crystal, Seattle, 31-Nov. 5.
Herbert, Mons., Pastor's, N. Y. C., 24-29.
Herbert's Dogs, Maryland, Baltimore, 24-29.
Hibbard & Warren, Haymarket, Chicago, 24-29.
Hill & Sylviani, Proctor's,

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T. B. HARMS COMPANY, 126 West 44th St., New York City.

Quigley Bros., Proctor's 58th St., N. Y. C., 24-29.
Raymond & Caverly, Pastor's, N. Y. C., 24-29.
Ranf, Charles, Novelty, Oakland, Cal., 24-29.
Ramioners (3), Orpheum, Kansas City, Mo., 23-29.
Rayno's, Al., Canines, O. H., York, Pa., 24-29.
Ralstons, The, Jacobs, Peoria, Ill., 24-29.
Raleigh, Jean, Orpheum, Springfield, O., 24-29.
Racket & Hazard, Flom's, Madison, Wis., 24-29; Weast, Peoria, Ill., 31-Nov. 5.
Raymond, Joe, Keith's, Boston, 24-29.
Relmer, Helen, Keith's, Providence, 24-29.
Remington, Mayme, Circle, N. Y. C., 24-29.
Renos (3), Star, Portland, Ore., 24-29.
Reed & Shaw, Orpheum, New Orleans, La., 24-29.
Reda Trio, The, Acme, Norfolk, Va., 24-29.
Reynard, Ed. F., Keith's, N. Y. C., 24-29; Victoria, N. Y. C., 31-Nov. 5.
Rio Bros., G. O. H., Indianapolis 24-29.
Rice & Rice, Ocean Pier, Atlantic City, 24-29.
Rigoletto Bros., Shea's, Buffalo, N. Y., 24-29.
Rice & Elmer, Lyric, Wilmington, Del., 24-29.
Rice, Prevost, Palace, London, Eng., 31-Nov. 30.
Rice Family, York, St. John, Can., 24-29; Hathaway's, New Bedford, Mass., 31-Nov. 5.
Rieton, Pastor's, N. Y. C., 24-29.
Rich, Jack & Bertha, Star, St. Paul, Minn., 24-29; Trocadero, Chicago, 31-Nov. 5.
Riva Bros., Olympic, N. Y. C., 24-29.
Rice, E. J., Maryland, Baltimore, 24-29.
Ritchie & Gasten, Grand, Milwaukee, 24-29.
Roberty Family, Victoria, N. Y. C., 24-29.
Rosttino re Stevens, Temple, Detroit, 24-29.
Ross & Wheeler, Bijou, Norfolk, Va., 24-29.
Rochez, Harry, Shea's, Buffalo, 24-29.
Roberts, Hayes & Roberts, Howard, Boston, 24-29.
Rockfield, O. F., Jacobs', Peoria, Ill., 24-29.
Rome & Ferguson, Poli's, New Haven, Conn., 24-29.
Royce Bros., Ocean Pier, Atlantic City, 24-29.
Robins & Treanaman, Gem, Lynn, Mass., 24-29.
Robinson, Ethel, Proctor's, Newark, N. J., 24-29; Keeney's, Bkln., 31-Nov. 5.
Russell & Buchley, Keeney's, Bkln., 24-29.
Russell & Dunbar, Star, Hamilton, Can., 31-Nov. 5.
Russell, Phil. & Carrie, Star, Hamilton, Can., 31-Nov. 5.
Ryder's Monkeys, G. O. H., Indianapolis, 24-29.
Ryan & Richfield, Proctor's 23d St., N. Y. C., 24-29.
Ryan, Lester & Ryan, London, London, Can., 24-29.
Sato, O. K., Central, Dresden, Ger., 24-31; Krystal Palast, Liepzig, Ger., Nov. 1-5.
Sacks & Cullen, Music Hall, Worcester, Mass., 24-29.
Sawyer, Emily & Grace, Brook, Marion, Ind., 24-Nov. 5.
Santoro & Marlow, Jacobs, Peoria, Ill., 24-Nov. 5.
Salora, Weast's, Peoria, Ill., 24-29.
Savans, The, Keith's New, Phila., 24-29.
Sabel, Josephine, H. & B., Bkln., 24-29.
Scott, Carrie M., Empire, Ashtabula Harbor, O., 24-29.
Semon, Chas. F., Poli's, Waterbury, Conn., 24-29; Sheedy's, New Bedford, Mass., 31-Nov. 5.
Sherman & De Forest, H. & B., Bkln., 24-29.
Shaw, Mary, G. O. H., Indianapolis, 24-29.
"She," Orpheum, Bkln., 24-29.
Shaw, Mr. & Mrs. Larry, Watson's, Bkln., 24-29; Proctor's 125th St., N. Y. C., 31-Nov. 5.
Sharrocks, The, Bijou, Eau Claire, Wis., 24-29.
Shean, Al., Orpheum, Kansas City, Mo., 23-29.
Simmons & White, Proctor's 23d St., N. Y. C., 24-29.
Simon & Paris, Orpheum, San Fran., Cal., 24-29.
Slapoffski, Mme., Chase's, Washington, D. C., 24-29.
Smirl & Kessner, Keith's, Cleveland, O., 24-29; Columbia, Cincinnati, 31-Nov. 5.
Smedley Sketch Club, Keith's New, Phila., 24-29.
Smith & Fuller, Poli's, Bridgeport, Conn., 24-29; Poli's, New Haven, 31-Nov. 5.
Smith & Kline, Bradenburgh's, Phila., 24-29.
Snyder & Buckley, Temple, Detroit, Mich., 24-29; G. O. H., Pittsburg, 31-Nov. 5.
Solomons, Nat E., Star, Pittsburg, 24-29.
Soraker Bros., A. & S., Boston, 24-29.
Spissert & Spessardy, Keith's, Cleveland, 24-29.
Sparow, Proctor's 58th St., N. Y. C., 24-29.
Spaulding, Empire, Hoboken, N. J., 24-29.
Spissell Bros., Powers', Grand Rapids, Mich., 24-29.
Spadoni, Paul, Keeney's, Bkln, 24-29.
Stahl, Rose & Co., H. & S., N. Y. C., 24-29.
St. John & Le Fevre, Mechanic, Salem, Mass., 24-29.
Stafford & Stone, Chutes, San Fran., Cal., 24-29.
Stewart, Jessie, Palace, Worcester, Mass., 24-29.
Stanley & Le Roy, Wirth's, Omaha, Neb., 24-29.
Stewart, Belle, Yale's, Kansas City, Mo., 23-29.
Stevens & Stevens, Manhattan, Norfolk, Va., 24-29.
Stewart, Cal., Empire, Hoboken, N. J., 24-29.
Staley & Birbeck, Keith's, N. Y. C., 24-29.
Stapleton & Chaney, Everest, Tiffin, O., 24-29.
St. John & Le Fevre, Mechanics Hall, Salem, Mass., 24-29; Keith's, Boston, 31-Nov. 5.
St. Onge Bros., H. & B., Bkln., 24-29.
Sully, Lew, Keith's, Boston, 24-29.
Sully & Phelps, Novelty, Redding, Cal., 24-29.
Sullivan & Pasquelane, Orpheum, San Fran., Cal., 24-29.
Sully, Family, Columbia, Cincinnati, 24-29.
Sullivan, Irene, Auditorium, Norfolk, Va., 24-29.
Swickard, Mr. & Mrs., Circle, N. Y. C., 24-29.
Sylvester, Louise, Garrick, Wilmington, Del., 31-Nov. 5.
Taggart Family, Yale's, Kansas City, Mo., 23-29.
Techow's Cats, Orpheum, San Fran., Cal., 24-29.
Teed & Lazell, Bon Ton, Salt Lake City, U., 24-29.
Texana Sisters, Bijou, Sheboygan, Wis., 31-Nov. 5.
Thorne, Mr. & Mrs. Harry, London, London, Can., 24-29.
Thompson Sisters, Lyric, Los Angeles, Cal., 24-29; Cineograph, Los Angeles, 31-Nov. 12.
Theo, Jack, Trio, Poli's, New Haven, Conn., 24-29.
Thornton, James, Victoria, N. Y. C., 24-29.
Thurston, Howard, Omaha, Neb., 24-29; Orpheum, Minneapolis, Minn., 31-Nov. 5.
Thompson & Serida, Howard, Boston, 24-29.
Thompson, Jas. W., Yale's, Kansas City, Mo., 23-29.
Tiffany, Annie Ward, Casto, Lawrence, Mass., 31-Nov. 5.
Tippell & Kliment, Family, Butte, Mont., 24-30.
Tompkins, William, Pastor's, N. Y. C., 24-29.
Topsy Turvy Trio, Pastor's, N. Y. C., 24-29.
Troubadour Four, Howard, Boston, 24-29.
Treloar, Orpheum, Kansas City, Mo., 24-29; Orpheum, New Orleans, 30-Nov. 5.
Trix, Helen, Watson's, Bkln., 24-29.
Tyson Sisters, Flom's, Madison, Wis., 24-29.
Tyce & Jermon, Orpheum, Omaha, Neb., 24-29; Orpheum, Minneapolis, Minn., 31-Nov. 5.
Unita & Paul, Cleveland's, Chicago, 24-29.
Vance, Clarice, Keith's, Cleveland, 24-29.
Vassar Girls, Shea's, Buffalo, N. Y., 24-29.
Van Possen & McAuley, Keith's, Boston, 24-29.
Vahlings, The, Keith's, Phila., 24-29.
Van, Gladys, Mechanic, Salem, Mass., 24-29.
Vesmars, The, Keeney's, Bkln., 24-29.
Hermette & Derlane, Liebick, Breslau, Ger., 24-31.
Varne & O'Brien, Howard, Boston, 24-29.
Verna, Belle, Crystal, Denver, Col., 24-29; Crystal, Pueblo, 31-Nov. 5.
Von Hauf, George, Ocean Pier, Atlantic City, 24-29.
Von Gofre, Union, Bakersfield, Cal., 24-Nov. 5.
Ward & Curran, Keith's, Providence, 24-29.
Washer Bros., Vaudeville, Wichita, Kan., 24-29.
Wagner, Florence, Casino, Worcester, Mass., 24-29.
Westons (3), H. & S., N. Y. C., 24-29.
Weston, Fannie, Casino, Worcester, Mass., 24-29.
Welsh, Chas. & Jennie, Family, E. St. Louis, Mo., 24-29; Star, Muncie, Ind., 31-Nov. 5.
Welch, Lew, Howard, Boston, 24-29.
West, Tommy, A. & S., Boston, 24-29.
Welch-Montrose Troupe, C. O. H., Chicago, 24-29.
Weavers, Aerial, Grand, Butte, Mont., 30-Nov. 5.
West, Jas., Crystal, Milwaukee, 24-29.
Welch, Jas. A., & Celia, Fall River, Mass., 24-29.
West & Van Sicien, H. & B., Bkln., 24-29; H. & S., N. Y. C., 31-Nov. 5.
White, Stuart, & Co., Maryland, Baltimore, 24-29.
White & Simmons, Proctor's 23d St., N. Y. C., 24-29; Proctor's 125th St., N. Y. C., 31-Nov. 5.
Whitehead & Diamond, Chutes, San Fran., Cal., 24-29; Unique, Santa Cruz, 31-Nov. 5.
Wilson, Geo., Proctor's, Newark, N. J., 24-29.
Wilson & De Monville, Chicago, 24-29.
Williams, "Chinese" Johnny, Park, Worcester, Mass., 24-29.
Wilton Bros., C. O. H., Chicago, 24-29.
Wiggin, Bert, Blaney's, Baltimore, 24-29; Pastor's, N. Y. C., 31-Nov. 5.
Wilson Trio, Keeney's, Bkln., 24-29.
Willard, Great, The, Phœnix, Columbus, O., 24-29.
Wood & Ray, H. & B., Bkln., 24-29; Pastor's, N. Y. C., 31-Nov. 5.
World's Trio, Empire, Hoboken, N. J., 24-29.
Wood, Carrie, Palace, Worcester, Mass., 24-29.
Woods, Geo. H., H. & S., N. Y. C., 24-29.
Wood, Milt & Maude, Trent, Trenton, N. J., 24-29
Wolting's Stallions & Dogs, Cleveland's, Chicago, 24-29.
Woodruff Sisters, A. & S., Boston, 24-29.
Woodwards, The, Proctor's 5th Ave., N. Y. C., 24-29.
Yorke & Adams, Keith's, Providence, 24-29.
Young, Ollie, & Bro., Columbia, Cincinnati, 24-29; Orpheum, St. Joseph, Mo., 31-Nov. 5.
Zarrow Trio, The, Proctor's, Newark, N. J., 31-Nov. 5.
Zarnes, The, Keith's, Boston, 24-29.
Zeno, Carl & Zeno, Keith's, Providence, 24-29.
Zimmerman, Al. & Pearl, Bijou, Duluth, Minn., 24-29; Bijou, Calumet, 31-Nov. 5.
Zimmer, John, Victoria, N. Y. C., 24-29.
Ziska & King, Olympic, Chicago, 24-29; Haymarket, Chicago, 24-29.
Zimmerman, Willy, Keith's, Boston, 24-29; Yorkville, N. Y. C., 31-Nov. 5.

MISSOURI.

Kansas City.—Our annual horse show and the annual royal live stock show were held here last week—the former at Convention Hall and the latter at the stock yards. The attendance was not as large as in former years, due to the World's Fair.

WILLIS WOOD THEATRE (Woodward & Burgess Amusement Co., managers).—Last week Kansas City had its first glimpse of "The Forbidden Land," and it certainly was well repaid, for the show is acknowledged by the local press as one of the best we have seen here in many a day, both as to production and music. The cast is excellent. Gus Weinberg, Wm. Cameron, Harry Clark, Ethel Johnson, Mamie Ryan and others did excellent work. This week Walker Whiteside comes for one performance on Sunday night, 23, presenting "David Garrick's Love," and 24-29 Wilton Lackaye, in "The Pit;" De Wolf Hopper, in "Wang," 31-Nov. 2, and Maxine Elliott, in "Her Own Way," 3-5.

GRAND (Hudson & Judah, managers).—Last week "The Show Girl" had good business, Sam. T. Mylie, Sid H. Forrester, Lou Hall, Bert Wainwright, Estelle Bird, Josephine Floyd and Hilda Thomas did good work. This week, "Buster Brown," and next week, Nat M. Wills, in "A Son of Rest."

ORPHEUM (Martin Beck, general manager).—Last week's bill was good and drew large houses. This week the acts are: "Our Boys in Blue," Treloar, the Three Ramlanares, John and Harry Dillon, Al. Shean and Mr. and Mrs. Sidney Drew.

GILLIS (E. S. Brigham, manager).—Last week "Tilly Olson" came and paid a very pleasant visit, as she was well received during her stay here. This week, "Hearts Adrift," and next week, the Royal Liliputians.

AUDITRIUM (Woodward & Burgess Amusement Co., managers).—Last week "Darkest Russia" came to good business. This week, "Two Little Waifs," and next week, "At the Old Cross Roads."

CENTURY (Joseph Barrett, manager).—Last week the High Rollers pleased good houses. This week, the Cracker Jacks, and next week, the Rentz-Santley Co.

YALE'S THEATRE (Lloyd Brown, manager).—Business keeps up fine. This week the new comers are: The Taggart Family, Frank and Williams, Belle Stewart, North, South and Dixie, Jas. W. Thompson, Frank Groh and Edison's kinetoscope.

St. Louis.—The Autumn's invasion is beginning to be felt at the Fair.

OLYMPIC (P. Short, manager).—"Ben Hur" still remains a big drawing card.

CENTURY (P. Short, manager).—Maxine Elliott is playing "Her Own Way" this week.

IMPERIAL (D. E. Russell, manager).—Current is the thirteenth week of Blanche Bates, in "The Darling of the Gods."

GRAND (John G. Sheedy, manager).—The Royal Liliputians, in "Dreamland," are here this week.

ODEON (Geo. F. Olendorf, manager).—The Bolossy Kiralfy spectacle remains.

MUSIC HALL (J. C. Jannopaulo, manager).—"Louisiana" is retained.

HAVLIN'S (Wm. Garen, manager).—Gertrude Swiggett is here this week in her clever character play, "Tilly Olson."

CRAWFORD'S (O. T. Crawford, manager).—"The Child Wife" is heavily billed for this week.

COLUMBIA (Middleton & Tate, managers).—Mary Norman, with her clever descriptive sketch work; Filson and Errol, Charles L. Fletcher, Waterbury Brothers and Tenney, Stinson and Merton, Hooker and Davis, Harry Thomson, Flo Adler, Millard Brothers, J. Edward De Noyer, Mexicas and Mexicas, Carolyn Young and new kinodramatic effects complete a strong bill this week.

STANDARD (Leo Reichenbach, manager).—Rentz-Santley Co. opened 23, and standing room should be at a premium all week. Ollo Clara Rackett, Cliff Farrell, Ella Claus, Myrtle Montez, Charles Douglas, Bijou Comedy Four and Hawthorne and Burt.

Under the Tents.

THE WHEREABOUTS OF ANNIE MORELAND (Mrs. M. F. Mordell) are desired by her father, John H. Williams, 3812 Glenway Avenue, Price Hill, Cincinnati, O.

"AUNT" LOUISA ELDRIDGE writes: "Readers of THE CLIPPER will learn with regret of the death of Mrs. Frank Whittaker, widow of Frank Whittaker, the well known circus man. Mrs. Whittaker, for some years past, has been engaged as wardrobe woman of the Wild West Show and traveled with that organization throughout this country and Europe. Col. Cody was greatly attached to the old lady and always called her 'mamma.' In fact, she was known by that endearing title by everybody—even the Indians called her 'mamma,' believing that to be her name She died at her residence, 496 W. Thirty-sixth Street, Wednesday, Oct. 12, of pneumonia, after an illness of two days. Her sister, living in Jersey City, was notified of her illness, but when she arrived her sister had passed away, which so shocked her that she, too, died the next day."

J. T. MCCADDON bought the Sig. Sautelle twenty-two car show last Saturday and takes possession of the property next Saturday, when the show closes its season. Part of it will be added to his circus, which opens its tour in Europe next Spring, and the remainder will be sold.

IN REPLY to numerous queries we are asked to announce that the Forepaugh-Sells Bros.' Circus has not been sold. There have been many reports to the effect that the show has been sold, but negotiations for its sale have not been completed.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Who's Brown?" Oct. 23-26, "Vivian's Papas" 30-Nov. 2, "The Jewel of Asia" 3-5. Bad weather prevailed all last week and yet good audiences were the rule at all the houses. De Wolf Hopper, Oct. 16-19, and Arthur Dunn, 20-22, drawing fine patronage.

BIJOU OPERA HOUSE (T. L. Hays, manager).—Harry Clay Blaney, in "Across the Pacific," 23 and week, and Rose Melville, in "Sis Hopkins," 30 and week. Nat M. Wills delighted big houses, notwithstanding inclement weather, 16-22.

LYCEUM (Dick Ferris, manager).—"The Man from Mexico" 23-29. Grace Hayward will enter upon a farewell week's engagement 30, in "The Jewess." "The Danites" was well received 16-22.

ORPHEUM (Martin Beck, general manager).—This new and beautiful house, costing more than $150,000, is to be opened 22, although by no means finished, the floor of the entrance to the foyer not being completed until noon of the opening day. Beyond a doubt the best people of Minneapolis will support cheerfully and bountifully a first class house of the vaudeville kind, such as this is. The attractions opening 22 and remaining for week of 23 are: The Valerie Bergere Co., Carlisle's dogs and ponies, Trovollo, J. A. Probst, the Musical Goolmans, Athos Family, Marcus and Gartelle and Hammond and Forrester.

DEWEY (M. H. Singer, manager).—The Transatlantics are on for week of 23, and the Kentucky Belles will follow 30. The London Belles Co. drew well 16-22.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Arthur Dunn, in "The Runaways," did good business Oct. 16-19, and De Wolf Hopper, in "Wang," came to capacity business 20-22. Blanche Ring, in "Vivian's Papas," 23-26; William Morris, in "Who's Brown?" 27-29; "The Jewel of Asia" 30-Nov. 2, and "Woodland" 3-5.

GRAND (Theodore L. Hays, manager).—Harry Clay Blaney, in "Across the Pacific," had big business and pleased patrons week of 16. Week of 23, Rose Melville, in "Sis Hopkins;" "Hearts Adrift" 30 and week.

STAR (J. C. Van Roo, manager).—Fred Irwin's Big Show had big business week of 16. Week of 23, the London Belles, and week of 30, the Transatlantics.

PEOPLE'S CHURCH.—His Majesty's Grenadier Guards, sixty-one musicians, afternoon and evening 24.

EMPIRE (A. Weinholzer, manager).—The usual vaudeville performance drew good business week of 17.

MENTION.—The Amateur Athletic Club gave an entertainment 19.....The St. Paul Elks opened their Winter season with an attractive entertainment 20.

Duluth.—At the Lyceum (C. A. Marshall, manager) "As You Like It," with Florence Gale, pleased a large audience Oct. 14. Geo. Sylvester, Mark Price and Margaret Bower gave Miss Gale fine support. "Grimes' Cellar Door" appeared 15; Jas. B. Mackie, as Billy Grimes, was very funny. "The Irish Pawnbrokers" 20, "Vivian's Papas" 31, "Princess Chic" Nov. 1, 2.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—"Queen of the Highway," 17-19, had the best business of this season here. People were turned away 20-22, when "Capt. Herne, U. S. A.," by the Powell-Portello Co., was given. The same company 24-29. Business at the matinees here is big.

PARLOR THEATRE (W. J. Wells, manager).—Business 17-22 was good and the shows are giving excellent satisfaction. For 24 and week: Edward Sisters, Ed. Lowry, Alice Hamilton, E. W. Connelly, Margaret Cummings, Lucille Blake, Rena Coughlin, W. J. Wells and stock. The new comedy is called "The Actor's Hotel."

BIJOU (Joe Maitland, manager).—Business continues good. New people for 24 and week: The Albions, Hawell and Emerson, Mr. and Mrs. Al. Zimmerman, Prof. Blakmore, Will Emery, L. A. Whittier and moving pictures. Manager Maitland announces that the Eau Claire, Wis., house is doing good business. The manager will make his headquarters at Winnipeg, Man., and will do the booking from that point.

— Fritz Adams reports meeting with success with "The Charity Nurse" Co.

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MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Louis Mann, in "The Second Fiddle," played to fair sized houses Oct. 16-22. Ethel Barrymore, in Sunday, 24-26; dark 27-29, "The Wizard of Oz" week of 31.

LYCEUM (E. D. Stair, manager).—"Our New Minister," with Ernest Hastings in the leading role, drew crowded houses week of 16. All the characters were in capable hands and the engagement was one of the most successful of the season. Kellar 23-29, James J. Corbett 30 and week.

LAFAYETTE (R. E. Cummings, manager).—The Cummings Stock Co. presented "Peaceful Valley," to large and appreciative audiences, 16-22. The same company, in "Monte Cristo," week of 23.

WHITNEY (E. D. Stair, manager).—Patrice, in "Driven from Home," played to the capacity week of 16. The cast was an excellent one and the scenery up to the standard set by the Mittenthal Brothers, who are managers of the company. "Escaped from the Harem" 23-29, "A Little Outcast" week of 30.

TEMPLE (J. H. Moore, manager).—One of the best offerings of the season, headed by Robert Hilliard and his very clever company, packed the house at every performance week of 17. Attractions for week of 24: Digby Bell, Brandow and Latell, Enigmarelle, Jules and Ella Garrison, Sie Hassan Ben Ali's Arabs, Rottina and Stevens, Snyder and Buckley and the American kinetograph.

AVENUE (Drew & Campbell, managers).—The new Majestics presented an entertainment that pleased good sized houses 16-22. The Bon Tons week of 23.

Grand Rapids.—At the New Powers (Harry G. Somers & Co., managers) Chauncey Olcott Oct. 21, "Woodland" 25, vaudeville for 23-29, including: Spissel Bros., Almont and Dumont, Sabel Johnson, Avon Comedy Four, Derenda and Green, Ellsworth and Burt and Frank Bush.

MAJESTIC (Orin Stair, manager).—"Princess Chic," 14, 15, played to S. R. O. "The Smart Set," 16-19, drew crowded houses. "Faust" 20, Passion Play 22, "Rudolph and Adolph" 23, dark 24-29.

GRAND OPERA HOUSE (Orin Stair, manager).—"In the Shadow of the Gallows," 13-15, drew well, as did "Michael Strogoff," 16-19. "On the Bridge at Midnight" 20-22, "Dora Thorne" 23-26, "The Little Outcast" 27-29.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 16-22 good sized audiences. Maid Marion Burlesquers 23-29.

Saginaw.—At the Academy of Music (John H. Davidson, manager) "Princess Chic" played to a good house Oct. 13. "The Katzenjammer Kids" pleased a good audience 14. Porter J. White, in "Faust," 15, drew two good houses. Chauncey Olcott had S. R. O. 17. "A Bunch of Keys" came to fair business 19. "A Country Kid" 20, Quinlan & Wall's Minstrels 21.

JEFFERS' (T. D. Bamford & Sam Marks, managers).—"Michael Strogoff" came to good business 9-12. "Driven from Home" played to good houses 13-15. "Dora Thorne" pleased large audiences 16-19. "The Policy Players" 20-22.

DEATHS IN THE PROFESSION.

CHARLES MORTON, the "Father of English Music Halls," died in London, Eng., on Oct. 18, aged eighty-seven years. In 1862 he opened the first Oxford music hall in England and practically inaugurated the "turn" system, conveying his performers from one to another of his houses. He was associated with the Alhambra and the Tivoli, and in conjunction with John Hollingshead, his old friend, whom he survived but a few days, produced "Mme. Angot" at the Gaiety. His fifty years' experience covered the evolution of the music hall from its primitive stage at the Canterbury, in South London, to the sumptuous Palace Theatre, in Cambridge Circus, from which he retired only a few days before his death. When he started the development of the music hall, in 1848, it was just emerging from the supper room of a hostelry.

MAURICE C. PIKE, who has been on the stage for half a century, died at Hart's Island, N. Y., last week. He began his stage career more than fifty years ago at the old Bowery Theatre, New York City. Mr. Pike was in support of Edwin Booth and others prominent in the theatrical world in days gone by, and about a year ago he was still in active service, appearing as Kugo, in "The Darling of the Gods."

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HILDA TUCKER, an actress, died Saturday, Oct. 15. Last season she starred in her own company. Miss Tucker contracted a heavy cold in the early part of this year, which developed into hasty consumption. She was born in Brooklyn, N. Y., Dec. 30, 1879, and began her stage life at the age of thirteen, with Springer & Welty's "Black Crook" Co., season of 1892-93, in specialty dancing and posing, continuing in that line for several years. For two or three years she retired from the stage and then assumed the soubrette part in "Uncle Josh Spruceby," Eastern Co., for three seasons. During one season she was the soubrette in Fitz & Webster's "A Breezy Time," and later played for a short time in vaudeville. Miss Tucker had signed for this season for the role of Daisy, in Fred Raymond's "Missouri Girl." She is survived by her mother, sister and two brothers.

EDWARD J. MAHONEY, formerly an actor, was killed by an express train on the Reading road at the Eleventh and Dauphin Streets crossing, Philadelphia, on Saturday night, Oct. 22. He was thirty-one years of age and had, at one time, been a well known member of the Girard Avenue Theatre Stock Co., Philadelphia, during the Geo. Holland regime.

JOHN HOLLINGSHEAD, a well known English manager, died recently in London. He was the founder of the Alhambra in 1868 and the Gaiety a few months later. He was known to American theatricals through his bringing to this country the London Gaiety Co.

STANLEY KENT (Albert P. Kent), formerly a member of the Castle Square Stock Co., Boston, died Oct. 21 at his home in Chelsea, Mass., from consumption, aged thirty-two years. His wife and a daughter survive him.

WM. H. MCLEAN, an old time circus man,

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WANTED—For Di Grazia's Banjo Concert Co., Lady or Gentleman—party with money—as Treasurer; time already booked. Also want Banjo Performers. Note: Title something new for theatre going public. For full particulars, S. Di Grazia, 367 Leonard St., Brooklyn, N. Y.

WANTED—Repertoire People all lines. Lady for General Business; one with a child; both do specialties. Actors who play in Band will receive special consideration. Musicians, B. and O., including Leader who plays Trombone. Good wardrobe on and off. Guarantee long season. Sure salary. PAY OWN. All first letter. Make salaries reasonable. Send photos. Silence polite negative. Emma Warren, Care Garside Stock, Meadville, Pa.

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TYPE WRITTEN SKETCHES, $1 each—"John Ceaser's Seizure" (eccentric male, society girl); "Ten Dollars a Minute" (bell boy, society girl); "Get Off My Mind" (tramp, soubrette); "Say Something" (German, 2 males); "A Little Too Strong" (black face, 2 males); "Please Wake Up" (white face, 2 males). Sketches to order. Bernard Klug, Playwright, 7 Bullfinch St., Boston, Mass.

TRAIN ROBBERY, Sapho, the Darling of the Gods and others, for sale. Bargain; all new. Myron Simmons, Lake Mills, Iowa.

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died at his late home in Crawfordsville, Ind., Sept. 25, aged sixty-two years, after having been ill for a year. He retired from the show business fifteen years ago, after having accumulated a fortune in wagon shows.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Marx S. Nathan, manager) "Miss Bob White" played to big business and pleased immensely Oct. 14. "For Her Children's Sake" pleased 17. "The Sign of the Cross" played to fair business 18. "A Hot Old Time" 21, Murray and Mack 22, "The Tenderfoot" 24, "The Silver Slipper" 25, "Babes in Toyland" 26.

GENTRY'S DOG AND PONY SHOW gave satisfaction to capacity.

THE COUNTY FAIR Oct. 28-Nov. 1.

—P. Dumaresq Perkins has signed with Manager Albert G. Bruce to play the title role in his "Dr. Jekyll and Mr. Hyde" Co. M. Joseph McMullen has also been engaged for Dr. Lanyon, in the same production. They will leave shortly for Chicago, where rehearsals are to take place.

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NEW YORK CITY.

Review and Comment.—The weather continued favorable to theatre-going last week and the local houses benefitted accordingly. Of the several openings during the week the most noteworthy was that of E. H. Sothern, Julia Marlowe and company, in "Romeo and Juliet," at the KNICKERBOCKER THEATRE, Monday night, Oct. 17. The concensus of opinion was favorable, but Miss Marlowe received the lion's share of approval for her portrayal of Juliet, which was voted to be almost without a flaw. Mr. Sothern received considerable praise, but he was criticised for his conception of Romeo, which lacked the warmth and impetuosity which we expect to see in young Montague.....At the PRINCESS THEATRE, on Tuesday night, 18, Charles Hawtrey revived "A Message from Mars.".....On the same date, at the IRVING PLACE THEATRE, "So Ich Dir" ("An Eye for an Eye"), a four act drama, by Paul Lindau, was given its initial American production. On Friday night, 21, "Uriel Acosta," Carl Gutzkow's five act tragedy of Jewish life, was revived.....At the AMERICAN THEATRE, Wednesday night, 19, Cazelles French Co. was seen in Victor Hugo's "Ruy Blas," and on Saturday night, 22, the same company presented Meilhac & Halevy's four act comedy, "La Boule.".....The WEBER MUSIC HALL (formerly WEBER & FIELDS) opened the season Thursday night, 20, under the management of Weber & Ziegfeld, with the first New York City production of "Higgledy-Piggledy," styled on the programme a "rigmarole of fun, fancy and foolishness, in two exhibits," the book of which is by Edgar Smith and the music by Maurice Levi. Reviews of the performances at the two last named houses will be found elsewhere in this issue.....On Saturday night, 22, the OLYMPIC THEATRE, in Harlem, was reopened as a stock burlesque house.....The continued attractions for the week ending Oct. 22 were: E. H. Sothern and Julia Marlowe at the KNICKERBOCKER, Charles Hawtrey at the PRINCESS, "Higgledy-Piggledy" at the WEBER MUSIC HALL, Henry Miller at the GARRICK, Mrs. Patrick Campbell at the NEW AMSTERDAM, Otis Skinner at the LYRIC, Cazelles French Comedy Co. at the AMERICAN, 'The Sho-Gun" at WALLACK'S, the Rogers Brothers at the NEW LIBERTY, Mme. Schumann-Heink, in "Love's Lottery," at the BROADWAY; David Warfield at BELASCO'S, Wm. H. Crane at the CRITERION, "The College Widow" at the GARDEN, William Faversham at the HUDSON, Mrs. Fiske and stock company at the MANHATTAN, "Mrs. Wiggs of the Cabbage Patch" at the SAVOY, "Checkers" at the ACADEMY, "The Isle of Spice" at the MAJESTIC, "Piff! Paff!! Pouf!!!" at the CASINO, John Drew at the EMPIRE, the German Stock Co. at the IRVING PLACE, "The Old Homestead" at the NEW YORK, "Texas" at the FOURTEENTH STREET, Cecilia Loftus at the NEW LYCEUM, Edna May, in "The School Girl," at DALY'S, Lew Dockstader's Minstrels at the HERALD SQUARE, and "Mr. Wix of Wickham" at the BIJOU, the last four named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between the acts, continued. .....The one week stands closing 22 were: "A Trip to Africa" at the THIRD AVENUE, William Collier at the GRAND OPERA HOUSE, "Shadows of a Great City" at PROCTOR'S FIFTY-EIGHTH STREET, "The Secret of Polichinelle" at the HARLEM OPERA HOUSE, Florence Bindley at the WEST END, "The White Tigress of Japan" at the METROPOLIS, and "The Factory Girl" at the STAR..... Variety entertainment was furnished at the CIRCLE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, the YORKVILLE, KEITH'S UNION SQUARE, MINER'S BOWERY, the LONDON, DEWEY, MINER'S EIGHTH AVENUE, HURTIG & SEAMON'S, the GOTHAM and the ORPHEUM. At HUBER'S MUSEUM the usual long list of curios and vaudeville prevailed.

Princess Theatre (Sam S. Shubert, manager).—Charles Hawtrey revived Richard Ganthony's fine stage sermon, "A Message from Mars," Tuesday evening, Oct. 18, appearing as the selfish man, the role in which he made his greatest success in this country. This play wears remarkably well and is as thoroughly enjoyable today as it was several years ago, a second visit to it being productive of more enjoyment than one usually experiences upon revisiting a production. The staging of this revival is excellent, its most impressive feature being the mechanical effects, which are cleverly manipulated. Mr. Hawtrey's work was again distinguished by the naturalness which singled it out for general praise when New Yorkers first witnessed it, and there was again accorded him the unstinted tributes of an appreciative audience. Fred Thorne again scored a big triumph as the tramp, which he played delightfully, while Henry J. Hadfield appeared as the messenger from Mars and made the character dignified and effective. Hetta Bartlett was charming as Miss Parker, lending to the character a distinction that was most pleasing, and Cecil Magnus did well as Arthur Dicey. There is every reason why this revival should do well, for the novelty and potency of the play have by no means worn off and those who seek entertainment wisely should not pass this house. The cast: Horace Parker, Charles Hawtrey; a Tramp, Fred Thorne; Arthur Dicey, Cecil Magnus; Dr. Chapman, Henry Laurent; Mr. Ferguson, Cyril Young; Sir Edward Vivian, F. Walters; Mr. Shillingford, C. Dudley; Sir Roland Wright, Arthur Hare; Joe, the Coster, Frank Ford; "The Emperor," Master Charles Barriscale; Muggeridge, W. Hulbert; Jim, R. G. Pegg; Policeman, Faithful Pearce; Servant, W. H. Gilmore; Watchman, W. Ashton; Boy, Master Thomas Morton; Paper Boy, E. Phillips; The Messenger from Mars, Henry J. Hadfield; Miss Parker, Hetta Bartlett; Mrs. Clarence, Alice Wilson; Bella, Margaret V. Dunne; Polly, Ethel Hertslet; a Flower Girl, Nellie Tyler; a Poor Woman, Kate Saud; Mrs. Clayton, Marion Cockburn; Girl, Loraine Frost, and Minnie Templer, Mona Harrison.

Victoria Theatre (Oscar Hammerstein, manager).—The bill for week of Oct. 24 includes: Herrmann the Great, Harry Gilfoil, the Three Joscarys, Eleanor Falk, James Thornton, the Marvelous Roberty Family, Green and Werner, J. Zimmer and Six Musical Cuttys.

Savoy Theatre (Frank McKee, manager).—"Mrs. Wiggs of the Cabbage Patch" began its eighth week Oct. 24, to steadily improving business.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Maister of Woodbarrow," another of E. H. Sothern's former successes, is the stock offering this week. Edwin Arden played the leading role delightfully on Oct. 24, never forgetting his dialect, which was excellent, and giving throughout a clever conception of the character. Gertrude Berkeley gave a fine bit of acting as the mother, and Bessie Barriscale, dainty and sincere in her acting, was particularly charming. Gerald Griffin celebrated his return to the company by giving one of his carefully conceived and artistically rendered character bits as Piffin, and George Friend is another well liked player of former days, who was cordially welcomed. Douglas Flint and Isabelle Evesson played father and daughter, respectively, with credit. The cast: Allen Rollitt, Edwin Arden; Luke Cranbourne, Wallace Erskine; Mike Stratton, George Friend; Colonel Jack Dexter, Douglas Flint; Mr. Purtwee, Wm. Herbert; The Honorable Tom Gussett, H. Dudley Hawley; Baron von Schorr, Ed. Ellis; Richard Hanningford, George Friend; Ichabod, Edwin Fowler; Mr. Piffin, Gerald Griffin; Peters, David Thompson; Clara Dexter, Isabelle Evesson; Mrs. Rollitt, Gertrude Berkeley; Deborah Deacon, Bessie Barriscale; Rachael, Margaret Kirker. In the vaudeville: Sydney Grant, in his clever stories and imitations; Lillian Mills and Elida Morris, a most pleasing team of "minstrel misses;" the Maxsmith Duo, in unique juggling; Violet McCoy, in Scotch ballads; Barto and Lafferty, singers and dancers; the Albertys, hand-to-hand balancers; Geo. and May Woodward, singing and dancing, and the motion pictures.

Miner's Eighth Avenue Theatre (Edwin F. Miner, manager).—Miner's Americans played to capacity Oct. 24, entertaining well with song, dance and fun. The programme opened with a farce, entitled "Looney Doings at Luna Park," and started the fun in good shape. All the members contributed generously in their work, which met with success. In the olio, Del A. Phone was a pronounced success in his mimicry and other work; Richy W. Craig, in an original act, entitled "Me and My Partner," scored; Fisher and Clarke, soubrette and comedian, kept the ball rolling; Palfrey and Barton, in a comedy 'cycle act, secured abundant laughter; McFarland and Murray, in sidewalk conversation and songs, were successful, and Lottie Gilson and Billy Hart, always welcome at this house, closed the first part in a highly commendable manner. "Around the World on the Airship Jeannette," an acronutical extravaganza, formed the second part, and proved an extremely funny creation. The cast sailed on to success in mid-air and alighted with a rousing burst of laughter and applause at the climax. Songs, situations, costumes and scenery were all at the high water mark and the week should prove very profitable. The cast: Captain Neversailed, Johnny Murray; Jeannette Longbranch, Senrita Del Bollo and Minnekahta, Gladys Clark; Schmaltz, Richey W. Craig; Mike O'Neil, George McFarland; Maggie Riley, Lottie Gilson; Fraulein Schmidt and Reggio, Lola Bigger; the Fussy Kid, Joe Barton; Sir Ollie Phosphate, Del A. Phone; Toya Yama, Emma Myers; Oghalla, Johnny Murray. Next week, Hyde's Blue Ribbon Girls.

Miner's Bowery Theatre (Tom W. Miner, manager).—The Tiger Lilies opened here successfully Oct. 24, with a fine company of comedians and ladies, principals and chorus. "Chow Chow" was what the first part was designated. Jas. E. Cooper, Dick Brown, Jules Bennett, Thomas Robinson, Lucia Cuerbo, Elsie Fay, Olga Orloff and Mlle. Bartoletti took good care of it and the chorus girls were unusually vivacious. Several pretty sets of dressings were shown. Morrissey and Fay, Jas. E. and Lucia Cooper, exchanged rapid conversation; Bonita established herself more firmly as a dancing favorite, assisted by her midgets; Dick Brown and Tom Robinson presented comedy; La Veen and Cross showed splendid physical development and its application; "The Bold Bank Robbery" pictures thrilled, and "A One Night Stand," a burlesque on the trouping of a troupe, closed the bill satisfactorily. Next week, the Bowery Burlesquers.

Windsor Theatre.—A. H. Woods has leased this house for the season to produce a full line of melodramas for the English speaking Eastsiders. Thus the house will again hear its original language, although its clientele has changed completely since the days when Minnie Palmer, Annie Pixley and other favorites of former days trod its stage. Mr. Woods' opening bill, Oct. 24, was "The Peddler," with Joe Welch in the title role, assisted by the following cast: Sammy Jacobson, Alfred Mayo; Chuck Conover, Edward Lawrence; Uncle Jauson, Louisa Owen; Charles Wyandotte, John Pierson; Edward Morgan, Kelsey Cowboy; Sergt. Pat McCann, Sheridan Homes; Dr. Joseph Aub, Charles Chandler; Solome Wyndotte, May Nole; Sarah Goldberg, Jeanett Alexander; Lize Barclay, Nina Harrington; Little Mary, Frances McGrath; Abraham Jacobson, the Peddler, Joe Welch. Next week, "More to be Pitied than Scorned."

Third Avenue Theatre (Martin J. Dixon, manager).—"Deserted at the Altar," by Pierce Kingsley, is this week's melodramatic offering. The play was well presented Monday evening, by a cast including: Frank Creighton, S. Cabell Halsey; Paul Darrow, James C. O'Neil; Jasper Daubs, Chas. W. Young; Bill Dorsey, John H. Smiley; Dave Murdock, Pierce Kingsley; Nuck McCafferty, Master Samuel Liebert; Rev. Mr. Gill, Frederick Kyle; the Sexton, Louis Elliott; Smooth Larry, Edward Walker; Foxy, Frank Le Clair; the Parson, Harry Casey; Jim Dykes, William Snow; Nellie Dorsey, Ethel Milton; Mrs. Burgoyne, Marion Proctor; Mrs. Dorsey, Marie Kinzie; Mamie Reilley, Nettie Trabaud; Janey, Jewell Darrell; Mammy Woods, Catherine Vann. Percy G. Williams is proprietor; Victor G. Williams, manager; Frank V. Hawley, business manager; Wm. Hartman, agent.

London Theatre (James H. Curtin, manager).—Harry Bryant's Co. drew a large circle of griends Monday evening. The excellent programme included: "Wild Oats," a lively first part; McIntyre and Primrose, black face comedians of entertaining quality; the Three Polos, clever aerial acrobats; Franklin Sisters, in a series of character changes; Arlington and Delmore, travesty team, presenting "My Husband;" Erne and Honegger, one legged performers, and "Hotel Girley Girley," full of girls and fun. Next week, Rice & Barton's Co.

Grand Opera House (J. H. Springer, manager).—Monday, Oct. 24, Thomas E. Shea opened an engagement in a repertory consisting of "Dr. Jekyll and Mr. Hyde," "The Bells," "Othello" and "Richelieu," the opening bill being the first named. Mr. Shea has a large following in this city and was given an enthusiastic welcome, his work receiving the recognition it deserved throughout the evening. The company is evenly balanced and the engagement will undoubtedly be a prosperous one. The cast of "Dr. Jekyll and Mr. Hyde" follows: Dr. Henry Jekyll and Edward Hyde, Thomas E. Shea; Dr. P. Lanyon, Spencer Charters; Mr. Utterson, a lawyer, J. Irving Southard; Rev. Johnson, John Wilton; Abraham Pool, J. E. Gilbert; Sir Danvers Carew, R. Chase; Sergeant Newcomb, James J. Cassidy; James, Robert Lee; Agnes Carew, Charlotte Burkett; Rebecca Moore, Emma Salisbury Southard; Susan, Daisy Chaplin. Dustin Farnum, in "The Virginian," week Oct. 31.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" continues to capacity, and began Oct. 24 its sixth week.

Manhattan Theatre (Harrison Gray Fiske, manager).—Mrs. Fiske, in "Becky Sharp," began her sixth week Oct. 24.

Majestic Theatre (John S. Flaherty, manager).—"The Isle of Spice" began its tenth and last week Oct. 24.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Vaudeville holds sway here this week, and on Monday, Oct. 24, the house was full, the attractiveness of the bill being the magnet. The top liner was Rose Coghlan, assisted by Lynn Platt and Frankiyn Jones, in the one act comedy, by J. Hartley Manners, "Lady Clivebrook's Mission." Miss Coghlan, of course, took well, and the turn passed off with eclat, applause being gererously bestowed upon the star and her support. Mabel McKinley was another number, her excellent soprano voice being heard to advantage in the selections she offered, and she made a pronounced success. Others on the bill were: E. J. and G. W. Quigley, in their taking conversational comedy; Stewart Barnes, who sang and talked himself into favor; Rose Naynon exhibited her troupe of cleverly trained tropical birds; Hayes and Healy presented their novel comedy creation, "The Clerk and the Bell Boy," and were rewarded with frequent peals of laughter for their efforts to amuse; Sparrow gave his clever juggling act successfully; Miss Morton and Paul Nicholson soon made themselves favorites, in their sketch, "The Lady and the Pugilist;" the motion pictures were continued. Sunday's continuous concerts were well patronized. Next week will again be given up to vaudeville, headed by John C. Rice and Sally Cohen.

Weber Music Hall (Weber & Ziegfeld, managers).—This house, which for years displayed Weber & Fields' sign and offered for the delectation of burlesque lovers the special brand of high class fun originated by that famous firm, reopened on Thursday evening, Oct. 20, under the management of Joseph M. Weber and Florenz Ziegfeld Jr., who will still keep the banner of burlesque flung to the breeze. There have been many changes made in the building, a beautiful lobby, with hundreds of electric lights, replacing the former entrance, and liberal applications of paint on the interior of the house quite transforming it. New and more comfortable chairs have also been installed. The new entertainment is called in the characteristic manner of the music hall, "Higgledy-Piggledy," and is described on the programme as "a rigmarole of fun, fancy and frolic," with dialogue and lyrics by Edgar Smith, and music by Maurice Levi. The stage management is under George Marion's practised eye, and the dances have been arranged by Sam Marion. Prior to the New York opening the rough edges were polished down by a week of road engagements, the initial production of the piece having been given at the Lyceum Theatre, Rochester, N. Y., on Oct. 10. Not since the days of the late John Stromburg have such musical numbers been introduced on this stage, and Maurice Levi's star was seen to be in the ascendency early in the evening, for almost every bar of music he has composed is rhythmic and pleasing, with the lightness and grace required by the settings, and several of the songs, including "Nancy Clancy," a pretty waltz, and "The Big Indian and the Little Maid," an Indian frolic, which permits novel and pleasing work by the chorus, have the ingredients of enduring success. Edgar Smith's lyrics are good, but some of the jokes in his book are eligible for the pension list. However, his dialogue is frequently bright and the songs and chorus work which are interpolated at short intervals keep the attention from being too closely paid to an analysis of the book. The principal characters are Adolph Schnitz, Gottlieb Gesler, Philopena Snitz, Mimi De Chartreuse, Charley Stringham and Sandy Walker, who are touring Switzerland. Charley Stringham is engaged to Philopena Snitz, but both are dissatisfied with the fact that fate and their parents have decreed that they wed, and they plan to have Schnitz, Philopena's father, and Gesler, Charley's uncle, who are determined to bring the match to a successful culmination, wrangle and call the affair off. Charley being in love with Mimi and Philopena having heart throbs inspired by another. This starts the complications, which bring the characters to Paris and into a whirl of difficulties. Of the Weber & Ziegfeld Stock Company Marie Dressler, ample in averdupois and quick in realizing the humorous in every situation which fell to her, led her associates in the matter of success and had the audience with her from her first line. She is funnier than ever, if that is possible, and her keen appreciation of the true spirit of burlesque makes her one of the cleverest players that has ever graced this stage. Her singing of "A Great Big Girl Like Me" and "In the Chorus" was inimitable in the truest sense of that much abused word. Joseph M. Weber followed Miss Dressler in applause winning, going through his comical gyrations in German dialect with his old fluency and submitting to the short end of every argument with all his well known meekness, making the role of the mustard king a keenly enjoyable one. Charles A. Bigelow did better work than he has done in the music hall in everything but his "school marm" bit in "The Big Little Princess," and captured more than his legitimate share of the laughs, while Harry Morris made his debut in the company and acquitted himself with credit, his scenes with Mr. Weber in the second act showing him at his best as a comedian. Aubrey Boucicault made a manly and pleasing Charley Stringham, and Anna Held sang her songs with the peculiarities that have come to be known as all her own. Her contribution to the entertainment was not of sufficient merit to warrant any marked distinction. Bonnie Maginn and Aimee Angelis were a delight to the eye, their grace in the dances singling them out for special honors and their nimbleness imparting a snap and dash to the dancing movements in which they figured that was charming. Franz Ebert, Frank Mayne, Walter Stanton Jr. and Sam Marion all won their right to the favor which was accorded them. The cast: Adolph Schnitz, Joseph M. Weber; Gottlieb Gesler, Harry Morris; Sandy Walker, Charles A. Bigelow; Charley Stringham, Aubrey Boucicault; Waldorf Lamb, Frank Mayne; Herr Baedeker, Franz Ebert; Pierre, Sam Marion; Hans, Walter Stanton Jr.; Herr Batignolles, Harry Hoffman; Pierre Montmarte, W. Douglas Stevenson; Jean Procope, Robert Austin; Honore D'Absinthe, Richard Dolliver; Prosper Malheur, Jarvis Jocelyn; Maurice De Maxims, Charles Flynn; Jacques De Rich, Bert Hagen; Chasseur, Henry de Packh; Mimi De Chartreuse, Anna Held; Philopena Schnitz, Marie Dressler; Gertie Keith, Aimee Angelis; Mamie Proctor, Bonnie Maginn; Fifine a grissette, Mae McKenzie.

Herald Square Theatre (Charles Frohman, manager).—Edna May, in "The School Girl," moved to this house Oct. 24, from her successful run at Daly's, and opened to excellent business. The cast remains the same, and the same attention to detail marks the performance. The present engagement will undoubtedly be as successful as that at the house further down the street.

Wallack's Theatre (Mrs. Theo. Moss, manager).—"The Sho-Gun" began its third week Oct. 24 to continued good business.

Lyric Theatre. (Sam S. & Lee Shubert, managers).—Otis Skinner began Oct. 24 his third week and last fortnight in "The Harvester."

New Amsterdam Theatre (Klaw & Erlanger, managers).—Mrs. Patrick Campbell, in "The Sorceress," began her third week Oct. 24 to excellent business.

Knickerbocker Theatre.—(Al. Hayman & Co., managers).—E. H. Sothern and Julia Marlowe, in "Romeo and Juliet," began their second week Oct. 24 to excellent business. "Much Ado Abont Nothing" is announced for the following fortnight beginning 31.

New York Theatre (Klaw & Erlanger, managers).—Denman Thompson, in "The Old Homestead," began Oct. 24 his eighth and last week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Mabel McKinley heads this week's bill, and on Oct. 24 she received several hearty encores. Wright Huntington and Co. pleased greatly, in "A Stolen Kiss," which they played cleverly, while Thos. J. Ryan and Mary Richfield made "Mike Haggerty's Daughter" so very entertaining that the audience was loth to part with them. Stuart Barnes was so well liked that he held the stage for considerable time, and held it cleverly, too, while Simmons and White got plenty of laughs in "Rats." Alf. Grant was greatly appreciated for his bright and well rendered material, and Orville and Frank, with the boy a strong favorite, got great applause for their fine act. Others were: The Major Sisters, Ivy, Delmore and Ivy, Leon and Adeline, Innes and Ryan, Viola Duval and Leonard Kane. The motion pictures continue.

Lyceum Theatre (Daniel Frohman, manager).—Mrs. Gilbert made her debut as a star on Oct. 24, in Clyde Fitch's comedy, "Granny." A review of the performance is deferred until our next week's issue.

Irving Place Theatre (Heinrich Conreid, manager) "So Ich Dier" ("An Eye for an Eye"), a drama, in four acts, by Paul Lindau, was given its first American production Tuesday evening, Oct. 18. The play deals with the German code of honor, which provides that inequality in station or caste prevents receiving satisfaction for insults. Clara Bremer, a young girl, has engaged herself to a cripple in order to provide for her mother. Through her sense of duty she represses her natural craving for life and gaiety, and works hard to support her mother and herself. Charlotte, a dancer, persuades her to accept the invitation of Fredericks and others and become the guest at a little supper. Fredericks had been called upon previously to act as one of the judges over a young lieutenant, who had failed to avenge a public insult offered him by a civilian. The tribunal has condemned the lieutenant and has expelled him from the social circle. At the supper Kupper, Clara's fiance, strikes Fredericks, placing him in the same position as the lieutenant who was condemned and he is unable to ask for satisfaction, as he is Kupper's employer and high above him in the social scale. According to his own code he is dishonored. The play was well acted. Agnes Duehren, who made her American debut in the role of Clara, showed the various emotions with sufficient reserve; Hedwig Von Ostermann was at her best as the life loving dancer, Charlotte. The other characters were apportioned to other good players as follows: Frederichs, Council of Commerce and Consul, Otto Ottbert; Baron von Schweppenhausen, Oberst a. D. Heinrich Marlow; Hans von Steinach-Eichstetten, Lieutenant of Dragoons, Fritz Kleinke; Honstorff, Rentier, Jacques Horwitz; Dr. Fritz Domoltz, Musiker, Eugen Hohenwarth; Gottlieb Kupper, Frederichs Privatsekretary, August Meyer-Elgen; Minna Bremer, Elisabeth Ariaans; Frau Jenny Preetzen, Georgine v. J. Neuendorff; Alfred, Richard Schlaghamer; Ella Breske, Chorister, Marie Reichardt; Luise, Margarete Russ; Whilhelm, Jacques Lurian; Franz, Hermann Gerold; Ein Piccolo, Adolf Neuendorff. "Uriel Acosta" was revived Friday evening, Oct. 21. August Meyer-Elgen appeared as the old Rabbi Ben Akiba. Franz Kierschner also, as De Silva, was satisfying, and Margarete Russ was graceful in the costume of Baruch Spinoza. Max Freidburg played the title part; Margarete Kuehmkorff, as Judith; Max Haenseller, as Manasse Vanderstraten; Richard Schlaghamer, as Ben Jochia; Elisabeth Ariaans, as Esther; Eugen Hohenwarth, as Ruben; Jacques Horwitz, as Joel; Heinrich Habrich, as De Santoc, and Hermann Gerold, as Vander Emden, completed the cast.

Keith's Theatre (E. F. Albee, general manager).—All seats and every available space was occupied on Monday, Oct. 24, when the new bill was presented for this week. "Fix in a Fix," offered by Chas. Bradshaw and a capable company of four, proved an excellent number. The skit is along the lines of the much abused mother-in-law subject, but is worked up in a rather novel manner, and the story developed is amusing. Bert Howard and Leona Bland were again welcomed in their sketch, "A Strange Boy," the lines of which sparkle with wit, Mr. Howard's expert piano playing still being a feature. Mathews and Harris were right to the fore in popular favor, presenting their latest sketch, "Adam the Second," in which the fun begins at the start and does not lag to the finish. The excellent bill also hsts Ed. Reynard, who pleased immensely with his ventriloquial act and a stage full of mechanical figures, well manipulated; Lotta Gladstone, a welcome vaudevilller, whose songs and stories always please; Bailey and Madison, in grotesque and expert acrobatics and side splitting comedy; Adamini and Taylor, in well chosen and capably rendered vocal selections; Laura Millard, an accomplished soprano; Three Donals, Herculean acrobats; the Brittons, who entertained pleasingly; Dudley and Cheslyn, who filled their allotted time well in comedy talk, and songs and dances; the Maginleys, who gave variety to the programme with their artistic aerial act; Marshall and Lorrain, whose singing and comedy dialogue was heartily enjoyed, and the biograph with interesting and humorous motion pictures, which closed the bill.

Dewey Theatre (Sullivan & Kraus, managers).—Harry Martell's Brigadier Burlesquers began the week here most auspiciously at the matinee of Oct. 24. It was the first city appearance this season of this organization and a large audience gave them a hearty welcome. The company was made up of clever comedians and pretty girls. Handsome costumes and scenery added much to the already attractive show. The curtain raiser was a skit, entitled "A Wise Guy," in which Adele Palmer and Edmund Hayes are effectively placed in the leading roles. Following is the cast in full: Spike Hennessey, Edmund Hayes; Con Busse, Jack Symonds; Tom Tipton, Horace Strause; Willie Swaycoil, Tom H. Nelson; Tommy Tintype, Henry Peyser; Lord Get the Coin, Chas. Kuhn; Henry Hopper, Dan Gilnseriti; Walter, Jack Boon; Gertie Wonderbilt, Adele Palmer; Maud Bussel, Jeannette Young; Miss Step, Ina Bufford; Miss Fortune, Blanche Bufford; Miss Ouri, Norma Garwood; Miss Issippi, Jennie Symonds; Miss Erable, Edith N. North; Miss Sent, Nellie Mason; Miss Hap, Bertha Wright; Miss Print, Edna Barrett; Miss Ing, May Whitney; Miss Took, Mazie Moelle; Miss Deal, Josie Crowe; Miss Count, Marion Glincher; Miss Laid, Clara Kuhn; Miss Spent, May Lawson. In the olio specialties were very successfully given by Edmund Hayes and company, Strause and Young, the Three Kuhns, the Four Famous Nelsons and Bufford Sisters. The closing skit is the second act of "A Wise Guy," in which figure prominently nearly the entire company. It brings the finely arranged and meritorious entertainment to an end and nothing but words of praise could be heard from all who had seen the show. The executive staff of the Brigadiers Co. is: Harry Martell, proprietor; Chas. F. Cromwell, manager; Chas. Miller, musical director; Jack Symonds, stage manager; Jack Boon, stage carpenter. Next week, Trocadero Burlesquers.

Yorkville Theatre (Meyer R. Bimberg, manager).—The third week of the vaudeville season here began auspiciously Monday, Oct. 24, with Dan McAvoy and his Fifth Avenue Girls heading the bill. Haines and Vidocq, the Ritchie Duo, Riccobono's horses and the Bellectaire Bros. are also listed in this week's bill.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Texas" continues to fine business and began its fifth and last week Oct. 24.

Daly's Theatre (Daniel Frohman, manager).—At this house on Monday night, Oct. 24, occurred the first American production of "The Cingalee," a musical play, in two acts, book by James Tanner, lyrics by Adrian Ross and Percy Greenbank, and music by Lionel Monckton, with additional numbers by Paul Rubens. The work was originally produced March 5 last, at Daly's Theatre, London, Eng., under its full title of "The Cingalee, or Sunny Ceylon." The production is made under the management of J. C. Duff, and it is presented in a lavish manner. The two scenes, which, as its title indicates, are laid in Ceylon, are as handsome stage pictures as have been seen in New York in many a day; the scenery, by John Young, are rare examples of scenic art, and the costumes are georgeous. The electric effects are also excellent. The book is well written for the most part, but is much too long, and with judicious pruning of some of its draggiuess it can be greatly improved. The lyrics are good and the music contains many pleasing and catchy numbers. The theme of the piece deals with the adventures of Nanoya, a young tea girl of Ceylon. Harry Vereker, a younger son of a noble English family, has purchased a large tea plantation and has fallen in love with Nanoya, one of his tea girls. She loves him in return, but is already the wife of Boobhamba, a noble of Kandy, to whom she was married when she was four years of age. Her husband had never seen her and is searching for her, and when he finds her Harry learns for the first time the obstacle there is between them. Boobhamba takes his bride to his palace, where, acording to the custom of the country, a second ceremony is to be performed. With the aid of Chambhuddy Ram and Peggy Sabine, Harry succeeds in rescuing Nanoya from the palace and they take their departure, causing satisfaction to all save Boobhamba. William Norris, as Chambhuddy Ram, added another success to his already long list. The role of itself is funny, but Mr. Norris added much merriment to it by his capital performance. During one of his dances with Peggy, in the first act, he injured his left ankle so badly that he was forced to limp at times during the rest of the performance, but, in spite of the pain which he evidently suffered, he did not let it interfere with his work, and the hearty applause accorded him was a just recognition of his efforts. Blanche Deyo, as Peggy Sabine, was an excellent opposite to Mr. Norris, and deservedly shared success with him. Genevieve Finlay was a pleasing Nanoya. She sang and acted the role in a highly satisfactory manner, her finely modulated contralto voice being used to good effect, and her pleasing personality added charm to her performance. Hallyn Mostyn gave a good account of himself as Boobhamba and Harold Vizard did capable work as Sir Peter Loftus. Martha Carine, in the role of Lady Patricia Vane, proved to have a pleasing, though light soprano voice, but her performance was marred by her very apparent nervousness. The Hengler Sisters, in two interpolated dancing numbers, won well earned aproval. Their dance in act two was particularly clever and artistic. Melville Stewart sang well and received his full meed of approbation. The chorus, which contained excellent voices, was well trained and lent good aid in making an entertaining performance. The cast in full: Lady Patricia Vane, Martha Carine; Nanoya, Genevieve Finlay; Peggy Sabine, Blanche Deyo; Angy Loftus, May Hengler; Molly Loftus, Flora Hengler; Naitooma, Julia Millard; Sattambi, Kathleen Warren; Mychellah, Noel Gordon; Coorowe, Dorothy Bertrand; Miss Pinkerton, Viola Kellogg; Miss Werner, Amy Frosslund; Miss Vernon, May Hopkins; Miss Clements, Myrtle McGrain; Harry Vereker, Melville Stewart; Boobhamba, Hallyn Mostyn; Sir Peter Loftus, Harold Vizard; Myangah, Charles Wallace; Bobby Warren, George Le Soir; Dick Rosanquet, Lionel Hogarth; Freddie Lowther, Jordan Osborne; Jack Clinton, Geo., Featherstone; Captain of the Guard, Edward Gore; Attendant, Paul Pancer; Chambhuddy Ram, a Bamboo lawyer, William Norris.

Pastor's Theatre (Tony Pastor, manager).—Two crowded houses greeted the performances at this capital home of vaudeville 24, and prolonged laughter and applause rewarded the work of all the acts. Seldom are better bills put together at this theatre, and the attendance gives evidence of thorough appreciation of this fact. Bedini and Arthur topped the bill with their eccentric juggling act, and proved one of the best attractions the house has presented. From the moment of Arthur's appearance with his humorous expressions and quick, grotesque movements until the finish there is not a dull moment. Bedini is an expert in juggling and receives his full share of applause. If the former is not always as successful as a juggler he secures what he works for—laughter. Raymond and Caverly scored, as usual, in their Dutch act and murdered the King's English to the evident satisfaction of those present. Ed. Latell, in cap and shirt-waist, told his usual budget of funny stories and played and sang himself well into the hearts of the audience. His act is always clean, interesting and laugh provoking. Cook and Sylvia were well greeted and the former, in his master clog and buck dancing, won repeated recalls; the Prentice Trio came in for their share of applause, secured by their eccentric tumbling and balancing; Arminta and Burke have improved their act materially, and it went well, the substitution of more up-to-date costumes for tights adds a great deal: the Topsy Turvy Trio, in "O'Dowd from Cohoes," were good; William Tomkins, in topical talks, was successful; Forrest and Lawrence have a neat act in "The Middy and the Maid;" M. Herbert has an interesting musical act; Frank Elmo, assisted by May Fulton, pleased in magic and illusions, and Ricton, the juggler; the Phantasia Brilliant and the vitagraph completed this interesting bill.

Circle Theatre (Percy G. Williams, manager).—The usual report of continued success comes from this cosey vaudeville temple; in fact, to date, this season's attendance has fairly eclipsed that of last season. The latest acquisition to vaudeville acquired by Mr. Williams is the popular actress, Annie Irish, who heads the bill this week, in Martha Morton Conheim's charming comedietta, entitled "An Actress' Christmas." As Lilas, the actress, Miss Irish delivered the speeches of her imaginary guests with much feeling and earnestness, giving delightful comedy touches as well. Her success was most pronounced. George Evans was given a cordial reception, and his stories were never better enjoyed, as was attested by the almost continual laughter during his occupancy of the stage. His songs were likewise accepted by willing ears, and greeted with well merited applause. Midgley and Carlisle appeared, in one of Sagar Midgley's well liked bits of character drawing from the "Sarah and Sammy" series; Josef Yarrick is in his second and last week, with his "magic kettle;" the Gasch Sisters, European equilibrists and hand balancers, scored strongly; Mayme Remington and her Buster Brownies afforded pleasing diversion; the Four Huntings, in "A Night in the Fool House," caused hilarious mirth and laughter; Mr. and Mrs. Swicard were one of the best features of the strong bill in their unique singing specialty; Galando did artistic clay modeling, and the vitagraph closed the bill.

Garrick Theatre (Charles Frohman, manager).—Henry Miller, in "Joseph Entangled," began Oct. 24 his third week of good business.

Casino Theatre (Sam S. & Lee Shubert, managers).—"Piff! Paff! Pouf!" began Oct. 24 its thirtieth week. Vinie Daly has succeeded Ida Renee as Cora Melon.

Criterion Theatre (Charles Frohman, Manager).—Wm. H. Crane, in "Business Is Business," began his sixth week Oct. 24.

ONE THOUSAND DOLLARS CHALLENGE

That CHAS. K. CHAMPLIN and HIS STOCK CO. STILL HOLDS THE RECORD FOR A WEEK'S BUSINESS at the

LYCEUM THEATRE, LONG BRANCH, N. J.

I have never made a false statement concerning the house records my Show has broken, and I have always had the manager's name attached to every record I have claimed. The house record at Long Branch was broken by My Company the Week of OCT. 19, 1903, and is still the record. Any other company claiming the house record at Long Branch are claiming it falsely.

CHAS. K. CHAMPLIN.

LET'S ALL GO UP TO MAUD'S

American Theatre (Klaw, Erlanger & Wels, managers).—Wednesday evening, Oct. 19, witnessed the presentation of Victor Hugo's "Ruy Blas," a drama, in five acts, by the French Comedy Co., and the American debut of M. Charny and Mmes. Arnaud and d'Hamy. The familiar story of the meteoric rise of Ruy Blas from valet to Prime Minister is interesting in its way, but the construction is old fashioned, wearisome at times and the unusual length of certain speeches, though well written and well spoken, pall. Again the management failed in making scenic changes in time, consequently the final act, one of the most interesting, closed near midnight to a wearied audience. M. Charny, in the title role, was at all times interesting, dignified and well within the bounds of the part; his diction was good, and the sincerity of his work pleased. Occasionally he lapsed into the broadly melodramatic in action, but speedily regained control of himself. His great third act speech was clearly thought out, and was one of the few of great length which did not weary. His repose of manner, even in adverse circumstances, was noticeable. M. Raymond, as Don Salluste, gave the most finished performance of the evening. Intrigue from first to last was the dominating force of this man's career and M. Raymond was never at a loss to make one feel it. M. Dulac, as Don Cæsar, gave us a rollicking, dare devil characterization, perfectly enjoyable, except when aroused to passion, when the explosives jarred as in "Le Bossu." His personality is pleasing at all times and his humor decidedly infectious and his performance was rather more enjoyable than in the opening bill. Mme. Arnaud, as the unfortunate queen, was not at all times sympathetic, lacking fervor and the Spanish temperament, but she had dignity and read intelligently; Mme. Costard was very pleasing in her comedy lines, and scored with each speech; Mme. d'Hamy was a typical duenna, and inspired the proper amount of awe. The other members were all competent, though having very little to do. The cast in full: Ruy Blas, M. Charny; Don Salluste de Bazan, M. Raymond; Don Cæsar de Bazan, M. Dulac; Don Guutan, M. Perrin; Le Comte de Camporeal, M. Cosset; Le Marquis de Santa Cruz, M. Roze; Le Marquis del Basto, M. Mazer; Don Manuel Arias, M. Beranger; Le Comte d'Albe, M. Vallee; Le Marquis de Priege, M. Desplas; Montazgo, M. Chalais; Don Ubilla, M. Petibon; Dovadenga, M. Dorban; Gudiel, M. Joubert; Un Laquais, M. Dane; Un Alcade, M. Mazer; Un Huisser, M. Perez; Un Alguazie, M. Lechat; La Reine, Mme. C. Arnaud; La Duchess d'Albriquerque, Mme. d'Hamy; Casilda, Mme. Costard; Une Duegne, Mme. Schuller; Un Page, Mme. Danza. "La Boule," a comedy, in four acts, by Henri Meilhac and Ludovic Halevy, was presented Saturday evening, 22, to a large audience, which thoroughly enjoyed the rapid succession of farcical situations and bright lines. The play tells of the conjugal troubles, purely differential views of M. and Mme. Paturel, mainly brought about by a butler, who disapproves of his master's marriage. Petty squabbles increase until the two reach the divorce court, but the petition is refused and all ends happily. The plot is a silken thread, fine and pure, but sufficient to hold the first three acts well in line, but the fourth act, though short, falls far below its predecessors. M. Perrin, whose excellent work as Tartuffe, called forth approbation, revealed himself a comedian of the highest standing as M. Paturel, never descending to buffoonery, always decidedly funny and scoring success in every line and situation. M. Dane was an excellent partner in fun as La Musardiere, the foppish artist's patron, and gave a characterization second only to that of Mr. Perrin. M. Maury, as Modeste, the interfering butler, scored again and again during the evening; MM. Beranger and Cosset, as the two attorneys, added to the fun by excellent work, though they were both inaudible at times. M. Dorban, as the absent-minded susceptible justice, in the little he had to do, was as heretofore—excellent. Mme. Milliares, as Albertine, Paturel's wife, was spirited and delightful at all times. Mme. Murger, making her American debut as Mariette, the actress, lent a dignified presence to all scenes, as well as doing some excellent work; Mme. Schuller, as Mme. Pichard, the dragon, back of the scenes in the theatre, was screamingly funny in every movement, bubbling over with humor with which she readily infected the audience; Mme. Dane did what little she had as the maid, artistically; Mme. Derlanges, as Ursule, the unreconciled wife of La Musardiere, was charming in manner and very pleasing in her work; Mmes. Deroche and Daspremont, as Auguste and Nina, respectively, were equal to emergencies, as was the rest of the cast. Seldom has a more clever farcial situation been carried to complete success than the second act climax, and tears of laughter greeted it from the wildly enthusiastic house. M. Cazelles has shown the full strength and excellence of his company now and has every reason to be proud of the result. In such dramas as "Tartuffe" and in comedies as 'La Boule' they equal if they do not excel many of the best American companies, but in holding to comedy M. Cazelles plays his high card. The company is not so happily placed in the swash-buckling drama. The cast in full: Paturel, M. Perrin; La Musardiere, M. Dane; Canrusot, M. Dorban; Modeste, M. Maury; Pietro, M. Peribou; Martineau, M. Beranger; Cornillon, M. Cosset; Le Regisseur, M. Joubert; Broquin, M. Roze; Prosper, M. Mazer; Un Facteur de la Poste, M. Vallee; Un Controleur, M. Desplas; Un Domestique, M. Chalais; Un Emerge, M. Henry; Un Petite Groom, Mme. Milliares; Mariette, Mme. Murger; Mme. Pichard, Mme. Schuller; Rosalie, Mme. Dane; Ursula, Mme. Derlanges; Auguste, Mme. Deroche; Nina, Mme. Daspremont. "Denise" is announced for 26, 27; "Le Maitre de Forges" 28 and matinee 29, and "L'Abbe Constantin" 29-Nov. 2.

Broadway Theatre (A. W. Dingwall, manager).—Mme. Schumann-Heink, in "Love's Lottery," began her fourth week of success Oct. 21.

Belasco Theatre (David Belasco, manager).—David Warfield, in "The Music Master," continues to capacity business and began Oct. 24 his fifth week.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "The Duke of Killicrankie," began his eighth week of excellent business Oct. 24.

Academy of Music (Gilmore & Tompkins, managers).—"Checkers" began its tenth week and final fortnight Oct. 24, with business as usual.

Huber's Museum (John H. Anderson, manager).—Business continues to be very large here. The chief attractions in the curio halls are Madame Schell and her troupe of Nubian lions. Last week and great success of Pierre Geisinler, strong man; Mlle. Murello and her trained dogs; P. J. German, one man band; Prof. Scully, Punch and Judy; Frank, the broom king, and Maybell Albright, the jackknife queen. The theatre halls are always well patronized and entertaining shows are given hourly with much success.

Atlantic Garden (W. Kramer's Sons, managers).—The Albora Trio, vocal comedians; the De Muths, in a novel dancing sketch; Reno and Smith, comedy acrobats and barrel jumpers; Marie Theresa, operatic soprano; Prof. Meyer, with his latest moving pictures of the Russian and Japanese War, and the Elite Lady Orchestra are the attractions for this week.

Liberty Theatre (Klaw & Erlanger, managers).—"The Rogers Bros. in Paris" began its third week and last fortnight Oct. 24.

Hudson Theatre (Henry B. Harris, manager).—Wm. Faversham, in "Letty," began Oct. 24 his seventh week. The first anniversary of the house was celebrated 19, and Mr. Faversham and Mr. Harris spoke on the occasion.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) Lew Dockstader's Minstrels opened to a crowded house Oct. 24. Next week, "The Girl from Kay's."

WEST END (George A. Blumenthal, manager).—"The Volunteer Organist," although not new to the people of Harlem, has lost none of its charming qualities. It will remain this week. Next week, "The Ninety and Nine."

METROPOLIS (Henry Rosenberg, manager).—"The Missourians," with Theodore Hamilton in the leading role, opened to a packed house 24. It is a three act drama of Missouri life in the seventies, by Nain Grute and Wade Mountfortt, and received its first production on any stage at the Cook Opera House, Rochester, N. Y., July 18 last, under the title of "Out There." The plot concerns a family fued in which Capt. Benton has been killed by Col. Galloway. The son of Galloway is slain, and Garardeau takes the blame to shield a son of Benton. A mob attacks the accused man, but Stormy Jordan holds the lynchers at bay. Later he buys at public auction a horse, owned by the Bentons, which was being sold to satisfy a claim of the villain. In the last act is a horse race in which Garardeau drives the Benton horse to victory. The play closes with young Benton denouncing the real murderer of Col. Galloway's son. Mr. Hamilton did particularly fine work, and Constance Adams made a charming character of the role assigned her. Self sacrifice, love, pathos, humor and adventure are cleverly blended, and the play is well put together. It has been staged in a praiseworthy manner, and a competent company supported the leading characters. A large advance sale is reported. Next week, "A Woman's Struggle."

STAR (Wm. T. Keogh, manager).—"No Wedding Bells for Her" packed this house afternoon and evening 24, and prospects are bright for a big week. Next week, the Russell Brothers, in "The Female Detectives."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"The Cowboy and the Lady" is the offering for this week, and with the full strength of the company and everything done to equal the original production a successful performance was the result. The house was packed 24. The vaudeville introduced Carson and Willard, Lores Grimm, the Berenice Breageale company, Bros. De Onze and moving pictures. Next week, "Secret Service."

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Despite opposition this house was packed at both performances 24, and all indications point to a prosperous week. The bill includes: Rose Stahl and company, Adelaide Herrmann, Delmore and Lee (their first Harlem appearance in several years, and they were strongly favored), Clifford and Burke, Basque Quartette, the Three Westons, George H. Woods and Murphy and Frances.

GOTHAM (Sullivan & Kraus, managers).—Clark's Runaway Girls moved up here and opened to a crowded house 24. Next week, American Burlesquers.

OLYMPIC (Fred H. Schaefer, manager).—This house opened its doors for the season Oct. 22, and turned hundreds away, with John Grieve's Stock Burlesque Co. as the attraction. Although the house has been in readiness since early in August, the authorities have held up the license on the ground that it was not up to the requirements according to the fire requirements, but it can be safely said that there is not now a house in New York that is better provided with exits than this. The company gave satisfaction from the rise to the fall of the curtain and the reception showed that the audience appreciated the efforts of the players. The chorus was one of the features and their fine voices were fully appreciated. The first part went well, being full of good comedy and the latest musical numbers. The olio presented Kennedy and Kennedy, jesters and dancers; Matthews and Haverly, in a sketch, "Barnstormers;" Alice Leslie, as "The Up To Date Girl," who went well; Brothers Riva, in an acrobatic act which found favor, and Harry La Marr, who proved one of the strongest cards on the bill. The show concluded with "The Sultan's Brides," in which all the company contributed good work. All indications point to a successful season. The house never presented a finer appearance than it does in its new coat of paint and with new paper and carpets. Frederick H. Schaefer, manager; Jos. E. Pine, treasurer; Chas. Reinhagen, assistant treasurer; M. J. Kelly, advance agent; Chas. R. Norman, stage manager; Harry Alberts, musical director; Louis Angevine, artist.

Brooklyn.—At the Montauk (Isabel Sinn-Hecht manager) Raymond Hitchcock and his company are appearing Oct. 24-29, in "The Yankee Consul." Mr. Hitchcock's support is strong and his own work is capital. Last week business was to capacity. Next week, "The Tenderfoot."

MAJESTIC (Charles E. Sturgis, manager).—"Down the Pike" is given by Johnny and Emma Ray, with a well selected company, 24-29. Big business ruled last week. Next week, William Bramwell, in "Capt. Barrington."

GRAND OPERA HOUSE (Lew Parker, manager).—James and John Russell appear this week at the head of their own company, in "The Female Detectives." The play is filled with entertaining features. Excellent business ruled last week. To follow, Thomas E. Shea.

PARK (Wm. Hyde, manager).—"Her Mad Marriage" is presented 24-29. "The Lighthouse by the Sea" did big business last week. Next week, "Dealers in White Women."

BIJOU (Mary G. Spooner, manager).—Cecil Spooner returns to this house for week of 24, and presents "The Charity Waif." Miss Spooner does capital work, while other members of the company are seen to an advantage. Capacity business ruled last week. Next week, "La Tosca."

COLUMBIA (Dave A. Weis, manager).—"Jim Bludsoe" is presented by the full strength of the stock company 24-29. The scenic effects are gorgeous. Big business ruled last week. Next week, "Fabio Romani."

ORPHEUM (Percy G. Williams, manager).—This week's bill presents several new acts. Grace Cameron heads the bill. Others are: Cole and Johnson, James J. Morton, the Five Mowatts, Carleton, Macy and Maud Edna Hall, Lew Hawkins, the Deman troupe of acrobats, Hal Merritt, the Magnans, musicians; the wonderful European act, She, or the Four Elements, and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—As the headliner this week the Imperial Japanese Guards appear. As an extra feature Sherman and De Forrest present "The Battle of Sun Dayo." Others are: Escamillos, slack wire balancers; West and Van Siclen, in their musical sketch; Josephine Sabel, St. Onge Brothers, Joe Flynn, Hood and Ray, and Allinois' monkeys.

KEENEY'S.—Manager Frank W. Keeney has selected for the current week one of the strongest bills that has been seen at his house. Della Fox heads the bill. Others are: Paul Spadoni, juggler; Nita Allen and company, in "Wine, Women and Song;" Russell and Buckley, Howard and North, Larkin and Patterson, the Vedmars, Marion and Deane and the Keeneyscope.

STAR (Al. Senonberg, manager).—The World Beaters hold the boards for the current week, opening with "One Night Out" and closing with "Fling, Pang, Pong." A strong olio is presented, with May Gebhardt, Bohannon and Corey, McFarland and McDonald, the Three Nudos, Burnett and Wyerson, Rorsch and Russell and Major Caspor Nowak.

WATSON'S COZY CORNER (W. B. Watson, manager).—In view of the fact that the Brooklyn Lodge, No. 22, B. P. O. Elks, will, on Tuesday evening, 25, tender Manager Watson, Nat Fields and other members of the order a testimonial in the shape of a monster theatre party to be held at the popular burlesque house, a bill of more than ordinary interest has been prepared for this week. It will contain Frederick Brothers and Burns, the musical comedians; Frank Fogerty, the Dublin Minstrel, a Brooklyn boy and also an Elk; Morris and Bowman, horizontal bar performers; Mr. and Mrs. Larry Shaw, a pair of nimble dancers, and Helen Trix, a sweet singer. The burlesque, "It's Up to You," will present Jeanette Dupre, always a favorite; W. B. Watson, Nat Fields, Dave Conroy and Lew Watson.

BROADWAY (Leo C. Teller, manager).—"The Virginian," with Dunstan Farnum in the title role, plays 24-29. Mr. Farnum has the support of Helen Holmes and most of the principals of the original cast in its long Manhattan run. Good business last week. Next, "The Maid and the Mummy."

FOLLY (Bennett Wilson, manager).—"More To Be Pitied than Scorned," this week's offering, has a touch of local color that will be appreciated by theatregoers in this part of town. The central figure in the play is Julian Loraine, of the Amphion Stock Co., and most of the scenes are laid on the stage of the Amphion Theatre, in the lobby of the house and in the green room. Big houses last week. "Tracked Around the World" next.

GAIETY (James Clark, manager).—Reilly & Wood's Co., with everything new and bright as regards scenery, costumes and electrical effects, is here this week, including Escamilles, West and Van Siclen, Josephine Sabel, St. Onge Brothers, Joe Flynn and Wood and Ray. Big business last week.

PAYTON'S (S. S. Allen, manager).—"Children of the Ghetto," with Mrs. Etta Reed Payton and Corse Payton in the cast, is this week's offering. Crowded houses last week. Next, "What Happened to Jones."

NOVELTY (David Robinson, manager).—"Why Girls Leave Home," a drama with a moral, opens 24 its week's stay. Crowded houses were the rule last week. "Escaped from Sing Sing" next.

GOTHAM (Charles Williams, manager).—Barney Gilmore, in the principal role of "Kidnapped in New York," drew a large house night of 24. Good business last week. Robert Fitzsimmons next.

AMPHION (Mrs. Spooner, director).—Edna May Spooner is the central figure in "In the Palace of the King." Business last week was good. Next, "My Brother's Sister."

UNIQUE (Frank B. Carr, manager).—This week's olio includes: The Majestic Musical Four, Williams and Aleiene, the Edgertons, Rogers and Marguritte, Mlle. De Lora. The stock company is seen in two burlesques, "The Ace of Hearts" and "A Mulligan Stew." As a special feature, Tommy Murphy and Patsy Broderick appear in a boxing exhibition. Business continues large.

LYCEUM (Louis Philips, manager).—"Fallen Among Thieves" is this week's offering. Good business last week.

NEW JERSEY.

Newark.—Business again increased in volume last week.

NEWARK THEATRE (Lee Ottolengui, manager).—William Collier, Oct. 24-29, in "The Dictator." "The Virginian" proved the strongest attraction of the season 17-22, and fulfilled all expectations. "The Yankee Consul" next week.

EMPIRE (H. M. Hyams, manager).—"When Johnny Comes Marching Home" 24-29. "A Prisoner of War" drew fair houses 17-22. "Light Bells" week of 31.

COLUMBIA (M. J. Jacobs, manager).—"The Struggle for Gold," a good combination of sensation and romance, 24-29, introducing Gaspard Brothers and Carl Saunders in specialties. "Deserted at the Altar" received fair attention 17-22. "Why Women Sin" next week.

BLANEY'S (J. H. Bucken, manager).—"The Factory Girl," which has drawn large audiences on several former occasions, 24-29. The Russell Brothers, in "The Female Detectives," were well appreciated by large audiences. "Her Mad Marriage" next week.

WALDMANN'S (W. S. Clark, manager).—Robie's Knickerbockers, 24-29, including Musical Babies, Lida, Jewel Ballet and Frank Finney. Blue Ribbon Girls brought the receipts above the average 17-22, and the zouaves were a big success. Bryant's Burlesquers next week.

PROCTOR'S (J. Austin Fynes, general manager).—An innovation this week is Gustave Kerker's Opera Co., in "Burning to Sing, or Singing to Burn." Other important features are: Wright Huntington and Co., in "A Stolen Kiss;" Hill and Sylviani, George Wilson, Dullin, Redcay Troupe, Mills and Morris, Nate Leipzig and Colby and Burke.

NOTES.—The sixth annual ball of the Theatrical Employes' Club will be held Dec. 15, at Doelger's Park.

Trenton.—At the Taylor Opera House (L. Stoddard Taylor, manager) "Iris," Oct. 17, pleased a good sized audience. "Ghosts," 20, did well. "The Bonnie Brier Bush" 26, Daniel Sully 27, Katherine Willard 28, "Young Tobe Hoxie" 29, Prof. S. S. Baldwin and company 31 and week.

STATE STREET THEATRE (Frank B. Shalters, manager).—Chester De Vonde and company, 17 and week, had good business. "The Flaming Arrow" 24-26. "Tracked Around the World" 27-29, "The Beauty Doctor" 31-Nov. 2, "The Lighthouse by the Sea" 3-5.

TRENT (Edward Renton, manager).—An excellent show drew crowded houses last week. The bill for 24 and week includes: Julia Kingsley and Nelson Lewis, Cunningham and Lord, George C. Davis, Burke, La Rue and the Inky Boys, Keno, Welch and Melrose, Marco Twins, Milt and Maud Wood and the biograph.

MERCER PLEASURE PARK (John L. O'Brien, manager).—Business last week was good. Vaudeville for 24 and week.

Atlantic City.—At Ocean Pier Theatre (W. E. Shackelford, general manager) Helen Grantley, in "Her Lord and Master," Oct. 17, had satisfactory patronage. "Over Niagara Falls" played 20-22, to good houses. Coming: The Boston Extravaganza Vaudeville Co. 24-26 and 29. "The Flaming Arrow" 27, "Young Tobe Hoxie" 28, Corse Payton Stock Co. week of 31.

NOTE.—Among the members of the company appearing here in "Over Niagara Falls" Vera Ellsworth, a talented young actress, received commendatory attention in the columns of the local papers for her excellent work in the production. Ysobel Maxon and George Cox also came in for gratifying praise. Sig. Sautelle's Circus is billed for 28.

Jersey City.—Thomas E. Shea, with a well selected company, in standard plays, opened Oct. 17, with the S. R. O. sign, and closed 22 with it still in evidence. Mr. Shea had the banner week of the season, and his good work deserved it. Patronage at the Bijou was exceedingly good. "More To Be Pitied than Scorned" gave ample satisfaction. It was well presented and carefully staged. The Moonlight Maids Burlesquers proved good entertainers. Carrie Ezler and Josette Webb have an act which brought them many recalls, and Jack Reidy and Elsie Currier do a clever singing turn. The chorus, as usual, was the factor.

ACADEMY (Frank L. Henderson, manager).—Week of 21, "Dealers in White Women;" 31-Nov. 5, "The Bonnie Brier Bush."

BIJOU (John W. Holmes, proprietor).—Oct. 24-29, "From Rags to Riches;" 31-Nov. 5, "The Factory Girl."

BON TON (T. W. Dinkins, manager).—The Utopians Oct. 24-29, the Brigadiers 31-Nov. 5.

Hoboken.—At the Lyric (H. P. Soullier, manager) business continues good. "Wedded and Parted," 16-19, opened to an overflowing house. "A Child of the Slums," featuring Ernie Veronce, 20-22, finished the week in fine shape. Robert Fitzsimmons and Julia May Gifford 23-26. Coming: 27-29, "A Woman's Struggle;" 30-Nov. 2, "The Lighthouse by the Sea."

EMPIRE (A. M. Bruggemann, proprietor).—For week of 24-30: Fadette Women's Orchestra of Boston, the World Trio, Alexander and Kerr, Kriessel's cats, dogs and monkeys, Lillian Shaw, Cal Stewart and Spaulding, Harpen and Stuart having canceled Barr and Evans filled the date 17-23. Everything prosperous in a business way.

Elizabeth.—At the Lyceum Theatre (Elroy & Drake, managers) "The Span of Life" came Oct. 17-19, to excellent returns, followed by "Wedded and Parted," 20-22, to good business. To arrive: "Queen of the White Slaves" 24-26, "The Lighthouse by the Sea" 27-29, "Deserted at the Altar" 31-Nov. 2, "The Heart of Maryland" 3-5.

JACOBS'.—"Ghosts" pleased 19. To come: The Missourians" 22, Samri S. Baldwin, "The White Mahatma," 25-29.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Thos. Q. Seabrooke, in "The Billionaire," came to fair houses Oct. 17-22. "A Chinese Honeymoon" 24-29, Savage's English Opera Co. 31-Nov. 5.

ACADEMY OF MUSIC (H. C. Egerton, manager).—James J. Corbett, in "Pals," drew good houses 17-22. "His Last Dollar" 24-29, "Flo-Flo" 31-Nov. 5.

THEATRE FRANCAIS (F. W. Le Clair, manager).—The Dainty Duchess Burlesque Co. came to good houses 17-22. The New York Stars 24-29, Cherry Blossoms 31 and week.

THEATRE NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent French Stock Co., in "The Orphans of Notre Dame Bridge," drew crowded houses 17-22. "The Bottom of the Sea" 24-29.

THEATRE DES NOUVEAUTES.—The permanent French Stock Co., in "Francillon," drew good houses 17-22. Next production, "Les Trois Filles de M. Dupont" 24-29.

ARENA (W. Northey, manager).—The English Meister Glee Singers had a good house 21. Coming: Nina David 26.

NOTE.—A new vaudeville theatre will open on Oct. 31, called the Orpheum, under the management of Al. Read.

London.—At the Grand (T. N. Kormann, manager) Stella Mayhew, in "Flo Flo," Oct. 14, had a very good house. "The Little Princess" pleased 15. "A Chinese Honeymoon," 17, scored well. Coming: Joe Murphy 22, "The Factory Girl" 27, "The Billionaire" 31.

LONDON VAUDEVILLE THEATRE (W. C. Fleming, manager).—This theatre, formerly known as the London Opera House, opens 24 as a polite vaudeville theatre. Many ad-

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mirable changes have been made in the appearance of the house, both outside and inside. Fire escapes and stand pipes have been put in and other changes made to conform to the fire regulations. The entrance has been painted in white and gold, while handsome electric signs hang over the walk. The expectancy is that Londoners will largely patronize this theatre, as they have never been shown what a real vaudeville theatre was. The opening bill is a large one, as follows: Sidonia, Lillian Barton, Mark Fields, Signorita El Salto, the Bradys, Dorothea Sisters, Mr. and Mrs. Thorne and company, Ryan, Lester and Ryan, and the kinetograph.

NOTES.—The Grenadier Guards Band had two good audiences at Princess Park 20.....The "The Little Princess" Co. disbanded here 23.....There is trouble between the management of the Grand and the stage hands, who have declared a strike because they have been refused a recognition of the union.

Toronto.—At the Princess (O. B. Sheppard, manager) Blanche Walsh, Oct. 17-19, in "Resurrection," played to good houses. Park 20-22. Thos. Q. Seabrooke, in "The Billionaire," 24-29.

GRAND OPERA HOUSE (A. J. Small, manager).—Stella Mayhew, in "Flo-Flo," played to the capacity 17-22. "Way Down East" 24-29.

MAJESTIC (A. J. Small, manager).—"The Way of the Transgressor" drew fair business 17-22. J. J. Corbett, in "Pals," 24-29.

SHEA'S (J. Shea, manager).—Big business ruled 17-22. Bill week of 24: Fagan and Byron, Fisher and Carroll, Girard and Gardner, J. E. Camp, Polk and Kollins, Layine-Cameron Trio, Chas. Hara and kinetograph.

MASSEY MUSIC HALL (Stewart Houston, manager).—On 15, 17, 18, the Grenadier Guards Band played to immense business. Jessie Alexander, assisted by Mrs. Ida MacLean Dilworth and Donald MacGregor, 20. Charles Coborn, assisted by Mabel Manley, Ruthven Macdonald and Cecil Eaton, 22. Anna Eva Fay 24-29.

STAR (F. W. Stair, manager).—The New York Stars played to capacity. Week of 24, the Cherry Blossoms.

Vaudeville and Minstrel.

PLANS OF THE NEW PRIMROSE MINSTRELS.—Arrangements for the forthcoming tour of the minstrel organization headed by George Primrose, under the management of Jas. H. Decker, are rapidly nearing completion. Their opening performance is set for Monday, Nov. 2, and rehearsals will commence in New York on Monday, Oct. 31. Manager Decker has put together a mammoth show in a short space of time, he having started on this task just six weeks ago. An idea of the magnitude of his undertaking may be gotten from the fact that the people already engaged for the production number eighty-five, including an orchestra of fifty-five musicians. Two of the leading firms of scenic artists have been working night and day on the scenery, which, it is promised, will be novel and elaborate. The costumers and printers have been obliged to put on an extra force in order to complete their work in time. In the meantime Manager Decker has booked a route for this attraction which will include the leading theatres in many of the principal cities throughout the country. Messrs. Primrose and Decker have decided to make this production as original and pleasing as possible, and with this end in view will present a combination of all the best features of the old-time and modern styles of minstrelsy.

LOUISE SYLVESTER will appear Oct. 25, 26 and 27 at the A. O. U. W. Fair in the Bronx. She will sing a number of Scotch ballads, for which she has a new set.

REPORTS OF EXCELLENT SUCCESS have been received regarding the act of the Knight Bros. and Miss Sawtelle.

BOURNE AND MANNY, German comedians, are offering a novelty, entitled "Prof. Nix and Meyer."

AL. SHEAN, in his new monologue, is meeting with success over the Orpheum circuit.

WISCONSIN.

Milwaukee.—Only average attendance was in evidence at our local theatres week of Oct. 16. At the Davidson William Morris, in "Who's Brown?" 16-19, was well received. "The Royal Chef," 20-22, drew excellent attendance. Manager Sherman Brown offers "Bird Center" 23-26, and "Woodland" 27-29.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—Rose Melville made her annual appearance in "Sis Hopkins," and found favor as usual. Frances Lamb made a success as Elsie. "For His Brother's Crime" 23-29, and "A Desperate Chance" 30 and week.

ACADEMY (Edwin Thanhouser, manager). "Two Little Vagrants" held the attention of the patrons 17-23. "Heartsease" is down for week of 24, and "The Black Flag" 31-Nov. 6.

ALHAMBRA (O. F. Miller, manager).—"To Die at Dawn," Oct. 16-22, pleased. "Queen of the Highway" 23-29, and "Under Southern Skies" 30 and week.

STAR.—The Transatlantic Extravaganza Co., 16-23, proved one of the high class attractions of the season. Both burlesque and olio were of a high order. Rita Redmond was a great favorite in the olio, winning great applause for her clever rendering of several songs. Manager E. R. Trottman offers the Kentucky Belles 25-29 and Reeves' Big Show week 30.

FAUST (Leon Wachsner, manager).—The Wachsner German Stock Co. will appear Sunday 25, in "Die Maschinenbauer," and on Wednesday, 26, "Graefin Sarah" will be put on.

GRAND (J. W. Kenney, manager).—Business is highly satisfactory. Bill for week of 24: Bissonette and Newman, Campbell and Selkirk, Frank Emerson, Harry and May Howard, and Ritchie and Gaston.

CRYSTAL.—Manager F. B. Winter offers for week of 24: The Bennett Sisters, the Great Farrington, the Cleodoras, De Hollis and Valora, Baby Gladys and James West. Business is good.

NOTES.—The Milwaukee Press Club, which is now comfortably settled in its new quarters, is fighting with several first class attractions for its annual entertainment at the Davidson.....Charles F. Gates, who has been visiting his brother for the past two months, returned to Houston 20, to accept the stage management of the Star Theatre there.

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Empress of Mus
Fields, Alma
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Foster, May
Francis, Emma
Fox, Della
Frazier, Pearl
Farrell, May
Fox, Flor. G.
Fisher, Elma
Franklyn, Irene
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Schell, Ed.
Stutz, J. G.
Seymour & Hill
San Bros.
Schiefer, James
Selleni, G. A.
Sullivan, Jerry
Snow, Ross
Smith, Jerry
Shuler, Fred
Schreidt, Lew
Salvaggi, N.
Shean, Al.
Scott, G. W.
Tucker, N. E.
Thrope, Har.
Tenney, Ernest
Ticherson, C. L.
Taylor, Thos.
Turner, F. J.
Theiss, Mgr.
Toms, L. R.
Taylor, W. B.
Thurneer & Gorman
The Ten-Eycks
The Gagnoux
VanGofre, A.
Van, Art.
VanSkoik, Alb.
VonDell, Har.
Vreeland, C. W.
Vallier, Mons.
Vetter, J. K.
Vance & Sullivan
Varney, V. A.
VonSpiegel G.W
Verrill, L.
Watermelon Trust, —
Willard, Chas.
Waldorf & Menden
Walton, Chas.
Willis, Har.
Wehmyer, And.
Winter, Banks (2c
Wack, Eugene
Watkins, Llewellyn
Wilton, Tom
Worlds Com. 4
Wynn & Hart
Willison, H.
Wilson, G. X.
Webb, H. L.
Weaver, J. H.
Woodford & Marlboro
Warren, Jas.
Weley, Herb.
Williams, Dan
Wolding, I. S.
Wolff, A. C.
West, DeForest
Weston R. E.
Wild & Rich
Winnett, G. W.
Wilton, Tom
Weaver, Har.
Wood, W.
White, Clayton
Wooly, Mark
Westenberger, L. H.
Waters, Lew
Weitzell, Jas.
Wondeshoff, F. J
Weinner, Al.
Warren, C. R.
Waren & Blanchard
Waller, John
Wigton, R. M.
Way, R. D.
Wilard, Chas.
Wilson & Moran
Whyte, E. A.
Wilson, Geo. X.
Williams, E. B.
Williams, Tayl.
Yard, Geo.
Youngs & Brooks
Yule, Arther
Zierkey, Robt.
Zereeth, Ed.

SEE NOTICE AT HEAD OF LIST.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) Arnold Daly came Oct. 21, 22, presenting the Shaw comedies to large houses, underlining Louis Mann, in "The Second Fiddle."

MASONIC (Chas. A. Shaw, manager).—The Royal Lilliputians presented "Dreamland" week of 17, drawing record breaking houses. Ward and Vokes 24-29.

AVENUE (Chas. A. Shaw, manager).—"At Cripple Creek," week of 16, entertained big audiences. The play has been seen here before, but it has lost none of its drawing qualities. Little Baby Dorothy, the child actress, held a reception on the stage after the performance twice last week. "Queen of the White Slaves" 23-29.

BUCKINGHAM (Whallen Bros., managers).—The Rentz-Santley Co. drew crowded houses week of 16. For week of 23, Fay Foster Co.

HOPKINS' (Wm. Reichman, resident manager).—Last week's offering was up to the usual high standard and the attendance was big at every performance. Bill for week of 23: Primrose, West and the Foley Bros., Mc-Cabe, Sabine and Vera, the Zanzigs, August and Weston, Augusta Glose, Esmeralda Sisters, Kline and Gotthold and the biograph.

Lexington.—At the Grand Opera House (Chas. Scott, manager) "The Sultan of Sulu" Oct. 17, "Candida" 20, and "The Liberty Belles," matinee and night 22, all played and were marked with good attendance at each performance. Howard-Dorset Co. week of 24, except 26, when Paul Gilmore, in "The Mummy and the Humming Bird," appears.

Paducah.—At the Kentucky (James E. English, manager) Charles B. Hanford, in "Don Cæsar's Return," Oct. 17, and Elery's Band, 22, had good business. Coming: "Forbidden Land" 26, "At Cripple Creek" 27, "McFadden's Flat" 28, "The Liberty Belles" 29, Howard Stock Co. week of 31.

PENNSYLVANIA.

Philadelphia.—Only one novelty is included in the list of offerings at the local theatres this week, Herbert Kelcey and Effie Shannon appearing in "Taps," at the Broad Street Theatre for the first time here.

ACADEMY OF MUSIC.—"Sweet Kitty Bellairs," presented by Henrietta Crosman and her company, continues at this house during the current week. Local theatregoers showed their appreciation of the admirable performances last week by attending in large numbers and bestowing applause liberally.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—This week Herbert Kelcey and Effie Shannon begin a fortnight's engagement, presenting for the first times here "Taps." The performances of "A Winter's Tale," by Viola Allen and her company, continued to attract goodly numbers of lovers of the legitimate drama last week. Nov. 7, Cecelia Loftus, in "The Serio-Comic Governess."

GARRICK THEATRE (Frank Howe Jr., manager).—"The County Chairman" continued to please and to draw large audiences last week, and gives every promise of doing an excellent business this week, the last of the engagement. For the coming week, "The Isle of Spice" is announced.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Bertha Galland, in "Dorothy Vernon, of Haddon Hall," begins a fortnight's engagement this week. Prosperity and popularity continued undiminished for Fritzi Scheff, in "The Two Roses," last week. Coming Nov. 7, "The Rogers Brothers in Paris."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Audiences of good size attended the performances of "A Little of Everything," in which Peter F. Dailey and Fay Templeton are the shining lights, last week. Nonsense is the only term which describes this offering, but it amuses those seeking entertainment only and therefore serves a purpose. It is continued this week, with Lulu Glaser, in "A Madcap Princess," scheduled to follow next week.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Success of the unmistakable variety was accorded George M. Cohan in his new offering, "Little Johnny Jones," last week. This is the most important of the entertainment written and produced by this young comedian, and the furore with which it has been received and the praise bestowed by press and public should prove very gratifying to him. The large business gives every indication of continuing this week, the last of the engagement. Next week, Blanche Walsh, in "Resurrection."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Last week closed the popular and profitable engagement of "Beauty and the Beast," and this week we have Elsie Janis, in "The Fortune Teller." Next week, Florence Bindley returns in "The Street Singer."

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Wedded and Parted" holds the boards this week, with "Rachel Goldstein" to follow. The performances of "No Wedding Bells for Her" last week were well attended.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Mrs. Delaney, of Newport," as presented by the Elinore Sisters, delighted the patrons of this house last week, and they showed their appreciation by crowding the house. This week the offering is "Shadows of a Great City," with "The Volunteer Organist" scheduled to follow.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—This week's attraction is "The Child Slaves of New York." Audiences of excellent size attended the performances of "After Midnight" last week. Next week, "The Fatal Wedding."

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—The patrons tumbled out in force last week when the melodrama, "Flaming Arrow," was shown for the first time here. The current offering is "Why Women Sin." Next week brings "Two Little Sailor Boys."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—This week the patrons of this house are entertained by the musical comedy, "The Beauty Doctor." Last week's production of "The Bonnie Brier Bush" brought out large gatherings, and the able acting of J. H. Stoddart and his assistants merited the praise bestowed. Coming: "Sherlock Holmes."

HART'S NEW THEATRE (John W. Hart, manager).—The melodrama, "The Stain of Guilt," holds the boards this week, with "A Child of the Slums" underlined. "Her Marriage Vow" attracted filled houses last week.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The stock company is this week presenting "Francisca da Rimini" in realistic style. Being cast in congenial roles and having a play that worked up well the members of the company added to their laurels last week and attracted filled houses with "The Red Cafe." "Why They Parted" is in rehearsal for the coming week.

SAAKE'S BIJOU THEATRE (Carl Saake, manager).—"The Clemenceau Case" and "The House of the Major" engage the attention of the German players this week. Business appears to be improving each week.

STANDARD THEATRE (Darcy & Speck, managers).—The melodrama, "The Fatal Scar," by reason of its powerful scenes and admirable production, achieved success last week, and won the favor of the large audiences. This week's offering is "A Great Temptation," with "Ten Nights in a Bar Room" in rehearsal for the coming week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Heading the bill this week is Chissino, while other important turns are Fred Bond and company, Three Marvelous Merrills, Crane Brothers, Gus Williams, Prosper Troupe, Smedley Arthur Sketch Club, Earle and Earle, Golden Gate Quintette, Carlo's dogs, Powers and Freed, Pierce and Maizee, Ed. Gray, Great Jansen, the Valding and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—In addition to the continuation of several of the burlesques which have been winning laughs "Crazy for Trading Stamps," new and up to date one, is presented for the first time this week. The popularity of the programme each week is attested by the heavy patronage.

LYCEUM THEATRE (John G. Jermon, manager).—The entertainment for the patrons this week is furnished by the Moonlight Maids, in a varied bill of burlesque and vaudeville. The patrons turned out in force last week and enjoyed the performances by the Parisian Widows.

TROCADERO (Floyd Lauman, manager).—After a prosperous and highly satisfactory week with the Bowery Burlesquers, the patrons are now enjoying entertainment furnished by the Imperials. In the olio are: McRae and Wyatt, Washburn Sisters, Emmonds, Emerson and Emmonds, the Musical Bells, Flossie Coy and Geo. Diamond.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Business continues at the top notch at this house, each day seeing a large crowd in attendance. In addition to a number of startling features in the curio hall, Gilbert Parker continues to excite wonder and this, with the continuous vaudeville in the theatre, makes up a bill sure to win patronage.

NOTES.—Edward J. Maroney, thirty-one years of age, well known in local theatrical circles, was struck and killed by a fast express train on the Reading road at the Ellerath and Dauphon Streets crossing Saturday night last. He lived at 3550 North Broad Street, this city, and had at one time been a well known member of the Girard Avenue Theatre Stock Co., under the George Holland regime. . . . It had been intended to open the Auditorium this week with the Imperials, but J. Bolton Winpenny, owner of the Trocadero Theatre, secured an injunction Saturday against Floyd Lauman, the Empire Circuit Co., J. G. Jermon and Harry W. Williams Jr., restraining them from giving performances by the Imperials or any other companies of the circuit company at any house in this city other than the Trocadero. . . . . There is to be a professional matinee at Forepaugh's Theatre Friday afternoon of this week. . . . . George D. Sutton, formerly treasurer at the West End Theatre, N. Y., has assumed that position at the Grand Opera House here.

Pittsburg.—At the Nixon Theatre (Thos. F. Kirk Jr., resident manager) Cecilia Loftus is this week's attraction, in "The Serio-Comic Governess." The all star cast presented "The Two Orphans," last week, in a manner that exceeded the expectations of their most ardent admirers. The company played to big business, which was well deserved. Sarah Truax was given a big reception. "A Little of Everything," headed by Peter F. Dailey and Fay Templeton, Oct. 31 and week.

AVENUE THEATRE (Harry Davis, manager).—The stock company's production for this week is "Dr. Jekyll and Mr. Hyde." "My Wife's Husband" drew large houses last week. It is an extremely humorous play and was thoroughly enjoyed by the patrons who attested their appreciation of the efforts of the company by the bestowal of liberal applause. "A Night Off" next week.

BIJOU (R. M. Gulick, manager).—Nellie McHenry opened Monday matinee, 24, in "M'liss." Joe Welch, in "The Peddler," drew big business last week. Little Frances McGrath, in the character of Little Mary, won the hearts and plaudits of the audiences by her exceptionally fine acting. "The White Tigress of Japan" next week.

DUQUESNE (R. M. Gulick, manager).—Chas. Grapewin, in "The Awakening of Mr. Pipp," 24-29. Last week's attraction, "Paris by Night," was greeted by splendid business. Bert Leslie and Bob Dailey were very successful and received plenty of applause. For week of 31, "King Dodo."

EMPIRE (E. J. McCullough, manager).—The current week's attraction is "A Girl of the Streets," with Lillian Mortimer. Good sized audiences attended last week to witness "When Women Love," which was presented in an able manner by the well balanced company. The exciting incidents throughout the play were enthusiastically applauded. Coming, 31, for a week, "Thou Shalt Not Kill."

ACADEMY (Harry W. Williams, manager).—Rice & Barton's Rose Hill English Folly Co. this week. The City Sports delighted large crowds last week, packing the house to the doors on several occasions. They gave a splendid show and received applause in abundance. Merry Maidens next week.

GRAND OPERA HOUSE (Harry Davis, manager).—Big business again prevailed last week. Another entertaining bill is offered this week, as follows: Henry Lee, Pewitt, Cressy and Dayne, A. O. Duncan, Germinal, Cliff Gordon, Finlay and Burke, Lucie and Vlate, Albertine Melich, Dorothy Kenton, Mooney and Holbein, Lambert and Pierce, Kennedy and Quabrelli and the kluetograph.

STAR (Keystone Amusement Co., managers).—It is evident that this house has come to stay, judging from the attendance, which bears a noticeable increase each week. Last week they came in crowds. A good bill is presented this week, in Corbett and Forrester, Nat E. Solomans, Le Moyne and La Lange, Arthur Dane and Starograph, animated tableaux.

NOTES.—William H. Totten, treasurer of the Nixon Theatre, is confined to his home, suffering from a severe cold. . . . . The Flying Squadron, Port of Pittsburg, has made application for a charter. The objects of this organization are to promote the social and fraternal interests of members of the theatrical profession and newspaper men and their mutual friends, and to aid theatrical people in distress, and provide other benefits. The incorporators are: Thos. F. Kirke Jr., William H. Totten, Harry S. Brickell, Charles M. Bregg and H. G. Briggs. . . . . Douglas Clark McCue, an old Pittsburg newspaper man, who is now in advance of "Out of the Fold," writes that his company is playing to big business in the West. . . . . Hyde & Behman's new theatre, the Gaiety, will open Monday, Oct. 31, the attraction being "Way Down East." . . . . On several occasions last week it became necessary at the Star Theatre to notify the public that the house was completely filled. The management, instead of using the time honored "S. R. O." chose to display "C. T. G.," which it was learned upon inquiry was intended to convey the information that the theatre was "crowded to gunwales."

Erie.—At the New Majestic Theatre (Erie Amusement Co., managers).—Harry Keller, an Erie boy, 17, 18, packed the house, giving satisfaction to all. David Higgins, in "His Last Dollar," 21, had large business, pleasing everybody. Coming: Ezra Kendall, in "Weather Beaten Benson," 28, 29.

PARK OPERA HOUSE (John L. Gilam, manager).—Lillian Mortimer, in "A Girl of the Streets," 20-22, was well patronized. Irene Myers Stock Co. 24 and week.

Easton.—At the Able Opera House (W. K. Detwiller, manager) "The Street Singer," Oct. 7, and "Two Little Sailor Boys," 8, both enjoyed fairly good business. "The Johnstown Flood" had a topheavy house 10. "Girls Will Be Girls," 11; "The Fatal Wedding," 13; the Elinore Sisters, 14, and "Her Mad Marriage," 15, all played to fairly good houses. Bertha Galland, 17, played to the usual large and well pleased audience. Emma Bunting Stock Co. played to fair business 18-22. Due: "Uncle Tom's Cabin" 24, "New York Day by Day" 25, entertainment by Olivet Presbyterian Church, under the direction of Mrs. Monroe, 27, 28; "Queen of the White Slaves" 29, Phelan Stock Co. 31-Nov. 5, except 1, when George Cohan appears in "Little Johnny Jones."

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Sam T. Jack's Burlesquers appeared Oct. 17. "Why He Divorced Her" did well 18. "A Trip to Chinatown" pleased a fair house 19. "Why Women Sin" 20. "The Missourian" had the best business of the week 21. "Thou Shalt Not Kill" 22. There is too much political excitement at present for paying theatricals. Emma Bunting and company 24-29, except 27, when "El Capitan," with Harry Carter, will appear.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Why Women Sin," Oct. 15, drew a full house. "At the Old Cross Roads," 19, had a crowded house. "El Capitan" 21, 22. Coming: England's moving pictures 24, "Girls Will Be Girls" 25, "King Dodo" 26, "Arizona" 27, Big Sensation Co. 28, Hadley's moving pictures 29, Cecilia Loftus Nov. 1.

Columbia.—At the Columbia Opera House (John B. Bissinger, manager) Brotherton's Minstrels Oct. 18. "Under Southern Skies" had a good house 19. "A Trip to Chinatown" drew a fair house 20. Coming: "A Child of the Slums" 23, "El Capitan" 26, Emma Bunting 27, "Peck's Bad Boy" 28.

Williamsport.—At the Lycoming Opera House (Lyman J. Fisk, manager) Bennett & Moulton Co. did big business week of Oct. 17. Coming: "Arizona" 26, Byron Opera Co. 28, Aubrey Stock Co. week of 31.

DAVIES DUO write: "We are making a big success through this country, and will shortly go to California to play ten weeks' return on the Lubelski circuit. We played to big houses at the Palm Theatre, Cripple Creek, Col., recently."

OHIO.

Cincinnati.—The "old guard," in the May festival chorus, was largely represented at the first of the Autumn rehearsals at Greenwood Hall, and about two hundred voices greeted the return of Edwin W. Glover to the baton. They began their work with the production of Mozart's Requiem.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—"Mother Goose," the Americanized Drury Lane spectacle, staged by Klaw & Erlanger, began its second and last week Oct. 24. Large and enthusiastic audiences turned out to the earlier performances and every one that saw and heard, left the house in the role of "press agent." Joe Cawthorne, who is a local boy himself, contributed the comedy and, as "Mother Goose," he was decidedly at home. The aerial ballet and the choruses were all well arranged. Louis Mann, in "The Second Fiddle," 31.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Hal Stephens and Harry Linton, with Anita Lawrence, are coming 23, in "My Wife's Family." Last week, Ward and Vokes scored a great hit in E. D. Stair's new musical farce, "A Pair of Pinks." They were ably assisted by Lucy Daly, Lizzie Daly Vokes, Charles Howard and Will West. Business was big. Charles Grapewin, in "The Awakening of Mr. Pipp," 30.

GRAND OPERA

zations. Its acoustic properties are good. .....Geo. H. Hamilton, manager of "Flood Tide," is confined to Aultman Hospital, this city, with pneumonia. Fred G. Raymond joined here to take up Mr. Hamilton's work. .....Arthur E. Herbst, for the past two seasons agent for the Oriental Burlesquers, gave a stag dinner at the McKinley Hotel 15, in honor of his friend, Chas. F. Edwards.

Toledo.—At the Valentine Theatre (Edw. E. Fix, manager) Arnold Daly and Co. appeared Oct. 13, 14, to splendid houses. Kellar 22, Louis Mann, in "The Second Fiddle," 24.

LYCEUM (Frank Burt, manager).—"Our New Minister" appeared 13-15, to most satisfactory business. "The Raven" came 16-19, to good business. "The Smart Set" 20-22. "Katzenjammer Kids" 23-26.

EMPIRE (Abe Shapiro, manager).—Sam Devere's Burlesque Co. appeared 16 and week to general satisfaction. Fred Irwin's Majesties week of 23.

ARCADE (H. H. Lamkin, manager).—Splendid business prevails. Charmion, re-engaged for this week, repeats her success. Ernest Hogan and Dorothy Neville were others who won applause. 23 and week: Pauline Hall, Nelson Farnum Troupe, Brown, Harris and Brown, Nora Bayes, Al. Fields, Jennings and Douglas and Norman.

BURT'S (Frank Burt, manager).—"'Way Out West," 13-15, and "On the Bridge at Midnight," 16-19, fared well. "Queen of the White Slaves" 20-22, "A Little Outcast" 23-26.

GRAND (H. L. Emerson, manager).—This theatre opened 16 with a strong vaudeville bill, including the Navazo Girls, Geo. Stewart, Spissell Bros., Lateil Bros., Russell and Locke, Mess Rush and Esmeralda Sisters to fair business.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) "'Way Down East" came 21, 22. "Mother Goose" scored and played to good houses week of 10. Coming: Louis Mann, in "The Second Fiddle," 25, 26; Ethel Barrymore, in "Sunday," 28, 29; "The Royal Chef" Nov. 4, 5.

EMPIRE (H. A. Welsman, manager).—The Empire Stock Co. presented "The Dancing Girl" week of Oct. 17. "Why Smith Left Home" scored and drew large houses week of 10. "On the Quiet" week of 24, "Soldiers of Fortune" week of 31.

HIGH STREET (A. G. Ovens, manager).—"Dr. Jekyll and Mr. Hyde" and "Wedded, But No Wife," divided week of 21. "Escaped from the Harem" and "Queen of the White Slaves" played to good business week of 10. Coming: "The Curse of Drink" 24-26, "Waifs of Paradise" 27-29, "Shore Acres" 31-Nov. 2, "When Women Love" 3-5.

GRAND OPERA HOUSE (A. G. Ovens, manager).—The Broadway Burlesquers Co., 17, 18, was the attraction week of 21. "The Raven" had fair business 13-15. Coming: Harrison J. Wolfe, in "Hamlet," 24-26; "Eben Holden" 27-29.

NOTE.—Kate Jepson, playing character parts with the Empire Stock Co. since its organization, has resigned and will shortly join the Vaughn Glaser Stock Co., at Cleveland.

Youngstown.—At the Opera House (Peter Rice, manager) "El Capitan" pleased fair sized audiences Oct. 14, 15. The Innocent Maids gave their performance 17, to a well filled house. David Higgins filled the house 19, presenting "His Last Dollar." The audience was delighted with the play. "Eben Holden" came to fair business and pleased 21. Bookings: "'Way Down East" 26, Patrice 27, "When the Bell Tolls" 28, "The Wizard of Oz" 29.

PARK (Chas. L. Lillian, manager).—Week of 17 proved a good one and the bill gave good satisfaction. It included Tenbrooke, Lambert and Tenbrooke, Sabel Johnson, Ford and Dot West, Fred Ward, V. P. Woodward, the Eight Moorish Troupe and the kinetograph. Week of 24, "Paris by Night."

NOTES.—Conway & Greely's Golden Minstrels are now being organized in this city. The company will be manager by A. W. Golden, and will include a number of local performers.....R. J. Kirk, business manager of Brady's "'Way Down East," was a caller on Manager Rice.....Manager Peter Rice has joined the local order of Elks and was presented with a handsome pin, an emblem of the order.

Akron.—At the Colonial Theatre (S. S. Vail, manager) Paul Gilmore, in "The Mummy and the Humming Bird," had a big house and pleased Oct. 17. "'Way Down East" comes 24, "The Wizard of Oz" 28, "Shore Acres" 29.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"El Capitan" and "Flood Tide" divided the past week, to good business. "Driven from Home" comes 24-26, "When Women Love" 27-29, "A Little Outcast" 31-Nov. 2.

NOTES.—Herr Granada has been appointed custodian of New Music Hall.....C. S. Primrose, of Gollmar Bros.' Circus, was an Akron visitor 20.....Barney Rosenthal, treasurer of the Grand, has accepted a like position at the Opera House, Youngstown.

Springfield.—At the Grand Opera House (Lamar J. Daillie, manager) "Wife in Name Only" came to good business Oct. 15. "Flood Tide," 17, and "A Little Outcast," 19, had fair business. "A Royal Slave" 22.

ORPHEUM FAMILY THEATRE (Orpheum Theatre Co., proprietors).—Great business week of 17. Bill week of 24: Arthur Lane, Two Macks, the Musical Adams, Otto P. Hall and Victorelli's Orphenmoscope.

Zanesville.—At the Weller Theatre (J. G. England, manager) the Margaret Neville Stock Co. closed a very successful engagement 15. "Wedded, But No Wife," 19; "The Humming Bird" 20, the England Hook moving pictures 21, 22. Coming: "A Little Outcast" 27, "Buster Brown" 29.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager) "Peggy from Paris" proved a strong drawing card at this playhouse week of Oct. 16 and won well deserved appreciation. The bill for week of 23 is Maude Adams, presenting "The Little Minister."

CRESCENT THEATRE (W. H. Rowles, manager).—"In Old Kentucky" scored big for week of 16 and pleased. Al. G. Field's Minstrels is the attraction for week of 23.

GRAND OPERA HOUSE (H. C. Fourton, manager).—The Grand Opera Stock Co. presented "Sporting Life" week of 16 and played to big business. The melodrama was handsomely mounted and won much applause. For week of 23 "The Queen of Chinatown" is underlined.

GREENWALD THEATRE (Henry Greenwald, manager) will open its doors 20, having the Baldwin-Melville Stock Co. as the attraction, presenting "The Wife." This new theatre is handsomely equipped from front to back and a big season can be expected, as the Baldwin-Melville Co. has always been a strong attraction in the Crescent City. For week of 23 "The Girl I Left Behind Me" is the bill.

ORPHEUM THEATRE (M. Beck, general manager).—A splendid bill was offered at this high class vaudeville house week of 17, and drew large audiences throughout the week. The bill for week 24 includes: Foy and Clark, Joan Hayden, Emmett Devoy and company, W. C. Kelly, Reed and Shaw, Elizabeth Knight, the Juggling Barrets and new animated pictures.

NOTES.—Manager Walter S. Baldwin, of the Baldwin-Melville Stock Co., accompanied by his wife, arrived here 19, and was greeted by his many friends. His splendid company will open the new Greenwald Theatre 20, moving up from the old French Opera House. .....Manager Chas. E. Bray, of the Orpheum, sent out a list of new and original designed card board folders for the Valerie Bergere Co., which scored heavily at the Orpheum last week.

NEW YORK STATE.

Rochester.—At the Lyceum (M. E. Wolff, manager) on Oct. 20 Chas. Frohman presented, for the first time in this country, Ethel Barrymore, in her new play in four acts, by Thomas Raceward, entitled "Sunday." Mr. Raceward's play greatly pleased local critics, and in it Miss Barrymore is given a character which permits her to do emotional acting of a high order. It was in the comedy scenes, however, that she was at her best, and in these she fairly sparkled. She is supported by an admirable company throughout, Edgar Selwyn and Bruce McRae scoring heavily. "Sunday" seems an assured success. Walter E. Perkins and a competent company amused two audiences 22, in "Who Goes There?" Entire satisfaction was given. "The Wizard of Oz" 24-26. Walter E. Perkins, in "Who Goes There?" 27.

NATIONAL (Max Hurtig, manager).—Johnny and Emma Ray and a large and well balanced company pleased capacity audiences in the musical absurdity, "Down the Pike," 17-19. A feature of the performance was the excellent vocal selections of Sophia Burnham. "Down the Pike" had its first performance Labor Day, Sept. 5, at Youngstown, O. It is divided into two acts, and is an original work, by W. G. Rose and G. W. Quigley. Staging is by Gertrude Hoffman. "Toity Toity" played to good business 20-22. The company was large and satisfactory. An addition of local interest was the appearance of J. Walter Minges, a Rochester boy, and he acquitted himself most creditably, this being his first professional appearance here. Stella Mayhew, in "Flo Flo," 24-26; Elinore Sisters, in "Mrs. Delaney of Newport," 27-29.

BAKER (J. E. Boyle, manager).—Barney Gilmore, in "Kidnapped in New York," played to large business 17-19. The play and star are not new to Rochester, and pleased as heretofore. "Down by the Sea," 20-22, played to immense business, and proved to be a winner with a thrill in every line. The company was all that could be desired and the staging was good. "Too Proud to Beg" 24-26, "Slaves of the Mines" 27-29.

COOK OPERA HOUSE (J. H. Moore, manager).—The Eight Vassar Girls proved to be a magnet last week, drawing capacity audiences. Bill 24 and week: Robert Hilliard, in "No. 973;" Bard Bros., Collins and Hart, Italian Trio, Josselyn Trio, Geo. W. Day, Carter and Bluford and the kinetograph.

CORINTHIAN THEATRE (Henry C. Jacobs, manager).—The Cherry Blossoms Burlesquers gave a great show last week, to very good business. A special word of praise is due the act of Seymour and Hill. Carr's Thoroughbreds 24-29.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "The Wizard of Oz," with Montgomery and Stone, came Oct. 18, 19, to good sized audiences. "Dealers in White Women," 20-22, proved magnetic and did a large business. Walter E. Perkins, in "Who Goes There?" 28, 29.

EMPIRE (H. R. Jacobs, manager).—"A Woman's Struggle," 17-19, was excellently presented and did well. "Slaves of the Mine," 20-22, filled the house at each performance. "Escaped from Sing Sing" 24-26.

PROCTOR'S (Howard Graham, resident manager).—Packed houses at each performance. Bill of 24 and week: Barrows-Lancaster Co., Sanka-Bamba and the Ten Broadway Show Girls, Harper, Desmond and Bailey, J. H. Burton's dogs, Gracey and Burnett, Dixon and Holmes, Mabel Norton, Joe Harris and the moving picture machine.

GAIETY (H. B. Nichols, manager).—Bob Manchester's Vanity Fair Extravaganza delighted burlesque lovers 17-19, and had a successful engagement. Fulton's Jolly Grass Widows 20-22, had good attendance; the Gay Masqueraders 24-26, Dainty Duchess Burlesquers 27-29.

ODD FELLOWS HALL.—Anna Eva Fay completely packed the house last week and closed a good two weeks' engagement 22.

Troy.—At the Lyceum (Burns Gillam, manager) the Snow Stock Co. drew large houses all last week, in "The Shadow Behind the Throne." "The Belle of Richmond" will be the bill 24-29.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"The Wizard of Oz" had a big house 17. "Me, Him and I" had a fair house 21, its initial presentation. "Her First Divorce Case" had a fair house 22. "Sherlock Holmes" 29.

RAND'S OPERA (M. Reis, manager).—"Dealers in White Women" did fairly well 17-19. "A Woman's Struggle" drew well 20-22. "Human Hearts" 24-26, "Escaped from Sing Sing" 27-29.

ROYAL THEATRE (W. H. Buck, manager).—Jolly Grass Widows did well 17-19. Vanity Fair packed the house 20-22. Dainty Duchess 24-26, Gay Masqueraders 27-29.

Utica.—At the Majestic Theatre Rose Coghlan and company drew well, in vaudeville, five days last week. Hurtig & Seamon's Co., in 'Me, Him and I," closed the week, to good business, Oct. 22. Coming: Bernstein's Comedians 24, Roselle Knott, in "Cousin Kate," 27; Savage's Grand Opera Co. 28, 29.

ORPHEUM.—Last week's bill drew big houses all week. Bill 24-29: Amelia Summerville, in "An Afternoon Tea;" Orpheus Comedy Four, McIntyre and Rice, Fred Ward, Fred Eckhoff and Anna Gordon, Mardo, juggler; Louis Simon, Grace Gardner and company.

STAR.—Last week's bill drew large crowds. Week of 24: Harris and Walters, Nellie McGuire, Scottish Trio, Flora Sanford, Barrington and Martell, George Lesley, the Levaine Family and Albini will remain over.

Jamestown.—At Samuels' Opera House (M. Reis, manager) "Too Proud to Beg," Oct. 14, did good business. The Bennett-Moulton Co., 17-22, gave satisfaction, and business was fine. "The Beauty Doctor" had S. R. O. 18. Coming: "The Holy City" 24, "Shore Acres" 25, "David Harum" 26, home talent opera 27, 28, "Our New Minister" Nov. 1.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Mildred Holland, in "The Triumph of an Empress," 18, was well received by a large audience, and played successfully. The Aubrey Stock Co., in repertory, 19-22, with specialties by Bruce Richardson, Racine and Raymond, Baby Wava and the Great Hennela. John Bannon, of this city, received a warm welcome on his first appearance. Coming: Richard Golden, in "Common Sense Brackett," 25; "The Maid and the Mummy" 26.

PARK (John Stiles, manager).—"A Game of Hearts," 17-19 and "The Secret of the Sunway," 20-22, drew large audiences. Coming: Edward Blondell, in "The Lost Boy," 27-29.

CASINO (Geo. Garon, manager).—For week of 18 Major English and Co., with Frank Lays, in acrobatic feats, featured.

—Gavin H. Dorothy and wife (Virginia Harvey) are visiting the parents of the former at Ottumwa, Ia. Miss Harvey will spend the Winter at her home in St Louis and Mr. Dorothy will work alone.

MARYLAND.

Baltimore.—Lulu Glaser will bring "A Madcap Princess" to the Academy of Music (Nixon & Zimmerman, managers) Oct. 24. "Taps" met with the approval of fair sized audiences week ending 22. Viola Allen 31 and week.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—Lawrence D'Orsay, who made so decided a success here last season in "The Earl of Pawtucket," returns 24. "The Yankee Consul" pleased large audiences week ending 22. "The County Chairman" 31.

CHASE'S (W. Warren De Witt, manager).—A change to farce, 24, will give the patrons an opportunity to see the excellent stock company in "Why Smith Left Home." Good business was noted last week with "The Cowboy and the Lady." "The Fair Rebel" 31 and week.

AUDITORIUM (James L. Kernan, manager).—"The Errand Boy," with the popular Billy B. Van, comes 24 and week. "Girls Will Be Girls" proved a drawing card 17-22. The Elinore Sisters, in "Mrs. Delaney of Newport," are due 31.

MARYLAND (James L. Kernan, manager).—The attractions for the current week are: The Florenz troupe of acrobats, Clayton White and Marie Stuart, Victor Moore and Emma Littlefield, Fred Herbert's performing dogs, the Three Keatons, Charlie Case, E. J. Rice and Newell and Niblo. Big business ruled last week.

HOLLIDAY STREET (George W. Rife, manager).—"The Fatal Wedding" 24-29. "Rachel Goldstein" did well 17-22. "Shadows of a Great City" comes 31.

BLANEY'S (Charles E. Blaney, manager).—Beginning 24, "Thou Shalt Not Kill," to be followed by "The Wayward Son." "Two Little Sailor Boys" continued to draw the large audiences which have been seen here ever since the house passed into the hands of the present management.

MONUMENTAL (James L. Kernan, manager).—Weber's Parisian Widows 24-29. The Merry Maidens closed a big week 22. The Imperial Burlesquers 31.

DISTRICT OF COLUMBIA.

Washington.—At the Columbia Theatre (Joseph E. Luckett, manager) Blanche Walsh appears Oct. 24-29, in "Resurrection." Last week Lulu Glaser presented "The Madcap Princess" to standing room audiences at every performance. Nina David, a coloratura soprano, assisted by Elaine Di Sellem, contralto; Anton Hegner, violoncellist; Maurice Kaufmann, violinist; George W. Jenkins, tenor, and Edward A. Franklin, flute soloist, under the conductorship of Rudolph Von Scarpa, gave a Sunday night concert, 23, to full house. "The Earl of Pawtucket" 31 and week.

NATIONAL (W. H. Rapley, manager).—This week Viola Allen, in "Winter's Tale." Last week Robert Edeson, in "Ranson's Folly," had deservedly good business. Annie Russell, in "Brother Jaques," 31 and week.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—This week "The Ninety and Nine" receives its first Washington presentation. Last week Billy B. Van, in "The Errand Boy," had excellent business. "Girls Will Be Girls" 31 and week.

CHASE'S (Miss H. Winnifred De Witt, manager).—The present week's bill has Mme. Slapoffski, Milton and Dolly Nobles, W. H. Murphy, Blanche Nichols and Co., Moullere Sisters, Conn and Conrad, Herbert Brooks, Dan J. Harrington and the vitagraph. Last week Enigmarelle mystified crowded houses.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "The White Tigress of Japan." Last week Gertrude Haynes and "The Fatal Wedding" packed the house with well pleased audiences. "No Wedding Bells for Her" 31 and week.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, the Merry Maidens. Last week Rice & Barton's Rose Hill Co. filled the house to the capacity. Weber's Parisian Widows 31 and week.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) "Peggy from Paris" Oct. 12, 13, with special matinee, had good business. Al. G. Field's Greater Minstrels came 14, 15, with special matinee, to excellent results, in spite of the Forepaugh-Sells Bros. Shows playing their opening night. "The James Boys in Missouri" 18, "Peck's Bad Boy" 19, Maud Adams, in "The Little Minister," 22.

MASCOTTE (Julius Ducournau, manager).—Large audiences witness excellent performances nightly, with change of bill semi-weekly.

NOTES.—Beatrice Bunty closed her engagement with "Peggy from Paris" 12, and left for New York 13. Clara Welland succeeded her as Peggy at matinee, 13, and was warmly received.....The Forepaugh-Sells Bros. Shows came 14, for two performances, to big returns. J. M. J. Kane, opposition manager for the circus, closed 14 and is here under treatment for a wound he received two weeks ago, and will leave for Cincinnati as soon as discharged to arrange for his minstrel company soon to go out on the road. At the night performance of the Forepaugh-Sells Bros. Shows, Mobile Aerie Eagles, one hundred strong, and the members of Abba Temple Shriners attended in a body, complimentary to Lewis Sells, who joined the circus here, coming from his home at Columbus, Ohio, where he was called to attend the funeral of his brother, the late Peter Sells.

Selma.—At the Academy of Music (Long & Rees, managers) "Peggy from Paris," Oct. 14, played to a S. R. O. house. Al. G. Field's Minstrels, 17, had the largest house of the season. "The Fatal Wedding," 18, played to a fair house. Coming: "The Village Parson" 25, "The Sign of the Cross" Nov. 2, "The Sultan of Sulu" 3.

NOTE.—G. H. Atkinson, press agent of the Al. G. Field Minstrels, says business has been good the entire season. They have just celebrated their twentieth anniversary. Their initial performance was given at Marion, O., twenty years ago, and the season was opened by them at that place this season.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Chauncey Olcott appeared to good business Oct. 14, 15. Arnold Daly appeared 18, 19, to large and appreciative audiences. House is dark. Lew Dockstader's Minstrels Nov. 4, 5.

PARK (Dickson & Talbott, managers) —"Hearts Adrift," 13-15, drew big business. "Her First False Step," 17-19, gave an entertaining performance to the usual big business. "The Waif's Paradise" 20-22, "On the Bridge at Midnight" 24-26.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Marguerita Sylvia was the principal feature week of 17. Business was up to capacity. For week of 24: Mary Shaw and company, Hardie Langdon and company, Elizabeth Murry, Ryder's monkeys, Rio Brothers, Colby and Way, Marion Littlefield, Caldera and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—Al. Reeves' Big Show did very big business week of 17. The company is well selected and work hard to get the best results. The High Rollers week of 24.

NEW UNIQUE (E. B. Thorbus, manager). was the feature week of 17. Lillian Sloan, Miss Dane and the moving pictures filled out a bill that drew good business. Thursday nights are amateur nights.

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Oct. 27, Orangeburg, S. C.	Nov. 5, Henderson, N. C.	Nov. 15, Wilmington, N. C.
Oct. 28, Columbia, S. C.	Nov. 7, Richmond, Va.	Nov. 16, Goldsboro, N. C.
Oct. 29, Laurens, S. C.	Nov. 8, Norfolk, Va.	Nov. 17, Newbern, N. C.
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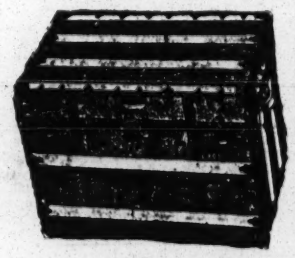

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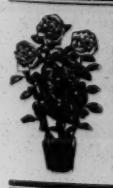

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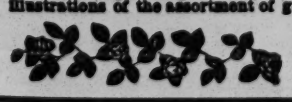

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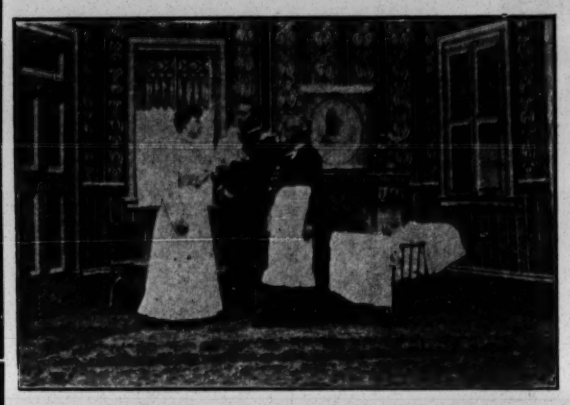

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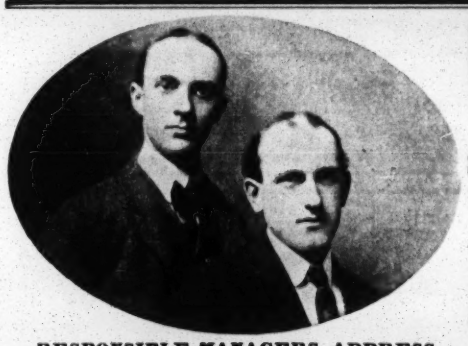

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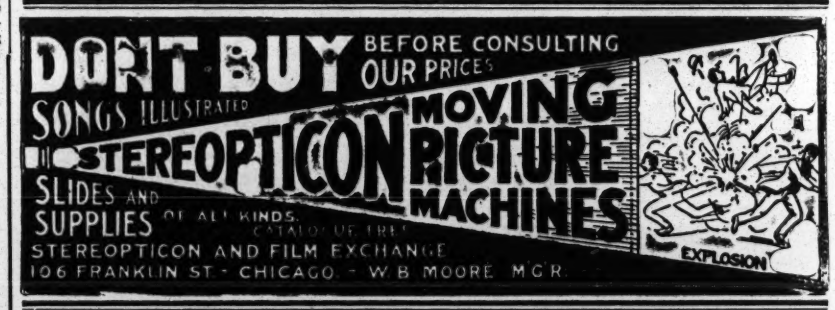

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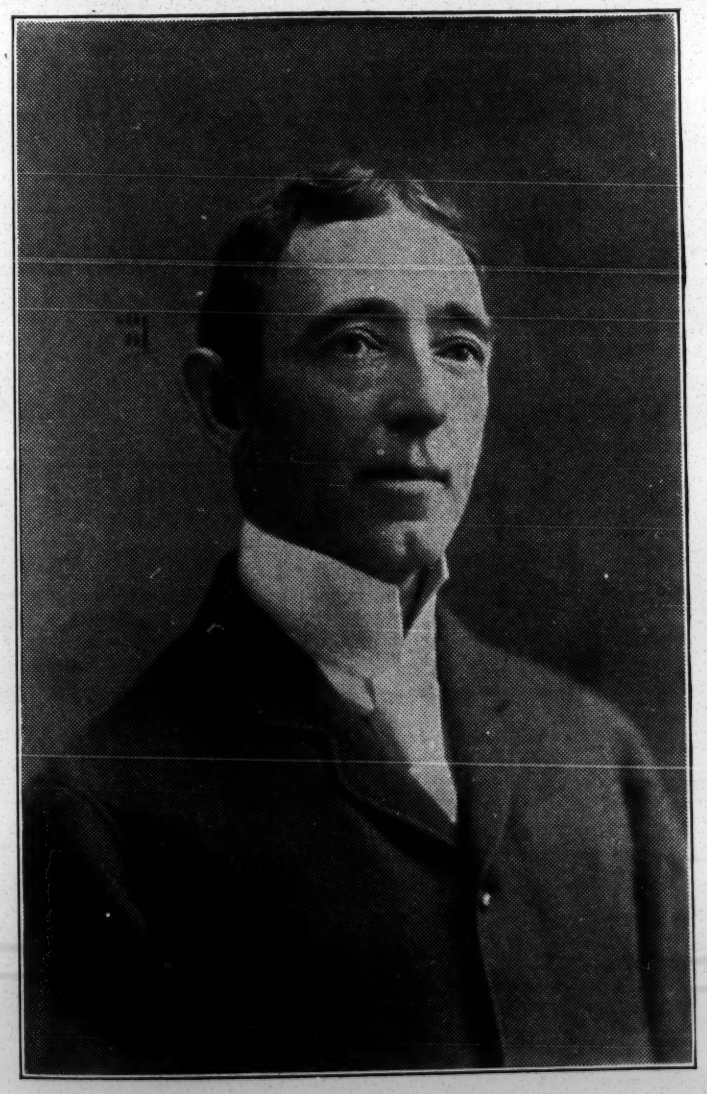

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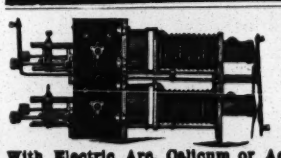

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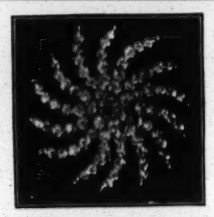

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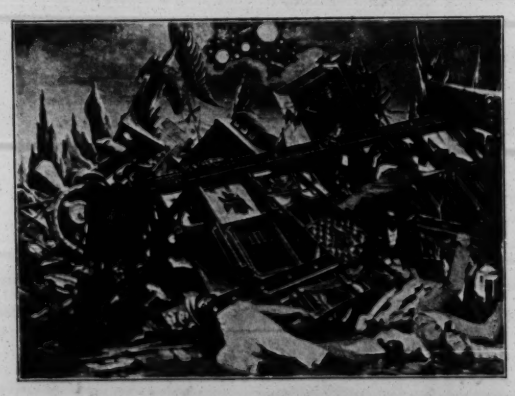

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